

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Cavatina Cosa mai sarà un marito

Orland, Ferdinando

[1813-1858]

Andante cantabile. Teresina

[urn:nbn:de:hbz:kn38-3594](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3594)

R1733

Violino Solo

Violini

Viola

Flauto

Clarinetto

Corni In G

Fagotto

Tromba

Cantabile

Andante

The image shows a page of handwritten musical notation for a symphony. It features ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The key signature is one sharp (F#) and the time signature is common time (C). The bottom two staves are labeled 'Cantabile' and 'Andante', indicating the tempo and mood of the section. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes complex rhythmic patterns, particularly in the upper staves, and includes the tempo marking *tem* (tempo) written in several places. The score is organized into measures by vertical bar lines.

R 733

~~12200~~

ring

ring

ring

ring

ring

punta d'arco

Allegro

Col' Violino

p

Soli

Unid //

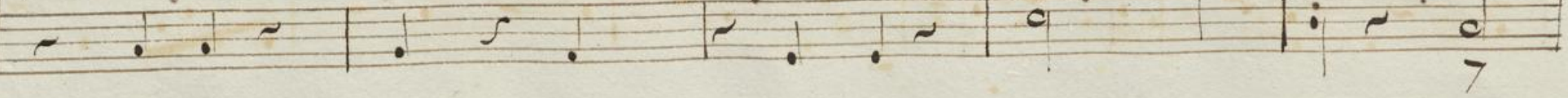
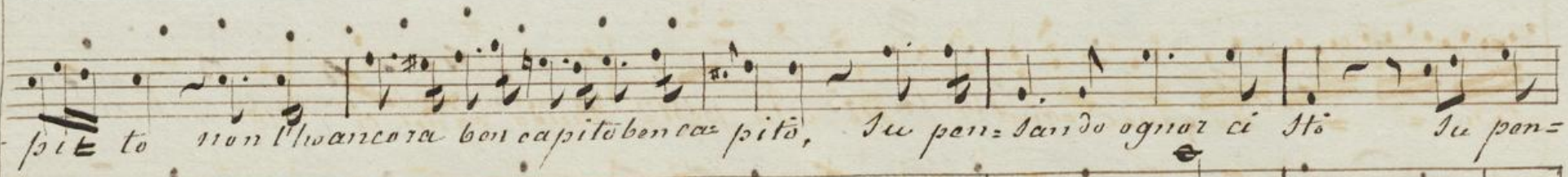
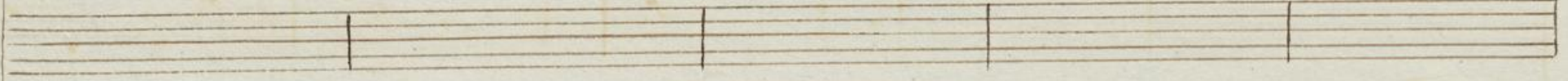
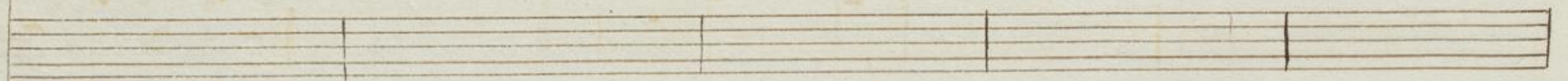
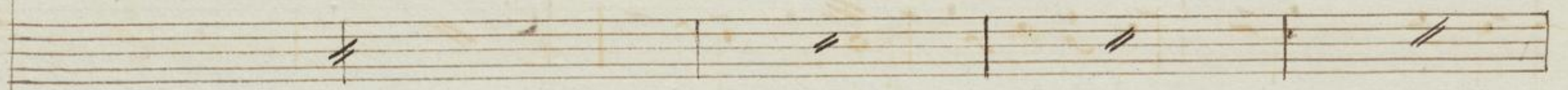
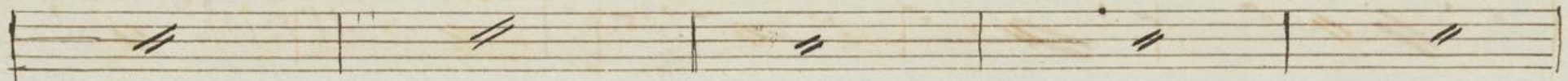
p.

p.

Coda mai sarà un ma = ri = to coda poi di lui fa =

Unisf

ro cosa poi di lui fa = ro non l'hoan-co ra ben capi to ben ca =



Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Latin and are positioned below the bottom two staves.

San = = de agnos agnos ci Ho su pen = sando agnos ci Ho

And^{te}

p^{mo}

p^{no}

mi di: ceo la mamma un di sempre all'

Handwritten musical score on ten staves. The top staff begins with a double bar line. The second and third staves contain vocal lines with lyrics. The fourth staff has a double bar line. The fifth through eighth staves are empty. The ninth staff contains lyrics and a vocal line. The tenth staff is a bass line.

uon sempre all' uoin di ra di no di ra di no di no di no, uost Papa eto dica un si a chi

Anisse =

dunque abbi di = ro a chi dunque abbi = di = ro abbi di = ro abbi di =

Allo.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top four staves contain vocal lines with lyrics. The middle four staves are empty. The bottom four staves contain instrumental accompaniment. The lyrics are: "za ora mamma nonc'e". The tempo marking "Allo." appears at the beginning and end of the piece. There are various musical notations including notes, rests, and dynamic markings like "ff".

Allo.

za ora mamma nonc'e

Allo.

ff

ff.
f.
p.
p.
ff.
ff.
e
piu no o ra manna no re e piu
e che prendavut la pa

A handwritten musical score on aged paper, featuring ten staves. The top staff contains a complex melodic line with many notes and rests. The second and third staves have lyrics 'to' and 'tio' written below them. The fourth and fifth staves have lyrics 'o' and 'o' written below them. The sixth and seventh staves are mostly empty, with a few notes and a 'p.' dynamic marking. The eighth and ninth staves have lyrics 'unmarito chei tuo uò' and 'si si un marito chei tuo nonci uò pentar più' written below them. The bottom staff contains a melodic line with notes and rests.

Unio

f *p*

Rallentando

su nonci vo pentar piu do no no no nonci vo, pentar piu su tanto fa Lo prandora tanto

Col Canto

Allegro

a tempo

fa lo forendato e sarò qualche sa-ra si e sarò qualche sa-ra e al-

lora capiti = = ro che cos'è che cosa fa che cos'è che cosa fa

Unò

rallentando.

a tempo

no meivò pòndar più diè nò nò tanto fa' la prondarò tanto fa' la prondarò e se =

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *p.*. The bottom staff contains the following Italian lyrics:

rà qualche sa=ra si e sa=ra quel che sa=ra tanto fa lo proinde=to e se ra qualche

A handwritten musical score on aged paper, featuring ten staves. The top staff contains a complex piano introduction with dense sixteenth-note patterns. The subsequent staves show a vocal line with lyrics and piano accompaniment. The lyrics are: "Saria Si Si lo prondo = ru e sara quel che sa = ra e sa = ra quel che sa = = ra e sa =". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p.* and *fp*. The paper shows signs of age, including some staining and foxing.

ra qualche sa = ra qualche sa = ra qualche sa = ra qualche sa = ra

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Uniof" is written in the third staff. The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The paper shows signs of age, including foxing and staining.

