

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Ah mi sento oppresso il core

Pilotti, Giuseppe

[1817-1887]

[Recitativo]. Teresina. Allegro [Voi ridete signor e in tal maniera -- Ach wie
bin ich so glücklich]

[urn:nbn:de:hbz:kn38-3574](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3574)

R 775

Violini.

Viola.

Flauto.

Oboè.

Clarineti in B^b

Fagotti.

Corni in E^b

Tromba.

Allegro.

Handwritten musical score for various instruments. The score is written on ten staves. The instruments listed are Violini, Viola, Flauto, Oboè, Clarineti in B^b, Fagotti, Corni in E^b, Tromba, and Allegro. The music is written in a single system with a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *for* and *ff*. The score is written in a cursive hand.

ag wie bin ig so
Voi ridete si.

Hochsc



Andantino.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various notes and rests.

glickiu Innam aou fogaß ig nün allr
 gnore in tal maniera vi burlate di
 laideri
 me.

Handwritten musical notation for the second system, including a treble clef and notes.

Andantino.

Bücherei
 der
 staatl. Hochschule für Musik
 Köln
 R/775

~~1705~~

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a melodic line with notes and rests. The middle two staves contain a bass line with notes and rests. The bottom two staves contain a vocal line with lyrics written below the notes. The lyrics are in Italian and Latin: "Ecco il Compenso che crudeli voi". There are some corrections and annotations in the score, including a "6" above a note and a "gn=" above another note.

o waly gn= ^{univer} fist ~~sub~~ ~~ma~~ ~~stru~~ gn=
 Ecco il Compenso che crudeli voi

Illegible handwritten text

liebster!

Date

~~Illegible text~~

//

Adieu!
b p.

manti.

Segue Aria.