

**Hochschule für Musik und Tanz Köln -
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Les adieux du Berger

Blum, Carl

Mayence, [um 1824]

Basso

[urn:nbn:de:hbz:kn38-3466](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3466)

2
270/8

B a f s o

C. Blum.

op 50

Andante

S E R E N A T E.

Condolcezza. *cres.* pizz. *col arco* *p* *pizz.* *col arco*
f *p* *p* *f* *p*
p *p* *p*
ff *fp* *ff* *f*
fp *f* *dol.* *f*
pizz. *col arco* *p*
pizz. *col arco.*

Allegretto

Grazioso

p *p* *mf* *p*
p
ff

B a f s o

f *f* *ff* *p* *pizz.*
col arco
pp *<* *>*
dol. *>* *p* *p*
f *f*
> *>* *mf* *p* *p*
> *pp* *sempre* *p* *p* *p*
p e staccato.
p
p *f* *f*
f
1

1533

Bücherei
der
staatl. Hochschule für Musik
Köln

B a f s o

Allegro
Moderato

Musical score for Bassoon, first section. It consists of 11 staves of music. The first staff is marked 'pizz.' and the last staff of this section is marked 'col arco'. The music features various dynamics including *f*, *p*, and *pp*, and includes first endings marked with a '1'.

Marcia alla breve.
Vivace e ConDolcezza

Musical score for Bassoon, second section. It consists of 8 staves of music. The first staff is marked 'pizz.' and the last staff is marked 'M.D.C. al Fine'. The music features various dynamics including *ff*, *f*, *p*, and *pp*, and includes first and second endings marked with '1' and '2'.



Bücherei
der
staatl. Hochschule für Musik
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