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Vier Charakterstücke für das Pianoforte

Horn, August

Cassel, [1852]

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Frau Dr. Fanny Schreckenberg, geb. Pops
gewidmet.

Düsteres Treiben.

Szene im Reigen.

Aus dem Norden.

Reges Drängen.

VIER

CHARACTERSTÜCKE

für das
Pianosorte

componirt von

AUGUST WORN.

Eigentum des Verlegers. Eingetragen ins Verzeichniss.

Op. 5.

Pr. 22 1/2 Sgr.

Cassel, bei C. Luckhardt.

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Bücherei
der
staatl. Hochschule für Musik
Köln

R 1898



M. 57443
R 1898



Hochschule für Musik Köln



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I.

DÜST' RES TREIBEN.



Ziemlich rasch.

August Horn, Op. 5.

PIANO.



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M / R 1898
5443

mf *dim.* *p* *sempre piano possibile*

rit. *a tempo.* *cres e accelerando* *più cres.*

f *sf*

sf *dim* *più dim*

p *più p* *assai cres.* *p* *cres*

e accelerando al- -sff: *sf* *mf* *Heiterer und etwas schneller.*

tempo I?

First system of musical notation, measures 1-4. Treble staff: *p*, *f*, *p*, *rit*. Bass staff: *p*, *f*.

a tempo ed un poco accelerando.

Second system of musical notation, measures 5-8. Treble staff: *cres.*, *più cres.*, *sf*, *f*. Bass staff: *cres.*, *più cres.*, *sf*, *f*.

Third system of musical notation, measures 9-12. Treble staff: *sf*, *sf*, *sf*. Bass staff: *sf*, *sf*, *sf*.

Fourth system of musical notation, measures 13-16. Treble staff: *sf*, *dim.*, *p*, *più p*, *rit.*. Bass staff: *sf*, *dim.*, *p*, *più p*, *rit.*.

sempre p

tempo.

Fifth system of musical notation, measures 17-20. Treble staff: *molto ritard*, *tempo.*. Bass staff: *sempre p*.

Sixth system of musical notation, measures 21-24. Treble staff: *f*, *p*, *cres.*, *cres molto al sff*. Bass staff: *f*, *p*, *cres.*, *cres molto al sff*.

assai stringendo sin' al Fine.

Ballabile.

SCENE IM REIGEN.

Sehr keck, nicht rasch.

The musical score consists of six systems of piano notation. The first system begins with a piano (*p*) dynamic and a *staccato* instruction. The second system features a *cres.* (crescendo) marking. The third system includes *un poco rit.* (a little ritardando) and *perdendosi.* (fading away) markings, along with a *dim.* (diminuendo) instruction. The fourth system starts with a *leggiere* (light) instruction and a *p* dynamic, followed by *sempre più p* (always more piano). The fifth system is marked *ff* (fortissimo) and includes the instruction *Rascher* (faster). The sixth system begins with *assai marcato.* (very marked) and includes *sf* (sforzando) and *f* (forte) dynamics. The piece concludes with the instruction *Sehr rasch.* (Very fast).

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M 5445

8

cres.

sf *f* *p*

cres. *dim.*

tempo I?

decres. *cres.* *fz* *f* *p*

staccato *mf*

p *dim.*

9

cres. *f* *p* *cres*

This system contains the first two staves of music. The upper staff features a melodic line with various dynamics including *cres.*, *f*, and *p*. The lower staff provides harmonic support with chords and bass lines.

sf *ff* *sff* *ff* *sf* *sf* *p*

Ad.

This system continues the musical piece. The upper staff shows a series of dynamic markings: *sf*, *ff*, *sff*, *ff*, *sf*, *sf*, and *p*. The lower staff includes the marking *Ad.* (Adagio).

riten. *a tempo.* *f*

This system features a tempo change. The upper staff is marked *riten.* (ritardando) and *a tempo.* (allegretto). The lower staff has a dynamic marking of *f*.

p

This system shows a dynamic marking of *p* (piano) in the upper staff.

calmato.

This system is marked *calmato.* (calmato), indicating a change in mood or tempo.

a tempo. *cres.* *f*

Ad.

This system includes the marking *a tempo.* (allegretto), a dynamic marking of *cres.* (crescendo), and *f* (forte). The lower staff is marked *Ad.* (Adagio).

III.

AUS DEM NORDEN.

Allegretto.

mf *p*

cres. *p* *cres.*

sf *piu cres.* *ff* *p* *cres.*

ff *mf* *dim.* *a tempo.*

cres. *ff* *mf* *dim.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Second system of musical notation. The right hand continues with a melodic line, marked with a crescendo (*cres.*) and then *più cres.*. The left hand features a bass line with chords and moving lines. Dynamics include *f* and *sf*.

Third system of musical notation, characterized by dense chordal textures. The right hand plays chords with eighth notes, marked with *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, and *pp*. The left hand plays a bass line with chords and moving lines.

Fourth system of musical notation. The right hand plays a melodic line with chords, marked with *fz* and *decres.*. The left hand features a bass line with chords and moving lines. Dynamics include *p* and *cres.*.

Fifth system of musical notation, concluding the piece. The right hand plays a melodic line with chords, marked with *p*, *più p*, *dim.*, and *perdendosi.*. The left hand features a bass line with chords and moving lines. Dynamics include *pp* and *Q. A.*.

IV.
REGES DRÄNGEN.

Allegro.
assai marcato.

The musical score is written for piano in 6/4 time. It consists of seven systems of two staves each. The first system begins with a forte (*f*) dynamic and includes markings for *cres.* and *molto cres.*, leading to a fortissimo (*ff*) dynamic. The second system features *marcato.* markings and a *f* dynamic. The third system includes *ff m.d.* and *m.d.* markings. The fourth system contains *ff* and *f* dynamics. The fifth system is marked *L'istesso tempo.* and includes *f* and *mf* dynamics. The sixth system has an *ad lib.* marking. The seventh system concludes with a piano (*p*) dynamic. The score is rich in texture, with frequent use of chords, arpeggios, and trills. A page number '288' is printed at the bottom center.

13

dim. f mf cres. Ped.

sf dim. f marcato. Ped. ad lib. tr

Ped. p sf f Ped. tr

decres. dol. Ped. p

Stärker. f cres. Ped.

dim. mf sf Ped. tr

f *p* *ben arpeggiato*
con Pedale.

leggiero. *senza Ped.* *dim.*

Ped. sempre. *perdendosi.* *pp*

Sehr breit. cres. *sempre più cres.* *ff*

con Ped. *ff*

ff Ped. *ff*

sf
f marcato.

decrec
piano.
sempre p

cres
assai molto cre.

scendo sin' al ff e stringendo.
ff

rapidamente.
dol. tranquillo.

sf
cres.
288

f *p* *dim.*

p *cres.*

p *Zurückhaltend.* *cres.*

ritard. *a tempo.* *p dol.* *cres.*

Stärker. *un poco rit.* *p più rit.*

ritard. *f*

tempo I^o *assai cres.* *sf sf*

Musical notation for the first system, measures 1-4. Treble and bass staves. Treble clef, 6/4 time signature. Dynamics: *sf* (measures 1-2), *sf* (measures 3-4). *ff* (bass clef, measure 4).

sf *marcato.* *f*

Musical notation for the second system, measures 5-8. Treble and bass staves. Treble clef, 6/4 time signature. Dynamics: *sf* (measures 5-6), *f* (measures 7-8). *marcato.* (measures 7-8).

ff *m.d.* *ff* *m.d.*

Musical notation for the third system, measures 9-12. Treble and bass staves. Treble clef, 6/4 time signature. Dynamics: *ff* (measures 9-10), *ff* (measures 11-12). *m.d.* (measures 10-12). *ff* (bass clef, measures 10-12).

ff *sf* *ff* *ff*

Musical notation for the fourth system, measures 13-16. Treble and bass staves. Treble clef, 6/4 time signature. Dynamics: *ff* (measures 13-14), *sf* (measures 15-16). *ff* (measures 13-16). *ff* (bass clef, measures 13-16).

sf *tr* *marcato.*

Musical notation for the fifth system, measures 17-20. Treble and bass staves. Treble clef, 6/4 time signature. Dynamics: *sf* (measures 17-18), *tr* (measures 19-20). *marcato.* (measures 19-20).

