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**15 variations pour deux violons, viola et basse sur un
theme espagnol**

Klein, Bernhard

Berlin, [1832]

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VARIATIONS

POUR

DEUX VIOLONS, VIOLA

ET BASSE

sur un Thème espagnol

composées par

BERNHARD KLEIN.

0.38.

Propriété de l'Éditeur.

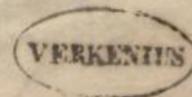
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Berlin chez T. Trautwein.

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1832.



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Hochschule für Musik Köln

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VIOLINO I.



B. Klein
op. 38.

THÈME *Andante.*
pf

f *p*

VAR: 1. *leg.*
dol:

VAR: 2. *leggiero.*
p 3 3

VAR: 3. *Allegro molto*
ff *f*

p *cresc:*



VAR: 4. *All.^o* *Vno II^{do}* *p* *cresc:* *f* *cres - cen - do.* *f*

VAR: 5. *Tempo I^{mo}* *p* *pp*

VAR: 6. *Allegro molto.* *f*

VIOLINO I.

VAR: 7. *Tempo 1^{mo}*
p

VAR: 8. *Allegro con brio*
f

VAR: 9. *Andante molto.*
p espress:

dol:

mf

VAR: 10. *Allegro.*
mf

VIOLINO I.

VAR: 11. *Tempo Imo*

VAR: 12. *Andante molto.*

VAR: 13. *Allegretto.*

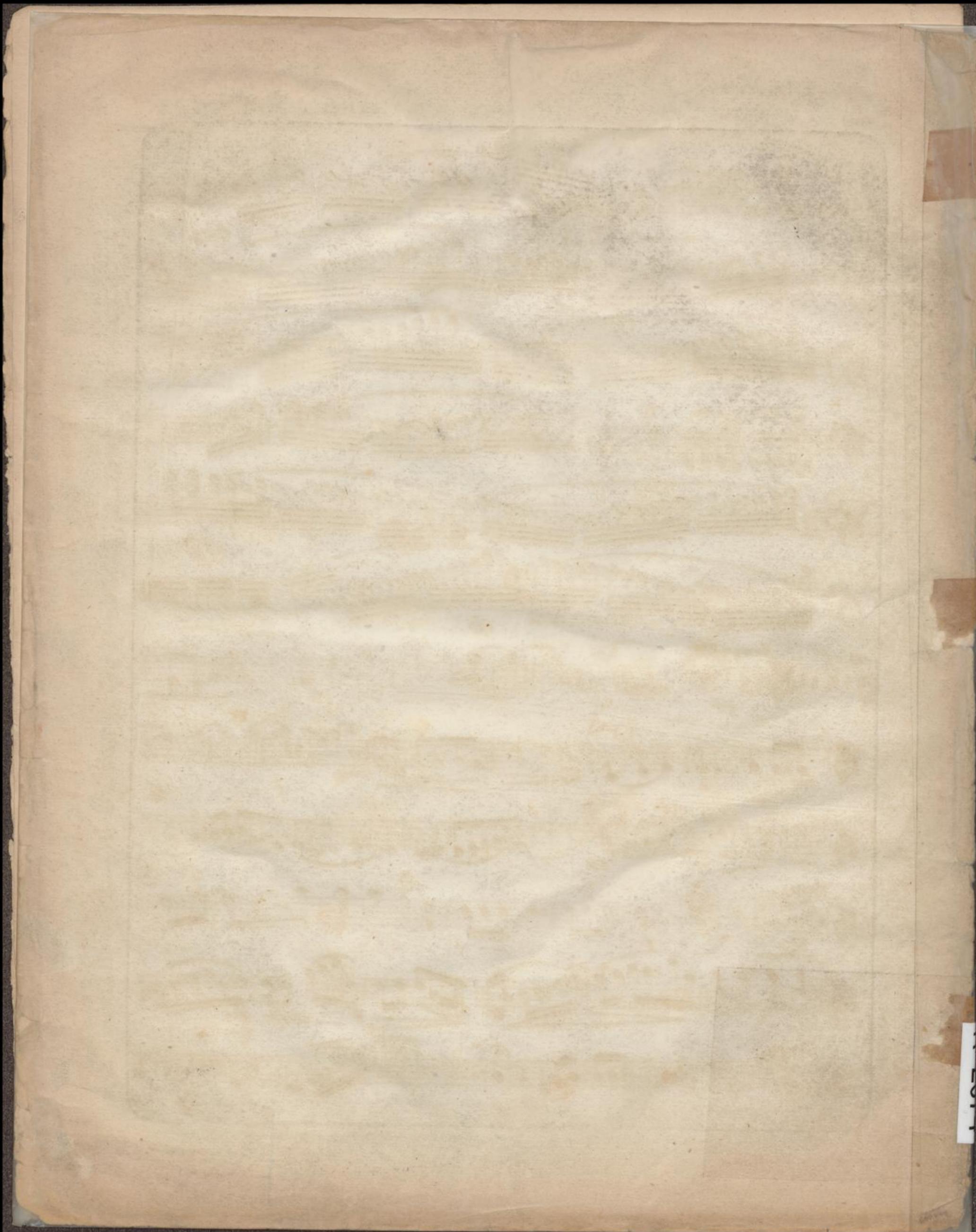
VIOLINO I

VAR:14. *Andante molto.*
II do
p

VAR:15. *Tempo Imo*
pp

CODA.

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VIOLINO II.

Bern: Klein. Variat: Op: 38.

THÈME. *Andantino.* *pf* *f* *p*
legato.

VAR: 1. *mf* *legato..*

VAR: 2. *mf*

VAR: 3. *Allegro molto.* *f* *f* *f* *p*

VAR: 4. *Allegro.* *Viola.* *Violino.* *f* *p*

cresc. *f*

p

cresc. *p*

cres *cen - do* *f*

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Bücherei
 der
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M 4 1074/2

VIOLINO II.

VAR: 5. *Tempo Imo*
p *pp*

VAR: 6. *All^o molto.*
f

VAR: 7. *Tempo Imo*
ff dol. *p*

VAR: 8. *All^o con brio.*
f

VIOLINO II.

VAR:14. *Andante molto.*
dol.
dol.
dol.

VAR:15. *Tempo Imo*
pp
pp
pp
pp

C O D A .
p
p
mf *mf* *p* **Fine.**



VIOLA.

1

Bern: Klein. Variat: Op: 38.

Andantino.

THÈME. *pf* legato. *f*

p VAR:1. tacet.

VAR: 2. *mf*

Musical staff for VAR: 2 continuation

Allegro molto.

VAR: 3. *f* *f* *f*

Musical staff for VAR: 3 continuation

Musical staff for VAR: 3 continuation

Allegro.

VAR: 4. *Basso.* *p* *Viola.*

Musical staff for VAR: 4 continuation

Musical staff for VAR: 4 continuation with *cresc:*

Musical staff for VAR: 4 continuation with *p* and *cresc:*

Musical staff for VAR: 4 continuation with *p*

Musical staff for VAR: 4 continuation with *cres - cen - do* and *f*

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Bücherei der staatl. Hochschule für Musik Köln

M 1074 / 3

VIOLA.

Tempo *Imo*
 VAR: 5. $\frac{3}{4}$ *p* *pp*

All.^o molto.
 VAR: 6. $\frac{3}{4}$ *f*

Tempo *Imo*
 VAR: 7. $\frac{3}{4}$ *pdol.*

Allegro con brio.
 VAR: 8. $\frac{3}{4}$ *f*

Andante molto.
 VAR: 9. $\frac{3}{4}$ *pp* legato. *mf*

VIOLA.

Allegro.

VAR: 10. *mf*

più f

f

Tempo Imo *dol.*

VAR: 11. *p*

p

p

f

Andante molto.

VAR: 12. *pp*

pp

p

f

Allegretto.

VAR: 13. *f* *p* *f* *p*

VIOLA .

Andante molto.

VAR: 14. *dol:*

Tempo Lmo

VAR: 15. *pp*

CODA.



BASSO.

1

Bern: Klein, Variat: Op. 38.

Andantino.

THÈME.

Musical notation for the theme, starting with a bass clef, 3/4 time signature, and dynamics *pf legato.* and *f*.

VAR: 1. u. 2.
tacet.

Allegro molto.

VAR: 3.

First line of musical notation for Variation 3, starting with a bass clef, 3/4 time signature, and dynamics *f* and *f*.

Second line of musical notation for Variation 3, including dynamics *f* and *p*.

Third line of musical notation for Variation 3, including dynamics *f* and *p*.

VAR: 4.

All^o.

First line of musical notation for Variation 4, starting with a bass clef, 3/4 time signature, and dynamics *p*. It features triplets and slurs.

Second line of musical notation for Variation 4, including a first ending bracket and a fermata.

Third line of musical notation for Variation 4, including a *cresc:* marking and dynamics *f*.

Fourth line of musical notation for Variation 4, including dynamics *p*.

Fifth line of musical notation for Variation 4, including *cresc:* markings and dynamics *p*.

Sixth line of musical notation for Variation 4, including *cresc:* markings and dynamics *f*.



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BASSO.

VAR: 5. *Tempo Imo*
p *pp*

VAR: 6. *Allo molto.*
f

VAR: 7. *Tempo Imo*
p e dol:

VAR: 8. *Allo con brio.*
f sf

Andante molto.

VAR 9. *pp* *mf*

Allegro.

VAR 10. *mf marcato.* *più f* *f*

Tempo Imo

VAR 11. *p dol:* *p*

Andante molto.

VAR 12. *pp*

Allegretto.

VAR 13. *f* *f* *f* *f* *f* *pizz:* *f arco.* *p*

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BASSO.

First system of musical notation for Bass. It consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff begins with a fortissimo (*f*) dynamic, followed by a pianissimo (*pp*) dynamic. Both staves contain triplet markings (*3*) over groups of notes.

Andante molto.

VAR:14. *dol:*

First staff of Variation 14. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Andante molto* and the dynamics are *dol:* (dolce).

Second staff of Variation 14, continuing the melodic line.

dol:

Third staff of Variation 14, continuing the melodic line with a *dol:* marking.

Tempo Imo

VAR:15. *1 pp*

First staff of Variation 15. It is in 3/4 time with a key signature of one flat (Bb). The tempo is marked *Tempo Imo* and the dynamics are *1 pp* (pianissimo).

Second staff of Variation 15, continuing the melodic line with a *pp* marking.

Third staff of Variation 15, continuing the melodic line with a *pp* marking.

Fourth staff of Variation 15, continuing the melodic line with a *pp* marking.

Fifth staff of Variation 15, continuing the melodic line.

CODA.

First staff of the Coda section, starting with a piano (*p*) dynamic.

Second staff of the Coda section, ending with a piano (*p*) dynamic.