

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Tänze [für Klavier]

**Anonymus**

**[1790-1830]**

Nro 16. Anglois [mit Trio in C-Dur]. – Nro 17 [in C-Dur mit Trio in G-Dur]

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[urn:nbn:de:hbz:kn38-3423](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3423)

N<sup>o</sup> 16 Anglois

The first system of music for No. 16 Anglois consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, and then a series of sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a melodic line with some sixteenth-note passages. The bass staff continues with a steady accompaniment of chords and single notes.

Trio

The Trio section for No. 16 Anglois is marked with a 'Trio' instruction. It consists of two staves in 2/4 time. The treble staff has a more active melodic line, while the bass staff provides a rhythmic accompaniment with chords.

N<sup>o</sup> 17 Anglois

The first system of No. 17 Anglois consists of two staves in 2/4 time. The treble staff has a melodic line with some sixteenth-note passages. The bass staff features a dense accompaniment of chords. Dynamic markings 'p.' and 'f.' are present.

The second system continues the piece. The treble staff has a melodic line with some sixteenth-note passages. The bass staff features a dense accompaniment of chords. Dynamic markings 'p.' and 'f.' are present.

Trio

The Trio section for No. 17 Anglois is marked with a 'Trio' instruction. It consists of two staves in 2/4 time. The treble staff has a melodic line with some sixteenth-note passages. The bass staff features a dense accompaniment of chords. Dynamic markings 'p.' and 'f.' are present. The piece ends with a 'Da Capo' instruction.