

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Nunc sancte a 8 voce, Sacrificium Deo a 4 voce**

**Calegari, Francesco Antonio**

**[1800-1840]**

[Nunc sancte nobis, spiritus unum patri cum filio in G-Dur]

---

[urn:nbn:de:hbz:kn38-3438](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3438)

2  
R 732 *Coro I<sup>mo</sup>*

*Coro I<sup>mo</sup>*  
Canto *Nunc sanc'*  
Alto *Nunc sanc'*  
Tenore *Nunc sanc'*  
Basso *Nunc sanc'*

*Coro II<sup>do</sup>*  
Canto *Nunc sanc'* *le nunc'*  
Alto *Nunc san* *ete'* *nunc'*  
Tenore *Nunc san* *ete* *nunc' san*  
Basso *Nunc san* *ete*

Organo *Nunc*  
*san* *ete*

Figured bass notation:  $\begin{matrix} 6 \\ 4 \\ 3 \end{matrix}$ ,  $\begin{matrix} 5 \\ 3 \end{matrix}$ , 4 2,  $\begin{matrix} 5 \\ 3 \end{matrix}$ ,  $\begin{matrix} 9 \\ 5 \end{matrix}$  8

Handwritten musical notation for five staves, each starting with a whole note 'e' on a single line. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

Handwritten musical notation for five staves with lyrics. The lyrics are: "san = e nun e san e no bis spi", "san = e nun e san e no bis spi =", "= e = nun e san = e no bis", "= nun e san = = e no =", and "6 5 4 3 6 6 6 10 9 8 7 6".

Bücherei  
 R 732  
 [Redacted]

nunc san- cte nunc san- cte no- bis  
 nunc san- cte = nunc san- cte = cte no- bis  
 nunc san- = = bis nunc san-  
 nunc san- = = cte no- = =

= ritus  
 = ritus  
 = Spi-ri- tus  
 bis Spi-ri- tus

6 3 7 5 2  
 6 3 7 5 2  
 6 6 4 6 4  
 6 6 4 6 4

Handwritten musical score with lyrics: - no = = bis nobis spi- ritus  
 = bis san = cte no = = bis spi - = = ri =  
 = cte no = = bis spi = = = ri =  
 = = = bis spi = = ri

Empty musical staves with some notes in the lower right section.

Handwritten musical score with notes and figured bass: s<sub>2</sub> s<sub>3</sub> 4 s<sub>2</sub> 6 4 6 s<sub>2</sub> s<sub>3</sub> 6 4 3 s<sub>2</sub> 6 4 3

lus  
 lus  
 lus

dig  
 digna =  
 digna

unum pa  
 tri unum pa  
 tri cum Fi  
 li

= pa  
 = tri =  
 = cum Fi -  
 = - li o

unum  
 pa -  
 tri cum  
 Fi - li

digne promptus in geni  
 digne promptus in geni  
 digne promptus in geni  
 digne promptus in geni  
 nos  
 nos  
 nos  
 nostro

10 9  
 8 3  
 6  
 5 # 4 # 3 #  
 5 # 4 # 3  
 8 # 5 3  
 6  
 5 # 4 # 3 #  
 8 # 5 3  
 6

Handwritten musical score for the first system, consisting of four staves. The lyrics are: "Os lingua mens sen". The notation includes various note values and rests across the staves.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: "Iesus peccatoxi" and "re Iesus peccatoxi". The notation includes various note values and rests. Below the staves is a line of figured bass notation.

Figured Bass Notation:  $\begin{matrix} 6 \\ 5 \\ 4 \\ 3 \end{matrix} \# \begin{matrix} 5 \\ 4 \\ 3 \end{matrix} \begin{matrix} 8 \\ 7 \\ 6 \end{matrix} \begin{matrix} 5 \\ 4 \\ 3 \end{matrix} \# \begin{matrix} 8 \\ 7 \\ 6 \end{matrix} \begin{matrix} 10 \\ 9 \\ 8 \end{matrix} \begin{matrix} 6 \\ 5 \\ 4 \end{matrix} \begin{matrix} 6 \\ 5 \\ 4 \end{matrix} \begin{matrix} 10 \\ 9 \\ 8 \end{matrix}$



Handwritten musical score on aged paper, featuring four systems of staves. Each system contains a vocal line with lyrics and a figured bass line. The lyrics are Latin: "sus vi = gor", "Flam -", "Flammes", "Flammes", "sensu vi gor", "Confes = si o = nem per = sonent", "Confes = si o = nem per = so", "Con fes = sio = nem per = so", and "confessi = nem per = so". The figured bass notation is written below the staves, including clefs, key signatures (one sharp), and rhythmic values.

mescat Flam mes = = dat igne chari las a  
 = cat flames = dat ig = ne chari - las a'  
 = dat igne = - cha = = ri las a'en -  
 Flammescat : igne. chari las = a'en

nent  
 nent  
 nent

io 9 8 6b 8 7 3 5 4 3 6 5 10 9 8 6 6 4 3 5 3

Handwritten musical score with lyrics. The lyrics are: *pendat a- pendat ar- dor ar dor pro = =*  
*pendat ar dor = ar = dor = ar dor*  
*dat - a pendat ar- dor ar - dor pro =*  
*- dat ar - - - = dor ar dor*

Empty musical staves with some handwritten notes and numbers at the bottom. The numbers are: *5 6 4 3*, *6 5 3 2*, *10 9 8*, *6*, *10 9 8 7 6*, *10 9 8 7 6*, *10 9 8*.

aei-mos

pro aei-mos

aei mos

pro = aei mos

Prestor

pres = ta Pa =

pres = sta Pa =

Prestor

ter pa-ter pa-ter pi-ter pi-is

8/4 6 5/4 3 8/4 3  
 10/9 8/5 6/3 5

8/4 6b 5/4 3 8/4 3  
 10/9 8 10/9 8

Patricque com = par = u = nice

Patricque com par compar = uni

Pa = trique com = pa = = u = = ni

Patricque compar u = = ni

= piis = si = me

= piis = si = me

issime

= sime

cum Spi-

cum Spi-

4 5 3 3

5 6 5

10 9 8

8 7 6 5 4 3

5 4 3 8 7 3

Handwritten musical score for a choir, featuring two systems of staves. The first system contains five staves with Russian lyrics: "не-дѣларъ перъ", "недѣларъ перъ отъ", "не-дѣларъ перъ", and "недѣларъ перъ". The second system contains six staves with Latin lyrics: "Cum Spi-ritu Para-clito", "ni-tu Para-clito", "ni-tu Para-clito", and "Cum Spi-ritu Para-clito". The bottom staff of the second system includes figured bass notation.

omne per = omne saeculum

ne per = omne saeculum

om = = ne sae = = culum

omne per om = ne saeculum

um Spi = = ritu Pa-

um Spi = = ritw Para =

um Spi = - ri tu = Pa

um Spiritu Pa-

10 9 8 5 6

10 9 5 6 8 7 5 3

eum Spi.  
eum Spi=

na = clito regnar per omne sae = cu  
clito. regnar per om - ne reg. sae = culum  
na = = clito regnar per omne = = sae cu  
na - clito = regnar per omne sae cu  
10 9 8    6 4 5 3 2    5 3    6 4 5    3 4 5 6 3    3 6    5 4 3    8 7 6 3



ritw Para = = = eli

= ritw spi- ritw Pa- = = = elito

lum Spiri- tu lum Spiri tu = Pa ra o- li to

lum Spiri - tu Para = = = eli-

lum regnar

lum regnar -

lum

lum

10 9 8 6 10 9 8 7. 8 5 6 10 9 8 5 8 10 9 8 6 6 5 4 3 8 7 3

Handwritten musical score on five staves. The top two staves are empty, with a 'do' label on the first staff. The third staff contains the vocal line with lyrics: "per omne per omne saeculorum". The fourth and fifth staves contain two more vocal lines with lyrics: "regnar per omne ne per omne saeculorum regnar per omne ne per omne saeculorum". The bottom staff is a basso continuo line with figured bass notation: "io 9 6 6 5 3 6# 5 6 7 6 5 ii 6 3 10 3 10 9 5 8 6 5 4 3 5 6 4 3".

Handwritten musical score on aged paper, featuring four vocal staves and one piano accompaniment staff. The lyrics are in Cyrillic script: "реднар рер от = не". The score is organized into four measures across the vocal staves. The piano accompaniment includes chord symbols: 6/4 5/3, 6, 5, 5/3, and 6/4 5/3.

**Vocal Staves:**

- Staff 1: *реднар рер от = не*
- Staff 2: *реднар рер от = не*
- Staff 3: *реднар рер от = не*
- Staff 4: *реднар рер от = не*

**Piano Accompaniment:**

- Staff 5: *lum*
- Staff 6: *lum*
- Staff 7: *lum*
- Staff 8: *lum*

**Chord Symbols:**

- Measure 1: 6/4 5/3
- Measure 2: 6
- Measure 3: 5
- Measure 4: 5/3

**Lyrics:**

*реднар рер от = не*

The image shows a page of handwritten musical notation on five staves. The lyrics are in Latin and appear to be a liturgical text. The first staff contains the lyrics: "regnar per omne saeculum regnar per". The second staff has "regnar per omne saeculum regnar per". The third staff has "omne saeculum regnar per". The fourth staff has "regnar per omne saeculum regnar per". The fifth staff has "ne per omne". The notation includes various note values, rests, and clefs. There are some ink smudges and corrections on the page.

regnar per omne saeculum regnar per  
regnar per omne saeculum regnar per  
omne saeculum regnar per  
regnar per omne saeculum regnar per  
ne per omne

omne saeculum  
 omne saeculum per omne saeculum  
 omne saeculum  
 omne saeculum  
 regnat per omne saeculum  
 regnat per omne saeculum  
 regnat per omne saeculum  
 regnat per omne saeculum

Figured bass notation: 10 9 5 6, 5 6, 4 3# 3# 8 7 3#, 10 9 8 5 6 6, 7 5 2 6

om = ne sae = = = = ew

reg = nar per omne sae = = = = ew

reg nar per om = = = = =

reg nar per om = ne

= = = = = culum om = = = = =

omne sae = = = = = culum regnar per =

= = = = = culum saeculum regnar per om =

= = = = = ne saeculum. reg

6 3 10 8 5 8 7 10 8 6 4 3 4 3 5 3

lum a =  
lum per omne sae = cu  
ne per omne sae = culum  
regnar per omne saecul

= ne sae = culum regnar per omne saecul  
om = ne regnar per omne saecul  
gnar per om = ne regnar per omne saecu =

6 4 3 3 4 2  
3 3  
5 4 3 3

men  
lum  
lum  
lum  
lum  
lum  
lum  
lum

a  
a  
a  
a  
a  
a  
a

men  
men.  
men  
men  
men  
men  
men  
men

A 3  
S 3  
A 2  
S 3