

**Hochschule für Musik und Tanz Köln -  
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**Das Gebet des Herrn**

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**[1800-1825]**

No 6. Poco andante. Sostenuto. Recitat.

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[urn:nbn:de:hbz:kn38-3394](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3394)

No. 6. Poco Andante, sostenuto.

Handwritten musical score for the first system, featuring five staves. The top two staves are for vocal parts, both marked "Brod". The third staff is for a woodwind instrument (likely flute or clarinet). The fourth and fifth staves are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values and rests.

Recitat.

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are: "In la sua vita Cristo ingobbi inabillit auf die sündige". The notation includes various rhythmic values and rests. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features complex rhythmic patterns.

Recitat.

*a Tempo*  
*Largo.*

*tutti*

*Poco Andante, sostenuto.*

*Solo.*

Handwritten musical score for the first system. It features a vocal line in G major and 3/4 time, with lyrics: "Lob, so hab' ich in dir!" followed by "so hab' ich in dir!" and "so hab' ich in dir!". The piano accompaniment includes staves for the right and left hands, with various chords and melodic lines. The tempo is marked "a Tempo Largo" and "tutti".

Handwritten musical score for the second system. It features a vocal line in G major and 3/4 time, with lyrics: "sein' Grad' ist gross' und lob, sein' so hab' ich in dir!". The piano accompaniment includes staves for the right and left hands, with various chords and melodic lines. The tempo is marked "Poco Andante, sostenuto".

*tutti.* *Solo.*

loben wir, loben wir dich in der Höhe!  
 Erschaffen ist das menschliche Geschlecht, in der Höhe

*tutti* *Solo.*

Gott ist ganz-ganz lob, dein Lob, dein Lob, dein Lob in der Höhe!  
 loben wir, loben wir dich in der Höhe

ist das Manifeste Lob. Seine Gnade ist unermesslich, sein Erbarmen unermesslich

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, with lyrics written below it. The lyrics are: "ist das Manifeste Lob. Seine Gnade ist unermesslich, sein Erbarmen unermesslich". The music is in a common time signature. The piano accompaniment is written on the four staves below, with various rhythmic patterns and dynamics.

Das wunderbar ist das Manifeste Lob, Seine Gnade ist unermesslich. *tutti*

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The lyrics are: "Das wunderbar ist das Manifeste Lob, Seine Gnade ist unermesslich." The word "tutti" is written at the end of the system. The piano accompaniment includes dynamic markings such as "cresc." and "il".

*Solo*

baum, nebennur luf in - fer! die baumen ist in - er - wist luf. Seine Qual ist un - er - messlich *luti.*

baum, - - - - -

baum, - - - - -

baum, - - - - -

baum, - - - - -

*luf*

baum, nebennur luf in - fer!

baum, - - - - -

baum, - - - - -

baum, - - - - -

baum, - - - - -

*Solo*

Zug' und Hab' sein Gut

*Solo*

Zug' und Hab' sein Gut

*Solo*

Zug' und Hab' sein Gut

*Solo*

Zug' und Hab' sein Gut

*tutti*

in dem *amen* Er *ben*, *Zeit* und *Da-her* *Tri-um* *phä* in dem *am-ten* Er-

in dem *amen* *ben*, *Zeit* und *Da-her* in dem *am-ten*

in dem *amen* *ben*, *Zeit* und *Da-her* in dem *am-ten*

in dem *amen* *ben*, *Zeit* und *Da-her* in dem *am-ten*

*Solo*

*ben*, und *ver-gieb* uns *un-sre* Schuld, so wie wir *ver-ge-*

*ben* und *ver-gieb* uns *un-sre* Schuld, so wie wir *ver-ge-*

*ben* und *ver-gieb* uns *un-sre* Schuld, so wie wir *ver-ge-*

*ben* und *ver-gieb* uns *un-sre* Schuld, so wie wir *ver-ge-*

*ben* und *ver-gieb* uns *un-sre* Schuld, so wie wir *ver-ge-*

*ben* und *ver-gieb* uns *un-sre* Schuld, so wie wir *ver-ge-*

tutti      Solo      tutti

ben, ver-giab uns un-fer Schuld so wie wir, so wie wir ver-ge-ben.

ben, - - - - -

ben - - - - -

ben - - - - -

Nieder Zeit.

No. 7. Coro. Poco Adagio ma maestoso.

Herr! Herr, unsern Zerstörer!

Herr! Herr, unsern

Herr! - - - - -

Herr! - - - - -

Herr! - - - - -