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**Das Gebet des Herrn**

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**[1800-1825]**

No 6. Poco andante. Sostenuto. Recitat.

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No. 6. Poco Andante, sostenuto.

Handwritten musical score for the first system, featuring five staves. The top two staves are for vocal parts, both marked "Brod". The third staff is for a woodwind instrument (likely flute or clarinet). The fourth and fifth staves are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a slow, sustained tempo.

Recitat.

Handwritten musical score for the second system. It features a vocal line with German lyrics and piano accompaniment. The lyrics are: "In la sua vita Cristo ingobbi inabblit auf die sündige". The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Recitat." (recitative). The piano accompaniment consists of a simple harmonic line.

Recitat.

*a Tempo*  
*Largo.*

*tutti*

*Poco Andante, sostenuto.*

*Solo.*

Handwritten musical score for the first system. It features a vocal line in G major and 3/4 time, with lyrics: "Lob, so lobet uns die in/ra! so lobet die in/ra!". The piano accompaniment includes staves for the right hand and left hand, with various chords and melodic lines. The tempo is marked "a Tempo Largo" and "tutti".

Handwritten musical score for the second system. The vocal line continues with lyrics: "sein' Qual' ist von - von lob, in so loben unvollst." The piano accompaniment continues with complex chordal textures and melodic fragments. The tempo remains "Poco Andante, sostenuto".



ist das Manifeste Lob. Seine Gnade ist unermesslich, sein Erbarmen unermesslich

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, with lyrics written below it. The lyrics are: "ist das Manifeste Lob. Seine Gnade ist unermesslich, sein Erbarmen unermesslich". The second staff is a treble clef piano line. The third and fourth staves are bass clef piano lines. The fifth staff is a grand staff piano line. The music is in 4/4 time and features various rhythmic patterns and melodic lines.

Das unsichtbare ist das Manifeste Lob, Seine Gnade ist unermesslich. *tutti*

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The top staff is a vocal line with lyrics: "Das unsichtbare ist das Manifeste Lob, Seine Gnade ist unermesslich." The lyrics are followed by a double bar line and the word "tutti". The second staff is a treble clef piano line. The third and fourth staves are bass clef piano lines. The fifth staff is a grand staff piano line. The music continues with similar rhythmic and melodic patterns as the first system.



*tutti*

in san ctu spi ri tu, qui cum Pa tre et Fi li o spi ri tus Pa tris con si stit in sae cu la Ex

in san ctu spi ri tu, qui cum Pa tre et Fi li o spi ri tus Pa tris con si stit in sae cu la Ex

in san ctu spi ri tu, qui cum Pa tre et Fi li o spi ri tus Pa tris con si stit in sae cu la Ex

in san ctu spi ri tu, qui cum Pa tre et Fi li o spi ri tus Pa tris con si stit in sae cu la Ex

in san ctu spi ri tu, qui cum Pa tre et Fi li o spi ri tus Pa tris con si stit in sae cu la Ex

in san ctu spi ri tu, qui cum Pa tre et Fi li o spi ri tus Pa tris con si stit in sae cu la Ex

*Solo*

bra, und ver gieb uns un sere Schuld, so wie wir ver ge

bra, und ver gieb uns un sere Schuld, so wie wir ver ge

bra, und ver gieb uns un sere Schuld, so wie wir ver ge

bra, und ver gieb uns un sere Schuld, so wie wir ver ge

bra, und ver gieb uns un sere Schuld, so wie wir ver ge

bra, und ver gieb uns un sere Schuld, so wie wir ver ge

