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Zwei Stücke für Violoncello und Klavier

Manigold, Julius

[1900-1924]

Violoncello

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Zwei Stücke für Violoncello & Klavier von Julius Hanigold
Violoncello
Klavierbeweg. Nr. 4. Melodie. Violoncello

p *Mit intensiver Empfindung.* *poco rit.* *ritempo*

mf

p *crescendo*

rit. *poco tempo*

poco rit. *pp* *ritempo* *rit.*

Incipit nuovo. *mf* *crescendo*

p *mf* *pp*

pp *cresc.* *mf*

poco rit. *p*

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Handwritten musical score for piano, consisting of ten staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings. The score is written in a single system with multiple staves.

Key markings and dynamics include:

- procr. rit. a tempo* (first staff)
- pp* (first staff)
- mf leggiero.* (first staff)
- pp* (second staff)
- mf* (third staff)
- f pizz.* (fourth staff)
- arco p* (fourth staff)
- cresc.* (fourth staff)
- crescendo* (fifth staff)
- rit.* (fifth staff)
- pp* (sixth staff)
- a tempo* (sixth staff)
- procr. animato* (seventh staff)
- mf* (seventh staff)
- rit.* (seventh staff)
- Moderato* (seventh staff)
- pp* (seventh staff)
- mf* (eighth staff)
- accelerando* (eighth staff)
- crescendo* (ninth staff)

M 1-7231

Handwritten signature and initials.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with the following terms:

- Staff 1: *al tempo*, *pp*, *crescendo*, *rit.*
- Staff 2: *al tempo*, *pp*, *poco animato*, *mf*
- Staff 3: *Tempo I.*, *pp*
- Staff 4: *crescendo*, *calando*, *al tempo*
- Staff 5: *mf espr.*
- Staff 6: *cresc. e allargando*, *al tempo*
- Staff 7: *crescendo*, *pp*
- Staff 8: *crescendo*, *f*
- Staff 9: *ritard.*, *p al tempo*, *piu mosso*