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Trois quatuors a une flute, violon, alto et basse

Müller, Christian Friedrich

Mannheim, [um 1777]

Flauto

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In original Musikgut
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TROIS
QUATUORS

A une Flute, Violon, Alto et Basse

DEDIES

A MONSIEUR LE BARON DE GAUGREBEN

Chevalier de l'Illustre Ordre Teutonique Chambellan

et Capitaine au Regiment de S. A. S. 2^{le} Palatine

COMPOSES PAR

F. MÜLLER

Oeuvre Premiere

A Mannheim

Chéz Goetz et Compagnie

avec Privilege

N^o 30.

~~XXXXXXXXXXXXXXXXXXXX~~

Preis 2 fl. 45.

Bucherei

Spezial-Bucherei für Musik

R, 394/1/1

Bücherei
der
städt. Hochschule für Musik
Köln

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Flauto

QUARTETTO

I^{mo}

Allegro Spiritoso

The first movement, *Allegro Spiritoso*, is written for four flutes in G major and 3/4 time. It consists of 30 measures. The score features a variety of dynamic markings including *f*, *p*, *mf*, and *tr* (trills). There are also performance instructions such as *rit.* (ritardando) and *mol* (molto). The piece concludes with a double bar line.

Romance

mf

The *Romance* is written for four flutes in G major and 3/8 time. It consists of 30 measures. The score includes dynamic markings such as *f*, *mf*, and *tr* (trills). It concludes with a *fine* marking and a double bar line.

Flauto

Handwritten musical score for Flute, consisting of 14 staves. The notation includes various dynamics such as *rinf.*, *P.*, *D.C.*, *tr.*, *rf.*, *f.*, and *sc*. The score features several trills and slurs. A section labeled "Rond. un." begins on the 7th staff, marked "poc. All. P." and "4". The key signature changes to minor on the 11th staff, indicated by "minor P.", and returns to major on the 13th staff, indicated by "Major P.". The piece concludes with a double bar line and the marking "sc".

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Flauto

QUARTETTO II

Allegro moderato dol

18

Adagio

Rondo graz.

Flauto

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *P.* (piano) and *rinf.* (rinfresco). The second staff continues the melodic line. The third staff features *rinf.* and *P.* markings. The fourth staff includes *rinf.*, *P.*, *rinf.*, *P.*, *rinf.*, *rinf.*, *Cres.*, *f.*, and *D.C.** (Da Capo). The fifth staff is marked *Allegretto* and contains trills (*tr*) and a five-measure rest (*5*). The sixth staff is marked *dolce* and contains a four-measure rest (*4*). The seventh staff continues the melodic line. The eighth staff includes *tr* and *P.* markings. The ninth staff features *pp.* (pianissimo), *rinf.*, and *P. tempo di primo* markings. The tenth staff concludes with *pp.* and a double bar line. The page number 30 is located at the bottom right.

F'lauto

QUARTETTO III

Allegro maestoso

Musical score for the first section of the quartet, marked *Allegro maestoso*. It consists of 11 staves of music in G major and 2/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamics markings include 'P.' (piano) and 'f.' (forte). The section concludes with a double bar line.

Andante moderato

Musical score for the second section of the quartet, marked *Andante moderato*. It consists of 3 staves of music in G major and 2/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamics markings include 'P.' (piano) and 'f.' (forte). The section concludes with a double bar line.

Flauto

Handwritten musical score for flute, consisting of 14 staves. The score includes various musical notations such as notes, rests, and trills (tr). Dynamic markings are present throughout, including *tr*, *rinf.*, *P.*, *f.*, *f.P.*, *Cres. f.*, and *PP.*. The piece concludes with a *fine* marking. The key signature is one sharp (F#) and the time signature is common time (C). The score is written in a cursive, handwritten style.

