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Nunc sancte a 8 voce, Sacrificium Deo a 4 voce

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2 Molitor:

Nunc sancte 8. Stimmung
Sacrificium deo 4. Stimmung

von F. A. Callegari.

Part



R 732

Hochschule für Musik Köln



KN38S0000113172





Munc' Sancte a 8 voce

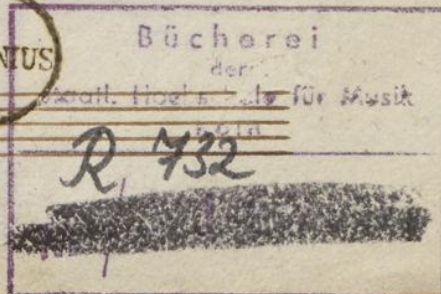
Sacrificium Deo a 4 voce

Dal P. Maestro Franco Ant. Callegari

Maestro di Cappella del santo di Padova
e poi de' Frati in Venezia

Padre della così detta Scuola de' Rivolti

Pa A



R 732 *Coro I^{mo}*

Coro I^{mo}

Canto *Nunc san'*

Alto *Nunc san'*

Tenore *Nunc san'*

Basso *Nunc san'*

Coro II^{do}

Canto *Nunc san'* le nunc

Alto *Nunc san* ete' = nunc

Tenore *Nunc san* = ete' = nunc san

Basso *Nunc* san = ete' = nunc san

Organo

Figured bass notation: 6 4 3 3, 5 3, 4 2, 5 3, 9 5 3

ete
ete
ete
ete

san = ete nunc sanete no bis spi
san = ete nunc sanete no bis spi =
= ete = nunc san = ete nobis = nobis
= nunc san = = ete no = =

Bücherei
R 732

nunc san- cte nunc san- cte no- bis
 nunc san- cte nunc san- cte no- bis
 nunc san- cte no- bis nunc san- cte no- bis

= ni- lus
 = ni- lus
 Spi- ri- tus
 bis Spi- ri- tus

6 3 7 3 5 2
 6 3 7 3 10 9 8
 6 6 4 6 4 2
 10 9 8 6 4 2

Handwritten musical score with lyrics: - no = = bis nobis spi- ritus
 = bis san = cte no = = bis spi - = = ri =
 = cte no = = bis spi = = = ri =
 = = = bis spi = = ri

Empty musical staves with some notes in the lower right section.

Handwritten musical score with notes and figured bass: s₂ s₃ 4 s₂ 6 4 6 s₂ s₃ s₄ s₃ 6 4 6

lus
lus
lus
dign
di gna
digna

unum pa tri unum pa tri unum pa tri unum pa
= = pa = = tri = = = cum Fi = = = li
= = = tri unum pa = = tri unum pa = = tri unum pa = = tri unum pa
unum pa = = tri unum pa = = tri unum pa = = tri unum pa

5 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

gna = = = re promptus in ge - ri
 = re prom = = plus in = = ge ri
 = re prom = plus promptus in ge ri
 dignare promptus in ge - ri
 nos = tro re
 nos = tro re
 nos tro
 nostro re

10 9 8 3 6
 5# 4# 3# 2 3
 5# 4# 3 6
 5# 4# 3 6

Handwritten musical score for the first system, consisting of four staves. The lyrics are: "Os lingua mens sen". The notation includes various note values and rests across the staves.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: "Iesus peccatoxi" and "re Iesus peccatoxi". The notation includes various note values and rests across the staves. Below the staves is a line of figured bass notation.

Figured bass notation: $\begin{matrix} 6 \\ 5 \\ 4 \\ \# \\ 3 \end{matrix}$ $\begin{matrix} 5 \\ 4 \\ 3 \end{matrix}$ $\begin{matrix} 8 \\ 7 \\ 6 \end{matrix}$ $\begin{matrix} 5 \\ 4 \\ \# \\ 3 \\ 2 \\ \# \end{matrix}$ $\begin{matrix} 10 \\ 9 \\ 8 \\ 6 \end{matrix}$ $\begin{matrix} 8 \\ 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 10 \\ 9 \\ 8 \end{matrix}$

Handwritten musical score on aged paper, featuring four systems of staves. Each system contains a vocal line with lyrics and a figured bass line. The lyrics are Latin: "sus vi = gor", "Flam -", "Flammes", "Flammes", "sensu vi gor", "Confes = si o = nem per = sonent", "Confes = si o = nem per = so", "Con fes = sio = nem per = so", and "confessi = nem per = so". The figured bass notation is written below the staves, including clefs, key signatures (one sharp), and rhythmic values.

mescat Flam mes = = dat igne chari las a
 = cat flames = dat ig = ne chari - las a'
 = dat igne = - cha = = ri las a'en -
 Flammescat : igne. chari las = a'en

nent
 nent
 nent

io 9 8 6b 8 7 3 5 4 3 6 5 10 9 8 6 6 4 3 5 3

Handwritten musical score with lyrics. The lyrics are: *pendat a- pendat ar- dor ar dor pro = =*
pendat ar dor = ar = dor = ar dor
dat - a pendat ar- dor ar - dor pro =
- dat ar - - - = dor ar dor

Empty musical staves with some handwritten notes and numbers at the bottom. The numbers are: *5 6 4 3*, *6 5 3 2*, *10 9 8*, *6*, *10 9 8 7 6*, *10 9 8 7 6*, *10 9 8*.

aei-mos
 pro aei-mos
 aei mos
 pro = aei mos

Prestor
 pres = ta Pa =
 pres = sta Pa =
 Prestor
 ter pa-ter pa-ter pi-er pi-is

8/4 6 5/4 3 8/4 3
 10/9 8/5 6/3 5
 8/4 6b 5/4 3 8/4 3
 10/9 8 10/9 8

Patricque com = par = u = nice

Patricque com par compar = uni

Pa = trique com = pa = = u = = ni

Patricque compar u = = ni

= piis = si = me

= piis = si = me eum Spi-

issime eum Spi.

= sime

4 5 5 6 5 10 9 8 8 4 5 6 5 4 3 3

не-дѣлаетъ перъ
не-дѣлаетъ перъ отъ
не-дѣлаетъ перъ
не-дѣлаетъ перъ

cum Spi-ritu Para-clito
cum Spi-ritu Para-clito
cum Spi-ritu Para-clito

10 9 5 8 6 5 5 5 4 2 8 5 3 5 4 3 10 9 8 5 6 5

omne per = omne saeculum

ne per = omne saeculum

om = = ne sae = = culum

omne per om = ne saeculum

um Spi = = ritu Pa-

um Spi = = ritu Para =

um Spi = - ri tu = Pa

um Spiritu Pa-

10 9 8 5 6

10 9 5 6 8 7 5 3

Handwritten musical notation for the top system, consisting of five staves. The first three staves contain rests. The fourth and fifth staves have notes in the final measure, with the lyrics "eum Spi." and "eum Spi=" written below them.

Handwritten musical notation for the bottom system, consisting of five staves. The first two staves contain lyrics: "na = clito regnat per omne sae = cu" and "clito. re - gnar per om - ne ~~reg~~ sae = culum". The third and fourth staves contain lyrics: "na = = clito regnat per omne = = sae cu" and "na - clito = regnar per omne sae cu". The fifth staff contains figured bass notation: "10 9 8", "6 4 5 3 2", "5 3", "6 4 5", "3 4 5 6", "3 4 5", "5 4 3", "2 1 6 5".

ritw Para = = = eli

= ritw spi- ritw Pa- = = = elito

lum Spiri- tu lum Spiri tu = Pa ra o- li to

lum Spiri - tu Para = = = eli-

lum regnar

lum regnar -

lum

lum

10 9 8 6 10 9 8 7. 8 5 6 10 9 8 5 8 10 9 8 6 6 5 4 3 8 7 3

Handwritten musical score on five staves. The top two staves are empty. The bottom three staves contain musical notation with lyrics in Latin and Cyrillic. The lyrics include "per omne per omne sae-cu" and "regnar per om-ne sae-cu". Below the staves are numerical figures: 10/9, 6/5, 6/5, 5/3, 6#/5, 5/3, 7/6/5, ii/3, 10/3, 10/3, 8/6, 5/4, 6/3, 5/4, 6/3.

Handwritten musical score for four voices. The lyrics are: "regnar per omne saeculum regnar per omne saeculum regnar per omne saeculum regnar per omne saeculum". The notation includes various note values and rests across four staves.

Handwritten musical score for four voices. The lyrics are: "ne per omne ne ne per omne ne ne per omne ne". The notation includes various note values and rests across four staves. There are some handwritten annotations below the staves, including the letter 's' and some symbols like '4 5 3# 3#'.

omne saeculum per omne saeculum
 omne saeculum per omne saeculum
 regnar per omne saeculum
 regnar per omne saeculum

Figured Bass: 10 9 5 6, 5 6, 4 3# 3# 8 7 3#, 10 9 8 5 6 6, 7 5 2 6

om = ne sae = = = = ew

reg = nar per omne sae = = = = ew

reg nar per om = = = = =

reg nar per om = ne

= = = = = culum om = = = = =

omne sae = = = = = culum regnar per =

= = = = = culum saeculum regnar per om =

= = = = = ne saeculum. reg

6 3 10 9 8 5 4 3 10 9 8 6 4 3 5 4 3 2 5 3

lum a =
lum per omne sae = cu
ne per omne sae = culum
regnar per omne saecul

= ne sae = culum regnar per omne saecul
om = ne regnar per omne saecul
gnar per om = ne regnar per omne saecu =

6 4 3 3 4 2
3 3
5 4 3 3

men
lum
lum

lum
lum
lum
lum

lum
lum
lum

a
a
a
a
a
a
a

men
men.
men
men
men
men
men

4 5 4 5
3 2 3

Canto
Alto
Tenore
Basso
Organo

Sa eri si cium De = Spi
 Sa = eri Si = cium = De = = o
 Sacri si cium Deo = Spi
 Sacri si = cium Deo - Spi

Organo figured bass: s 6 3, # 7 6 2, 7 3, 7 5, 10 9 8, 6 4 2#

Handwritten musical score on six staves. The lyrics are written in Latin and are repeated across the staves. The notation includes notes, rests, and accidentals. At the bottom of the first staff, there are handwritten annotations: a '4' above a '3' with a sharp sign, and a '6' above a '4' with a sharp sign. At the bottom of the second staff, there are handwritten annotations: a '7' above a '5' with a sharp sign, and a '6' above a '4' with a sharp sign.

Lyrics:
 = ritus con = tribu la = tus
 spiritus = contribu = la tus
 = ritus = contribu = la tus
 = ritus con = tribu la = tus

Handwritten musical score for four voices. The lyrics are: *cor contritum et humiliatum*. The notation includes notes, rests, and bar lines. There are some handwritten annotations below the staves, including 'M 5', 'S 4', and a key signature change to G major (one sharp) with a common time signature.

Lyrics for the four voices (from top to bottom):

- voice 1: cor - con - tri - tum et hu - mi - lia - tum
- voice 2: cor con - tri - tum et - hu - mi - lia - tum
- voice 3: cor - con - tri - tum - et hu - mi - lia - tum
- voice 4: cor con - tri - tum - et hu - mi - lia - tum

Handwritten annotations below the staves:

- Below the first staff: *M 5*
- Below the second staff: *S 4*
- Below the third staff: *S 4*
- Below the fourth staff: *S 4*
- At the end of the piece: *10 6# 9 8 5*



Handwritten musical score with Latin lyrics. The score consists of five staves. The lyrics are: *tum cor = contritum et humili a*, *= = tum et humilia tum et humili*, *tum Deus non despi - ies*, *tum Deus non despi*. The bottom staff contains figured bass notation: $\frac{5}{4} \# \#$, $\frac{8}{7}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{4}{2}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{10}{9} \frac{8}{7}$.



Handwritten musical score for a vocal piece. The lyrics are Latin: "tum De = us non des pi = c'ies", "li a = tum De us non des pi = c'ies", "Deus non des pi = c'ies", and "c'ies Deus non des = pic'ies". The score includes figured bass notation at the bottom of the page.

es cor con - tritum cor con - tritum con - tritum cor con - tritum

14#
5
2

6s

2

Aritum contri tum et = humili-
 Aritum = contri tum et = humili- li
 Ari = tum = contri = tum et = humili- li
 tri - tum = contritum = et humili or = =

5/4 2 6/4 2 6/4 2# 7/5 2# 6/4 2# 7/5 2 6/5 6/4 3 5/3

1748
 1749
 1750
 1751
 1752
 1753
 1754
 1755
 1756
 1757
 1758
 1759
 1760
 1761
 1762
 1763
 1764
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 1785
 1786
 1787
 1788
 1789
 1790
 1791
 1792
 1793
 1794
 1795
 1796
 1797
 1798
 1799
 1800

Handwritten musical score on four staves. The lyrics are Latin: "atum De us non Despi-cies". The notation includes notes, rests, and bar lines. Below the staves, there are handwritten numbers and symbols, possibly indicating fingerings or chord structures.

Lyrics: atum De us non Despi-cies

Lyrics: a-tum De us non Des-pi-cies

Lyrics: a-tum De us non Despicies

Lyrics: = tum Deus = non = des =

Handwritten numbers and symbols below the staves: 4 5, 4 5 6, 5 6, 10 9 8, 4 5 6, 2# 3 4 5#

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics and figured bass notation. The score is written on five staves. The lyrics are: *es cor contritum et* (Soprano), *cor contritum et humi* (Alto), *spiciet cor contritum* (Tenor), and *spiciet cor contritum et hu* (Bass). The figured bass notation at the bottom of the Bass staff includes: $\frac{6}{5} \frac{4}{4}$, *bst*, $\frac{10}{9} 8$, $\frac{10}{9}$, and $\frac{6}{4} 2$.



humilia = lum Deus non des pi = cées
 = lia = lum Deus non = des = = priées
 et humilia = lum Deus non = = des pi
 milia = = lum Deus noni despici



Deus non despicies non despicies non

Deus non despicies non despicies non

despicies Deus non despicies

Deus non despicies non despicies non

es Deus non despicies non

es Deus non despicies non

Figured bass notation: $\begin{matrix} 6 \\ 5 \\ 4 \\ 3 \end{matrix}$, $\begin{matrix} 6 \\ 5 \\ 4 \\ 3 \end{matrix}$, $\begin{matrix} 6 \\ 5 \\ 4 \\ 3 \end{matrix}$, $\begin{matrix} 6 \\ 5 \\ 4 \\ 3 \end{matrix}$, $\begin{matrix} 7 \\ 6 \\ 5 \\ 4 \\ 3 \end{matrix}$, $\begin{matrix} 6 \\ 5 \\ 4 \\ 3 \end{matrix}$

non non despiés

non despiés

non non despiés

despiés

5 6 9 8 4 5 4 5

3# 3# 2 3#

Detailed description: This is a page of handwritten musical notation, likely a vocal score. It features five staves of music. The lyrics are written below the notes. The first staff has the lyrics 'non non despiés'. The second staff has 'non despiés'. The third staff has 'non non despiés'. The fourth staff has 'despiés'. The fifth staff has '5 6 9 8 4 5 4 5' and '3# 3# 2 3#' below it. The notation includes various note values, rests, and bar lines. There are some corrections or markings on the staves, such as a large 'X' on the right side of the second and third staves.

