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6stimmige Vokalmeße

Schneider, Friedrich

[1817-1840]

Benedictus [Benedictus, qui venit in nomine Domini hosanna in excelsis]

[urn:nbn:de:hbz:kn38-3115](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3115)

Cel — — — sis — — —

Sanna in ex — cel — sis — — —

Handwritten musical score for the first system, featuring four staves. The top staff is a vocal line with lyrics "Cel — — — sis — — —". The second staff is another vocal line with lyrics "Sanna in ex — cel — sis — — —". The third and fourth staves are instrumental parts. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 9/8.

Benedictus. / a 4 et 7 voci /

Soprano 1. *Solo.* Be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne

Soprano 2. — — — — —

Alto — — — — —

Tenore 1. *Solo.* — — — — —

Tenore 2. — — — — —

Basso 1. *Solo.* Be-ne-dic-tus qui ve — — — nit in

Basso 2. — — — — —

Handwritten musical score for the second system, titled "Benedictus." and "a 4 et 7 voci". It features seven vocal staves: Soprano 1, Soprano 2, Alto, Tenore 1, Tenore 2, Basso 1, and Basso 2. The time signature is 9/8. Soprano 1 and Tenore 1 have "Solo." markings above their parts. Basso 1 has lyrics "Be-ne-dic-tus qui ve — — — nit in". The other vocal parts are mostly rests.

Tutti
 No — mine do — mi — ni, be — ne — dic — tus qui ve — nit, qui ve — nit in no — mi — ne
Tutti
 Con Soprano 1^{mo}

Tutti
 no — mine do — mi — ni
Tutti
 Con Tenore 1^{mo}

Tutti
 No — mine do — mi — ni be — ne — dic — tus qui ve — nit in
Tutti
 Con basso 1^{mo}

Solo
 no — mi ne do mi ni, be ne dic tus qui ve nit qui ve
Con Soprano 1^{mo}

no — mi ne do mi ni
Con Tenore 1^{mo}

Solo
 benedictus, benedictus qui ve
Con Basso 1^{mo}

Solo
 benedictus, benedictus,

Handwritten musical score for a choir, featuring vocal parts and basso continuo. The score is written in a system of staves with lyrics in Latin. The lyrics are: "nit in no mi ne do mi ni. be ne Con Soprano be ne benedictus qui venit, qui Con Tenore primo benedictus qui venit in no mi ne do mi ni be ne dictus qui Con basso i no". The word "Tutti" is written in red ink above several staves. The music is in a key with two flats and a 6/8 time signature.

dic-tus, qui ve-nit, qui ve-nit, qui ve-nit, qui ve-

Soprani 1 et 2.

dictus, in nomine do-mi-ni, bene-dictus qui venit in

Venit in nomine do-mi-ni, qui ve-nit

ve-nit in nomine do-mi-ni, bene-dictus qui venit in

The musical score is written on six staves. The first two staves are for voice and piano accompaniment. The lyrics are: "dic-tus, qui ve-nit, qui ve-nit, qui ve-nit, qui ve-". The third staff continues the vocal line with "dictus, in nomine do-mi-ni," and the piano accompaniment continues. The fourth staff continues the vocal line with "Venit in nomine do-mi-ni, qui ve-nit" and the piano accompaniment continues. The fifth and sixth staves are for two soprano voices. The lyrics are: "bene-dictus qui venit in" and "ve-nit in nomine do-mi-ni, bene-dictus qui venit in". The piano accompaniment continues on the sixth staff. There is a section of the score where the vocal lines are crossed out with a grid pattern, and the piano accompaniment continues. The page number "49" is written in the top right corner.

60.

nit in no-mi-ne do-mi-ni *pi-a* benedictus qui ve-nit,
Con Soprano 1^{mo}

Venit in nomine do-mi-ni *pi-a* bene-dic-tus qui
nit in nomi-ne do-mi-ni *pi-a* benedictus qui ve-nit
Con Tenore 1^{mo}

no-mi-ne do-mi-ni *pi-a* benedictus qui
Con Basso 1^{mo}

Bene-dictus qui Ve-nit

f Bene-dictus qui

Ve-nit in nomine do-mi-ni.

Bene-dictus qui Ve-nit

Ve-nit, benedictus qui Ve-nit,

Bene-dictus qui Ve-nit,

Handwritten musical score for a choir, consisting of eight staves. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "Venit in nomine domini, benedictus qui venit in nomine domini." The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Venit in nomine domini", "benedictus qui venit in nomine domini", "benedictus qui venit in nomine domini", "benedictus qui venit in nomine domini", "benedictus qui venit in nomine domini", "benedictus qui venit in nomine domini", "benedictus qui venit in nomine domini", "benedictus qui venit in nomine domini".

be-ne-dictus qui Venit in nomi-ne do-mi-ni

Venit, qui Venit in no-mi-ne do-mi-ni

Osanna dal segno

Con basso primo