

**Hochschule für Musik und Tanz Köln -
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6stimmige Vokalmeße

Schneider, Friedrich

[1817-1840]

Credo [Credo, in unum Deum patrem omnipotentem]

[urn:nbn:de:hbz:kn38-3115](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3115)

Credo
 Soprano
 1. *Cre-do* *Cre-do* *Cre-do in unum*

Alto
 1. *Cre-do* *Cre-do* *Cre-do in unum*

Tenore
 2. *Cre-do* *Cre-do* *Cre-do in unum de-um*

Basso
 2. *Cre-do* *Cre-do* *Cre-do in unum de-um*

de-um *pa-trem om-ni-po-ten-tem* *fac-to-rem cae-li et*

pa-trem om-ni-po-ten-tem *fac-to-rem cae-li et ter-ra*

ter-ra vi-si-bi-li-um om-ni-um et invi-si-bi-li-um,

vi-si-bi-li-um om-ni-um om-ni-um et invi-si-bi-li-um

Cre-do Cre-do *pia* in unum do-mi-num Je-sum

pia in unum do-mi-num Je-sum &-tum,

X - - tum *fi-li-um de-i u-ni-ge-ni-tum* *et ex pa-tre*

fi-li-um de-i u-ni-ge-ni-tum *et ex pa-tre na-tum*

cresc *cresc* *cresc* *cresc* *cresc* *cresc*

na-tum an-te omni a *sa-cu-la* *for* *de - - um de* *de - - o*

de - - o *de* *de - - o* *de - - o* *de - - o* *de - - o*

for *for* *for* *for* *for* *for*

de-um de de-o *deum de deo*

Al basso primo.

3/4.

lu — — men de lu — mi — ne de — — um Verum de
lu — — men lu men de lu — mi — ne
lumen de lumi — ne de — — um Verum de de — —
lu — — men de lu — mi — ne de — —
de — — um
lu — — — — men de

de — — o ve — — ro Cre — do Cre — do ge — ni
o ve — — ro — — ro
ge — ni — tum non

tum non factum consubstan- ti a - - - - - lem pa - - tri per quem

factum *mf*

This system contains the first five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with the word 'factum' and a dynamic marking 'mf'. The sixth staff is piano accompaniment.

om - - - ni - a fac - ta sunt, per quem om - - - ni - a fac - ta

per quem omni - a fac - ta sunt, per quem omni - a fac - ta

Col primo *Col primo*

This system contains the next five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with the word 'Col primo'. The sixth staff is piano accompaniment with the word 'Col primo'.

36.

sunt per quem omni- a facta sunt Credo Credo-

per quem omni- a

Col prima

qui propter nos ho-mi-nes et propter nostram sa-lu-tem des-cendit des-

Handwritten musical score for the first system, page 27. The lyrics are: "carnit de ce - - lis et in - car - natus est de spiritu". The score includes vocal lines and piano accompaniment. The word "dolce" is written above the vocal lines.

Handwritten musical score for the second system, page 27. The lyrics are: "et in - car - natus est de spi - ri - tu san - cto". The score includes vocal lines and piano accompaniment. The word "dolce" is written above the vocal lines.

Handwritten musical score for the third system, page 27. The lyrics are: "san - cto ex Ma - ri - a Vir - gi - ne ex Ma - ri - a Vir - gi - ne". The score includes vocal lines and piano accompaniment. The word "dolce" is written above the vocal lines.

Handwritten musical score for the fourth system, page 27. The lyrics are: "ex Ma - ri - a Ma - ri - a". The score includes vocal lines and piano accompaniment. The word "dolce" is written above the vocal lines.

Handwritten musical score for the fifth system, page 27. The lyrics are: "san - cto ex Ma - ri - a". The score includes vocal lines and piano accompaniment. The word "dolce" is written above the vocal lines.

Handwritten musical score for the sixth system, page 27. The lyrics are: "Col primo". The score includes piano accompaniment.

dolce
 Cru - ci - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi -
 Cru - ci - fixus e - ti - am pro no - bis, pro
dolce
dolce
dolce
 Col primo

La - to pas - sus pas - sus pas - sus pas - sus et se -
 pas - sus pas - sus pas - sus pas - sus
 pas - sus pas - sus
 pas - sus pas - sus pas - sus pas - sus

39.

Handwritten musical score for the first system, measures 1-6. It features six staves with vocal lines and piano accompaniment. The lyrics are: "pul - tus est passus pas - sus et se - pul - tus". The notation includes various dynamics such as *ppia* and *fz*, and includes a *col primo* marking at the end of the system.

Handwritten musical score for the second system, measures 7-12. It features six staves with vocal lines and piano accompaniment. The lyrics are: "est se - pul - tus est et re - sur - rexit ter - ti - a". The notation includes dynamics such as *mf* and *cresc*, and includes a *col primo* marking at the beginning of the system.

40.

Handwritten musical score for the first system, consisting of six staves. The top staff is the vocal line with lyrics: "di-c se-cundum scrip-tu-ras et as-cendit in Coe-lum". The second staff is a piano accompaniment. The third staff is a violin part with the instruction "pia". The fourth staff is a viola part with the instruction "secundum". The fifth staff is a cello part with the instruction "et as-cendit in Coelum". The sixth staff is a double bass part with the instruction "Cresc".

Handwritten musical score for the second system, consisting of six staves. The top staff is the vocal line with lyrics: "se-det se-det sedet ad dex-teram pa-tris et i-terum ven-tu-rus est cum". The second staff is a piano accompaniment with the instruction "pia". The third staff is a violin part with the instruction "se". The fourth staff is a viola part with the instruction "det". The fifth staff is a cello part with the instruction "se-det ad dex-teram". The sixth staff is a double bass part with the instruction "se-det se-det ad".

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "glo-ri-a ju-di-ca-re vi-vos et mor-tu-os cujus reg-ni non". The third staff is a piano accompaniment. The fourth staff is a vocal line with the instruction "Col primo". The fifth and sixth staves are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with lyrics: "e-rit non e-rit fi-nis cujus reg-ni non e-rit fi-nis." The third staff is a piano accompaniment. The fourth staff is a vocal line with lyrics: "cujus regni non e-rit fi-nis non". The fifth staff is a piano accompaniment with lyrics: "cujus regni non e-rit non e-rit". The sixth staff is a piano accompaniment with lyrics: "cujus regni non e-rit fi-nis non". The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

42.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "Cre-do" and "et in spi-ri-tum san-ctum". The bottom four staves are piano accompaniment. The music is in a minor key with a 6/8 time signature. Dynamics include *mf* and *mp*. There are various musical notations such as slurs, accents, and fermatas.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with lyrics: "do-minum", "et vi-vi-fi-can-tem", and "qui ex pa-tre fi-li-o-que pro-ced-it". The bottom four staves are piano accompaniment. The music continues in the same key and time signature. Dynamics include *cresc* and *mf*. There are various musical notations such as slurs, accents, and fermatas.

dolce
qui — — — cum patre et fi-li-o si-mul a-do-ra-tur et

dolce
dolce
dolce
dolce
cresc
qui cum patre et fi-li-o simul a-do-ratur et

cresc
cresc
for
for
for
for
for
for

Cre-do Cre-do et unam sanctam catholicam et apos-

to-li-cam ec-cle-si-am. Cre-do

Con-fi-te-or unum bap-tis-ma in re-

The image shows a handwritten musical score on aged paper. It consists of nine staves. The top staff is a vocal line with lyrics: "Cre - - - do Con-fi-te-or unum bap-tis-ma in re-mis-si-onem pec-ca." The second staff is another vocal line with lyrics: "Cre - - - do Cre - - - do Cre - - - do". The third and fourth staves are piano accompaniment. The fifth staff has lyrics: "mis-si-onem pec-ca-to-rum". The sixth staff is a vocal line with lyrics: "Cre - - - do Cre - - - do Cre - - - do". The seventh staff has lyrics: "to-rum et ex-spec-to ex-spec-to re-sur-re-cti-o-nem mor-tu-o-rum". The eighth and ninth staves are piano accompaniment. The score is written in a historical style with various clefs and time signatures.

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et vi-tam ven-tu-ri sae-cu-li et vi-tam ven-tu-ri sae-cu-li

et vi-tam ven-tu-ri sae-cu-li et vi-tam ven-tu-ri sae-cu-li

ma

ma

ma

ma

ma

a-men a-men a-men

a-men a-men a-men

a-men a-men a-men

a-men a-men a-men

Colbasso primo

men a-men a-men

men a men amen a-men

men.

a men

men a men

basso primo

