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6stimmige Vokalmeße

Schneider, Friedrich

[1817-1840]

Kyrie. Poco adagio [Kyrie eleison]

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Poco Adagio. *Kyrie.* *f: a b. voci!* *i.*

Soprano
Alto
Tenore 1.
Tenore 2.
Basso 1.
Basso 2.

Tutti
Tutti
Tutti
Tutti
Tutti
Tutti

Ky-ri-e e-lei-son,
Ky-ri e e-lei-son,
Ky-ri e e-lei-son,
Ky-ri e e-lei-son,
Ky-ri-e e-lei-son
Ky-ri-e e-lei-son,

Solo
Solo
Solo
Solo

Ky-ri-e e-lei-son
Ky-ri-e e-lei-son
Ky-ri e e-lei-son
e-lei-son e-lei-son
Ky-ri-e e-lei-son
Ky-ri-e Ky-ri-o

VERKENIUS



110710

G 833

R 1500

2.

solus
Futti
lei-son e lei-son e lei-son e =
Futti
lei-son ky-ri-e ky-ri-e lei-son
Futti
lei-son e lei-son e =
Futti
e lei

lei-son, e lei-son e lei-son e lei-son *piu*
son e lei-son e lei-son e lei-son e lei-son e
leison e lei-son, e leison e leison, e
lei-son e lei-son e leison, e *piu*
lei-son e lei-son, e leison, e
son, e leison e leison, *piu*
Con basso
son. *piu*

son, e lei-son, e lei-son. e lei-son

Ky-ri-e e lei-son e lei-son, e lei-son, e

lei-son e lei-son e lei-son e

son e lei-son e lei-son. Ky-ri-e e lei-

son e lei-son, e lei-son.

rizzando son e lei-son

rizzando son e lei-son.

rizzando son e lei-son e lei-son

rizzando son, e lei-son, e lei-son

rizzando son, e lei-son

rizzando son, e lei-son

Ky-ri-e e lei-

Handwritten musical notation for the piano introduction, consisting of four staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a treble clef and a key signature of three flats. The third and fourth staves have bass clefs and a key signature of three flats. The music begins with a half note G2, followed by a quarter note G2, and then a half note G2. The piece concludes with a double bar line.

5.

Christe eleison. Andantino. / a 7 Voc. /

Vocal score for seven voices: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The score is in 2/4 time and three flats. The lyrics are: *Christe eleison. x-te x-te e-lei-son.* The word *Tutti* is written in red above the vocal lines. The vocal parts enter at different times: Soprano 1 and 2, Alto, and Tenor 2 enter first with the lyrics *Christe eleison.* Tenor 1, Bass 1, and Bass 2 enter later with the lyrics *x-te x-te e-lei-son.* The score includes musical notation for each voice part, including notes, rests, and lyrics.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The first two staves are vocal lines, and the remaining eight are piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written in a cursive hand below the notes. The lyrics include: "te e-ter-son," "x-te x-te e-", "x-te x-te e-ter-son.", "x-te x-te e-ter-son", "x-te x-te", and "x-te x-te". The piano accompaniment consists of chords and melodic lines in the right and left hands. There are some markings like slurs and accents in the piano part.

Handwritten musical score on a page numbered 8. The score consists of seven staves of music. The first staff is a vocal line with lyrics: *leison, x te e lei son.* The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: *leison x te e lei son.* The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: *leison*. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics: *x te e leison e lei son.* The music is written in a common time signature and features various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating breath or phrasing.

Handwritten musical score for a choir, featuring multiple staves with lyrics and musical notation. The lyrics are: "te, e lei son", "x te e lei son". The score includes vocal lines and instrumental parts, with the following labels: "Con primo Soprano" and "Con Basso primo". The music is written in a system of staves, with the lyrics written below the notes. The notation includes various musical symbols such as notes, rests, and clefs.

Son. *x-te e-lei-*
son, x-te e-lei-son. x-te e-lei-son. x-te e-lei-son, x-te e-
son, x-te e-
son
piu x-te e-leison, x-te e-leison, x-te e-leison
piu
piu

son e lei son
lei son e lei son
x-te e lei son e lei son

The image shows a handwritten musical score for a choir, consisting of seven staves. The top two staves are vocal parts with lyrics. The middle three staves are instrumental parts. The bottom two staves are also instrumental parts. The music is written in a common time signature and a key signature with two flats. The lyrics are: 'son e lei son', 'lei son e lei son', and 'x-te e lei son e lei son'. The score is divided into four measures by vertical bar lines. There are some markings above the notes, possibly indicating phrasing or dynamics.