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Sonntagslied

Eberwein, Carl

Leipzig, [1823]

Langsam [Geist der Wahrheit, lass dein Licht unsern blöden Geist
durchdringen]

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Langsam.

Corni in F.

Flauti.

Clarineti in B.

Fagotti.

Trombone
di Basso.

Soprano.

f Geist der Wahrheit, lass dein Licht un-tern blö-den Geist durchdringen! Wenn sein

Alto.

Tenore.

Basso.

Organo
ô Pianoforte.

*) Pedale.

*) Die Bezeichnungen: Pedale und senza Pedale, gelten nur, wenn dieses Lied von der Orgel begleitet wird.

The musical score consists of ten staves. The first five staves are for the piano accompaniment, and the last five are for the voice. The piano part includes a grand staff (treble and bass clefs) and a single bass clef staff. The voice part is a single staff with a soprano clef. The score is in 3/4 time and features a key signature of one sharp (F#). The music is marked with 'p' (piano) and includes various musical notations such as slurs, accents, and dynamic markings. The lyrics are written in German and are placed below the voice staff.

Strahl die Nacht durchbricht, wird es deinem Wort ge - lingen. Sünd' und Wahn hält uns ge - fangen;

senza Pedale.

First system of musical notation. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The piano part features a prominent bass line with a forte (*f*) dynamic. The vocal line begins with a melodic phrase, followed by a rest. There is a dark redaction mark at the top of the page.

Second system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: *lass zur Wahr-heit uns ge-lan-gen! Geist der Lie-be, sen-ke dich tief hin-ab in un - - sre*. The piano part continues with a forte (*f*) dynamic. The vocal line has a *Solo.* marking and a *p* dynamic.

Third system of musical notation. It consists of piano accompaniment for the right and left hands. The right hand has a forte (*f*) dynamic. The left hand has a *Pedale.* marking. The piano part continues with a forte (*f*) dynamic.

Pedale.

See-len! Wer von Got - - - - - tes Lie - - - - - be wick, muss des rech - - - - - ten Wegs verfehlen;

See-len! Wer von Got - - - - - tes Lie - - - - - be wick, muss des rechten Wegs ver-fehlen;

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und wir sind, nicht mehr nicht minder, ei - - nes gros - - - sen Va - - ters Kin - der. Geist der

und wir sind, nicht mehr nicht minder, ei - nes gros - sen Va - - ters Kinder.

Tutti.

Tutti.

Tutti.

Tutti.

Tutti.

An-dacht mach' uns frei von der Er-de en-gen Schranken! Die be-frei-te See-le sey

senza Pedale.

The musical score consists of ten systems. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a bass clef and a key signature of one sharp. The seventh system has a treble clef and a key signature of one sharp. The eighth system has a bass clef and a key signature of one sharp. The ninth system has a treble clef and a key signature of one flat. The tenth system has a bass clef and a key signature of one flat. Dynamics include *p* (piano) and *senza Pedale.*

f *p* *f* *p* *f*

cres: *f* *p* *p* *f*

voll von himmli - schen Ge - danken; in des Sabbaths heil-ger Stil-le heil-ge dir sich un-ser

cres: *f* *p* *f*

Pedale. *senza Pedale.* *Pedale.*

The musical score consists of ten staves. The top five staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The sixth staff is for a vocal soloist, marked 'p Solo'. The seventh and eighth staves are for the vocal ensemble. The ninth and tenth staves are for the piano, with the right hand labeled 'Manuale.' and the left hand labeled 'Pedale.'.

Dynamic markings include *p*, *pp*, *f*, and *ff*. The vocal soloist part includes the instruction *dol.* (dolente). The piano part includes *f* and *ff* markings.

The lyrics for the vocal soloist are:

Wil-le. Geist der Andacht mach' uns, mach' uns frei,

Geist der An - - dacht, mach' uns frei,

The vocal ensemble lyrics are:

- - - - - mach' uns frei!