

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

6stimmige Vokalmeße

Schneider, Friedrich

[1817-1840]

[urn:nbn:de:hbz:kn38-3115](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3115)

Stimmige No Lohmeyer

Von Dr. Fr. Schneider



Paul

~~112710~~

R 1500

Hochschule für Musik und Tanz Köln



KN38\$0000163076



R 1500

~~110710~~

Handwritten or stamped text, possibly a name or number, located in the upper left quadrant.

Handwritten or stamped text, possibly a name or number, located in the center of the page.

8 3 3 0

Handwritten or stamped text, possibly a name or number, located in the bottom left corner.

Poco Adagio. *Kyrie.* *f: a b. voci!* *i.*

Soprano
Alto
Tenore 1.
Tenore 2.
Basso 1.
Basso 2.

Tutti
Tutti
Tutti
Tutti
Tutti
Tutti

Ky-ri-e e-lei-son,
Ky-ri e e-lei-son,
Ky-ri e e-lei-son,
Ky-ri e e-lei-son,
Ky-ri-e e-lei-son
Ky-ri-e e-lei-son,

Solo
Solo
Solo
Solo

Ky-ri-e e-lei-son
Ky-ri-e e-lei-son
Ky-ri e e-lei-son
e-lei-son e-lei-son
Ky-ri-e e-lei-son
Ky-ri-e Ky-ri-o

VERKENIUS



110710

G 833

R 1500

2.

solus
Futti
lei-son e lei-son e lei-son e =
lei-son *Futti* ky-ri-e ky-ri-e lei-son
Futti
lei-son e =
lei-son
Futti
e-lei

lei-son, e lei-son e-lei-son e-lei-son *ppia*
son e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son *ppia*
leison e-lei-son, e-leison e-leison, e =
lei-son e-lei-son e-leison e-leison, e *ppia*
lei-son e-lei-son, e-leison e-leison, *ppia*
son, e-lei-son e-leison, *ppia*
son.
Con basso
son.

Handwritten musical score for a Kyrie eleison. The score is written on ten staves, with the first six staves representing vocal parts and the last four representing instrumental accompaniment. The lyrics are: *lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son*. The score includes dynamic markings such as *pia*, *Solo*, and *Tutti*, and performance directions like *son.* and *son e =*. The piece concludes with a double bar line and the number 3. in the top right corner.

4

son, e lei-son, e lei-son. e lei-son

Ky-ri-e e lei-son e lei-son, e lei-son, e

lei-son e lei-son e lei-son e

son e lei-son e lei-son. Ky-ri-e e lei-

son e lei-son, e lei-son.

son e lei-son

son e lei-son.

son e lei-son e lei-son

son, e lei-son, e lei-son

son, e lei-son

son, e lei-son

Ky-ri-e e lei

Handwritten musical notation for the piano introduction, consisting of four staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a treble clef and a key signature of three flats. The third and fourth staves have bass clefs and a key signature of three flats. The music begins with a half note G3, followed by a quarter note A3, and then a half note B3. The piece concludes with a double bar line.

5.

Christe eleison. Andantino. / a 7 Voc. /

Vocal score for seven voices: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The score is in 2/4 time with a key signature of three flats. The lyrics are: *Christe eleison. x-te x-te e-lei-son.* The score includes the word *Tutti* in red ink above the vocal lines. The vocal parts enter at different times: Soprano 1 and 2, Alto, and Tenor 2 enter first with the lyrics *Christe eleison.* Tenor 1, Bass 1, and Bass 2 enter later with the lyrics *x-te x-te e-lei-son.* The piece ends with a double bar line.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The first two staves are vocal lines, and the remaining eight staves are for piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written in a cursive hand below the notes. The lyrics include: "te e-ter-son," "x-te x-te e-", "x-te x-te e-ter-son.", "x-te x-te e-ter-son", "x-te x-te", and "x-te x-te". The piano accompaniment consists of chords and melodic lines, with some notes marked with accents. The score is set against a background of empty musical staves.

Handwritten musical score on aged paper, page 8. The score consists of seven staves of music. The first staff is a vocal line with lyrics: "leison, x te e lei son." The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "leison x te e lei son." The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "leison". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics: "x te e leison e lei son." The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings.

Handwritten musical score for a choir, page 9. The score consists of seven staves. The lyrics are: "te, e lei son" and "x te e lei son". The vocal parts are labeled: "Con primo Soprano" and "Con Basso primo". The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics are written below the notes, with some words like "x" and "son" appearing to be part of a specific liturgical or musical context.

Son.
 X-te e-lei-son.

Son, X-te e-lei-son. X-te e-lei-son. X-te e-lei-son, X-te e-lei-son.

Son
 pian X-te e-lei-son, X-te e-lei-son, X-te e-lei-son

pian

son e lei son
lei son e lei son
x-te e lei son e lei son

The image shows a handwritten musical score for a choir, consisting of seven staves. The top two staves are vocal parts with lyrics. The middle three staves are instrumental parts. The bottom two staves are also instrumental parts. The music is written in a common time signature and a key signature with two flats. The lyrics are: 'son e lei son', 'lei son e lei son', and 'x-te e lei son e lei son'. The score is divided into four measures by vertical bar lines. There are some markings above the notes, possibly indicating phrasing or dynamics.

*Vivace.**Gloria in excelsis.**per 6 Voci.*

Handwritten musical score for six voices, titled "Gloria in excelsis." The score is written in 6/8 time and includes the following parts:

- Soprano:** *Tutti* *for* *glor-ia in ex-celsis de-o* *pia* *et in*
- Alto:** *Tutti* *for* *glor-ia in ex-celsis de-o* *pia*
- Tenore 1.:** *Tutti* *for* *glor-ia in ex-celsis de-o* *pia*
- Tenore 2.:** *Tutti* *for* *glor-ia in ex-celsis de-o* *pia*
- Basso 1.:** *Tutti* *for* *glor-ia in ex-celsis de-o* *pia* *et in*
- Basso 2.:** *Tutti* *for* *con basso primo* *pia*

The score is written on six staves, each with a clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Vivace." and the performance instruction is "per 6 Voci." The lyrics are "Gloria in excelsis de-o" and "pia et in". The dynamics include "Tutti" and "for".

terra pax ho-mi-ni-bus bona bona vo-lun-ta-tis. Lau-
 bona vo-lun-ta-tis
 terra pax ho-mi-ni-bus, bona bona vo-lun-ta-tis
 Con Tenore primo
 Con basso primo

da-mus te be-ne-di-ci-mus te,
 laudamus te, be-ne-di-ci-mus te
 a-do-ra-mus
 a-do-ra-mus
 a-do-ra-mus
 a-do-ra-mus
 Con basso primo

14.

Handwritten musical score for the first system, featuring six staves. The lyrics are: *lau-da-mus te be-ne-di-ci-mus te* (top staff), *lae-da-mus te be-ne-di-ci-mus te* (second staff), *te, a-do-ra-mus te* (third staff), and *Con basso primo* (bottom staff). The music includes various dynamics such as *for* and *pia*.

Handwritten musical score for the second system, featuring six staves. The lyrics are: *a-do-ra-mus a-do-ra-mus te* (top staff), *a-do-ra-mus a-do-ra-mus te* (second staff), *ra-mus a-do-ra-mus te* (third staff), *glori-fi-ca-mus te, glo =* (fourth staff), *Con Tenore i^{mo} te glo =* (fifth staff), and *a-do-ra-mus te, glori-fi-ca* (bottom staff). The music includes dynamics such as *pia*, *for*, and *Con Tenore i^{mo}*.

glo-ri-fi-ca-mus te
 te, glo-ri-fi-ca-mus te
 ti-gi-ffia-frus te
 ri-fi-ca-mus glo-ri-fi-ca-mus te
 mus, te glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus
 con basso prima

glo-ri-fi-ca-mus te
 te
 ri-fi-ca-mus te
 glo-ri-fi-ca-mus te, laudamus
 te, glo-ri-fi-ca-mus te
 te
 glo-ri-fi-ca-mus te
 glo-ri-fi-ca-mus te
 glo-ri-fi-ca-mus te
 glo-ri-fi-ca-mus te

16.

Handwritten musical score for the first system, featuring six staves. The lyrics are: *laudamus te, benedici-mus te ^{pia} a-do-ra-*

The first staff (Soprano) has lyrics: *laudamus te, benedici-mus te ^{pia} a-do-ra-*

The second staff (Alto) has lyrics: *benedici-mus te ^{pia} a-do-*

The third staff (Tenor) has lyrics: *benedici-mus te ^{pia} a-do-*

The fourth staff (Bass) has lyrics: *benedici-mus te ^{pia} a-do-*

The fifth staff (Bass) has lyrics: *benedici-mus te ^{pia} a-do-*

The sixth staff (Bass) is labeled *Con basso primo* and has lyrics: *benedici-mus te ^{pia} a-do-*

Handwritten musical score for the second system, featuring six staves. The lyrics are: *mus te gra-tias a-gi-mus a-gi-mus ti-bi, ra-mus te a-do-ra-mus te gra-tias a-gi-mus a-gi-mus ti-bi, a-do-ra-mus te*

The first staff (Soprano) has lyrics: *mus te ^{Solo} gra-tias a-gi-mus a-gi-mus ti-bi*

The second staff (Alto) has lyrics: *mus te ^{Solo} gra-tias a-gi-mus a-gi-mus ti-bi,*

The third staff (Tenor) has lyrics: *mus te ^{Solo} gra-tias a-gi-mus a-gi-mus ti-bi,*

The fourth staff (Bass) has lyrics: *mus te ^{Solo} gra-tias a-gi-mus a-gi-mus ti-bi,*

The fifth staff (Bass) has lyrics: *mus te ^{Solo} gra-tias a-gi-mus a-gi-mus ti-bi,*

The sixth staff (Bass) has lyrics: *mus te ^{Solo} gra-tias a-gi-mus a-gi-mus ti-bi,*

Tutti
 propter magnam gloriam tuam, Do-mi-ne de-us rex Coe-
Tutti
Tutti
 Do-mi-ne de-us
Tutti
 Do-mi-ne de-us rex Coe-
Tutti
 rex Coe-
 Do-mi-ne de-us

les-tis, de-us pa-ter om-ni-po-tens; Do-mi-ne
 rex Coe-les-tis, De-us pa-ter om-ni-po-tens
 les-tis, de-us pa-ter om-ni-po-tens, Do-mi-ne de-
 les-tis de-us pa-ter om-ni-po-tens. Do-mi-ne
 rex Coe-les-tis de-us pa-ter om-ni-po-tens;

18.

de - us rex Coe - les - tis, *for* de - us pa -

do - mine de - us rex Coe - les - tis

us rex Coe - les - tis, *for* de - us pa -

de - us rex Coe - les - tis, *for* de - us pa -

do - mi - ne de - us rex Coe - les - tis de - us pa -

ter om - ni - po - tens, de - us pa - ter om - ni -

de - us pa - ter om - ni - po - tens.

ter de - us

ter - om - ni - po - tens, de - us pa - ter, de - us pa - ter om -

con basso primo

Largo.

ni-po-tens

Do-mi-ne Je-su

Con basso primo

Tutti.

Do-mi-ne de-us ag-nus de-i fi-li-us pa-tris.

de-us ag-nus de-i fi-li-us pa-tris

cresc. X-te do-mi-ne de-us ag-nus

cresc. ge-ni-te do-mi-ne

cresc. Je-su X-te ag-nus

Solo Qui tollis pec-cata

Tutti
piu *mi-se-re-re*, *cresc* *mi-se-re-re mi-se-re-re no-bis.*
Tutti
piu *cresc*
Tutti
piu *cresc*
Tutti
piu *cresc*
Tutti
piu *mi-se-re-re*
Tutti
piu *cresc* *mi-se-re-re*

Solo

Lui

Tutti
piu *mi-se-re-re mi-se-re-re mi-se-re-re*
Tutti
piu *tollis pec-cata mun-di.*
Tutti
piu
Tutti
piu
Tutti
piu *mi-se-re-re*
Tutti
piu

Handwritten musical score for the first system, featuring six staves. The lyrics are: *nos tri. Qui sedes ad dexteram patris ad dexteram*. The bottom staff is labeled *Col basso primo*. The music is in a key with two flats and a common time signature.

Handwritten musical score for the second system, featuring six staves. The lyrics are: *pa-tris, mi-se-re-re nos mi-se-re-re nos mi-se-re-re*. The bottom staff is labeled *Con basso primo*. The music continues in the same key and time signature.

22.

Handwritten musical score for six staves, measures 1-4. The lyrics are: *tri. mi-se-re-re mi-se-re-re nos tri.* The notation includes treble and bass clefs, a key signature of two flats, and various note values and rests. Dynamics like *f* and *piu* are present.

Handwritten musical score for six staves, measures 5-8. The lyrics are: *mi-se-re-re mi-se-re-re nos tri.* The notation continues with treble and bass clefs, a key signature of two flats, and various note values and rests. Dynamics like *f* and *piu* are present.

Quoniam tu solus.

/a 4 Voc./

Allegro moderato.

Soprano. *Solo*
 Quoni-am tu so-lus so-lus sanc-tus tu so-lus do-mi-nus, tu

Alto. *Solo*

Tenore *Solo*

Basso. *Solo*

so-lus al-tis-si-mus al-tis-si-mus, je-su x-pi-te. *Tutti*
 Quoniam tu

Tutti

Tutti *F*
 Quo-niam tu

Tutti

24.

So - lus So - lus sanc - tus tu so - lus do - minus tu so - lus al - tis - si - mus al -

tu so - lus do - minus tu so - lus al -
tis - si - mus Je - su x - te tu so - lus Sanctus,
te tu so - lus Sanctus, tu so - lus

tu so - lus do - minus tu so - lus al -
do - minus, tu so - lus sanctus, tu so - lus do - minus, tu so - lus so - lus al -

tis-si-mus Je-su Chris-te
 Je-su Je-su Chris-te
 Je-su Cum Sancto

Cum Sancto Spi-ri-tu in
 Spi-ri-tu in gloria dei pa-tris a-

Cum Sancto Spi-ri-tu in
 gloria dei pa-tris a-
 men. in glo-ri-a dei pa-

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "cum sanc-to spi-ri-tu in gloria dei". The second staff is another vocal line with lyrics: "glori-a dei pa-tris a". The third staff is a piano accompaniment line with lyrics: "men. in glo-ri-a dei pa-tris a-men." The bottom staff is a bass line with lyrics: "tris".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "pa-tris a-men, in glo-ri-a". The second staff is another vocal line with lyrics: "men in glo-ri-a dei pa-tris amen. in glo-ri-a". The third staff is a piano accompaniment line with lyrics: "in glo-ri-a de-i pa-tris a-men a-". The bottom staff is a bass line with lyrics: "cum sanc-to spi-ri-tu in gloria dei pa-".

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "de-i pa-tris a-men. in gloria dei". The second staff is another vocal line with lyrics: "de-i pa-tris a-men." The third staff is a piano accompaniment line with lyrics: "men. cum sanc-to spi-ri-". The bottom staff is a bass line with lyrics: "tris in glo-ri-a dei pa-tris a".

pa - tris a - men
 tu in gloria dei pa - tris a -
 men, in gloria dei patris

a -
 gloria dei patris a - men. a - men
 men a - men.
 a - men. a - men.

men. in
 Cum sanc - to spi - ri - tu in gloria dei
 a - men a - men a - men
 men. cum sanc - to spi - ri - tu in gloria dei

glori-a de-i pa-tris a
 pa-tris a-men, a
 pa-tris, in glori-a de-i pa-tris a-men
 men in glori-a pa-tris a

a
 a-men. for Cum sanc-to
 a-men in glori-a de-i pa-tris a-men a-men.
 men a

for Cum sanc-to spi-ri-tu in gloria dei
 spi-ri-tu,
 for Cum sanc-to spi-ri-tu in gloria
 in gloria dei

na — tris a —
 pa — tris — cum sanc — to
 pa — tris — cum sanc — to spi — ri — tu in glo — ri — a
 men — cum sanc — to spi — ri — tu in glo — ri — a de — i

men. cum sanc — to spi — ri — tu in
 spi — ri — tu in glo — ri — a pa — tris
 de — i pa — tris a — men in glo — ri — a de — i pa — tris
 pa — tris a — men men cum sanc — to spi — ri — tu in

glo — ri — a de — i pa — tris
 a — men. in glo — ri — a de — i pa — tris a — men
 a — men.
 glo — ri — a de — i pa — tris a —

30

Solo

a men, a

a men a

a men, a

men a

Tutti

men a men a men

men a men a men

a men a men a men

men a men

Credo
 Soprano
 1. *Cre-do* *Cre-do* *Cre-do in unum*

Alto
 1. *Cre-do* *Cre-do* *Cre-do in unum*

Tenore
 2. *Cre-do* *Cre-do* *Cre-do in unum de-um*

Basso
 2. *Cre-do* *Cre-do* *Cre-do in unum de-um*

de-um *pa-trem om-ni-po-ten-tem* *fac-to-rem cae-li et*

pa-trem om-ni-po-ten-tem *fac-to-rem cae-li et ter-ra-*

ter-ra vi-si-bi-li-um om-ni-um et invi-si-bi-li-um,

vi-si-bi-li-um om-ni-um om-ni-um et invi-si-bi-li-um

Cre-do Cre-do *pia* in unum do-mi-num Je-sum

pia in unum do-minum Je-sum &-tum,

X - - tum *fi-li-um de-i u-ni-ge-ni-tum* *et ex pa-tre*

fi-li-um de-i u-ni-ge-ni-tum *et ex pa-tre na-tum*

cresc *cresc* *cresc* *cresc* *cresc* *cresc*

na-tum an-te omni a *sa-cu-la* *for* *de - - um de* *de - - o*

de - - o *de* *de - - o* *de - - o* *de - - o* *de - - o*

for *for* *for* *for* *for* *for*

de-um de de-o *deum de deo*

Al basso primo.

tum non factum consubstan- ti a - - - - - lem pa - - tri per quem

factum *mf*

om - - - ni - a fac - ta sunt, per quem om - - - ni - a fac - ta

per quem omni - a fac - ta sunt, per quem omni - a fac - ta

Col primo *Col primo*

Handwritten musical score for the first system, featuring six staves. The lyrics are: "carnit de ce - - lis et in - car - natus est de spiritu". The word "dolce" is written above the first staff at the beginning and above the second staff at the start of the second measure. The music is in a common time signature and includes various rhythmic values such as quarter and eighth notes.

Handwritten musical score for the second system, featuring six staves. The lyrics are: "sancto ex Ma - ri - a Vir - gi - ne ex Ma - ri - a Vir - gi - ne". The word "dolce" is written above the first staff at the beginning and above the second staff at the start of the second measure. The word "piano" is written above the first staff at the start of the third measure. The word "col primo" is written above the first staff at the start of the fourth measure. The music is in a common time signature and includes various rhythmic values such as quarter and eighth notes.

dolce
 Cru - ci - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi -
dolce
 Cru - ci - fix us e - ti - am pro no - bis, pro
dolce
dolce
dolce
 Col primo

La - to *pia* pas - sus pas - sus pas - sus pas - sus et se -
pia
ppia pas - sus pas - sus pas - sus
pia
 pas - sus pas - sus pas - sus pas - sus

39.

Handwritten musical score for the first system, measures 1-6. It features six staves with vocal lines and piano accompaniment. The lyrics are: "pul-tus est passus pas-sus et se-pul-tus". The notation includes various dynamics such as *ppia* and *fz*, and articulation marks like accents and slurs.

Handwritten musical score for the second system, measures 7-12. It features six staves with vocal lines and piano accompaniment. The lyrics are: "est se-pul-tus est et re-sur-rexit ter-ti-a". The notation includes dynamics such as *mf* and *cresc*, and a double bar line is present between measures 7 and 8.

40.

Handwritten musical score for the first system, featuring six staves. The top staff is the vocal line with lyrics: "di-c se-cundum scrip-tu-ras et as-cendit in Coe-lum". The second staff is a piano accompaniment. The third staff is a violin part with the instruction "pia". The fourth staff is a viola part with the instruction "secundum". The fifth staff is a cello part with the instruction "et as-cendit in Coelum". The sixth staff is a double bass part with the instruction "Cresc".

Handwritten musical score for the second system, featuring six staves. The top staff is the vocal line with lyrics: "se-det se-det sedet ad dex-teram pa-tris et i-terum ven-tu-rus est cum". The second staff is a piano accompaniment with the instruction "pia". The third staff is a violin part with the instruction "se". The fourth staff is a viola part with the instruction "det". The fifth staff is a cello part with the instruction "se-det ad dex-teram". The sixth staff is a double bass part with the instruction "se-det se-det ad".

42.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "Cre-do" and "et in spi-ri-tum san-ctum". The bottom four staves are piano accompaniment. The music is in G major and 6/8 time. Dynamics include *mf* and *mp*. There are various musical notations such as slurs, accents, and fermatas.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with lyrics: "do-minum", "et vi-vi-fi-can-tem", and "qui ex pa-tre fi-li-o-que pro-ced-it". The bottom four staves are piano accompaniment. The music continues in G major and 6/8 time. Dynamics include *cresc* and *mf*. There are various musical notations such as slurs, accents, and fermatas.

Cre-do Cre-do et unam sanctam catholicam et apos-

to-li-cam ec-cle-si-am. Cre-do

Con-fi-te-or unum bap-tis-ma in re-

46

et vi-tam ven-tu-ri sae-cu-li et vi-tam ven-tu-ri sae-cu-li

et vi-tam ven-tu-ri sae-cu-li et vi-tam ven-tu-ri sae-cu-li

ma

ma

ma

ma

ma

a-men a-men a-men a-men a

a-men a-men a-men a-men a

a-men a-men a-men a-men a

a-men a-men a-men a-men a

Colbasso primo

men a-men a-men

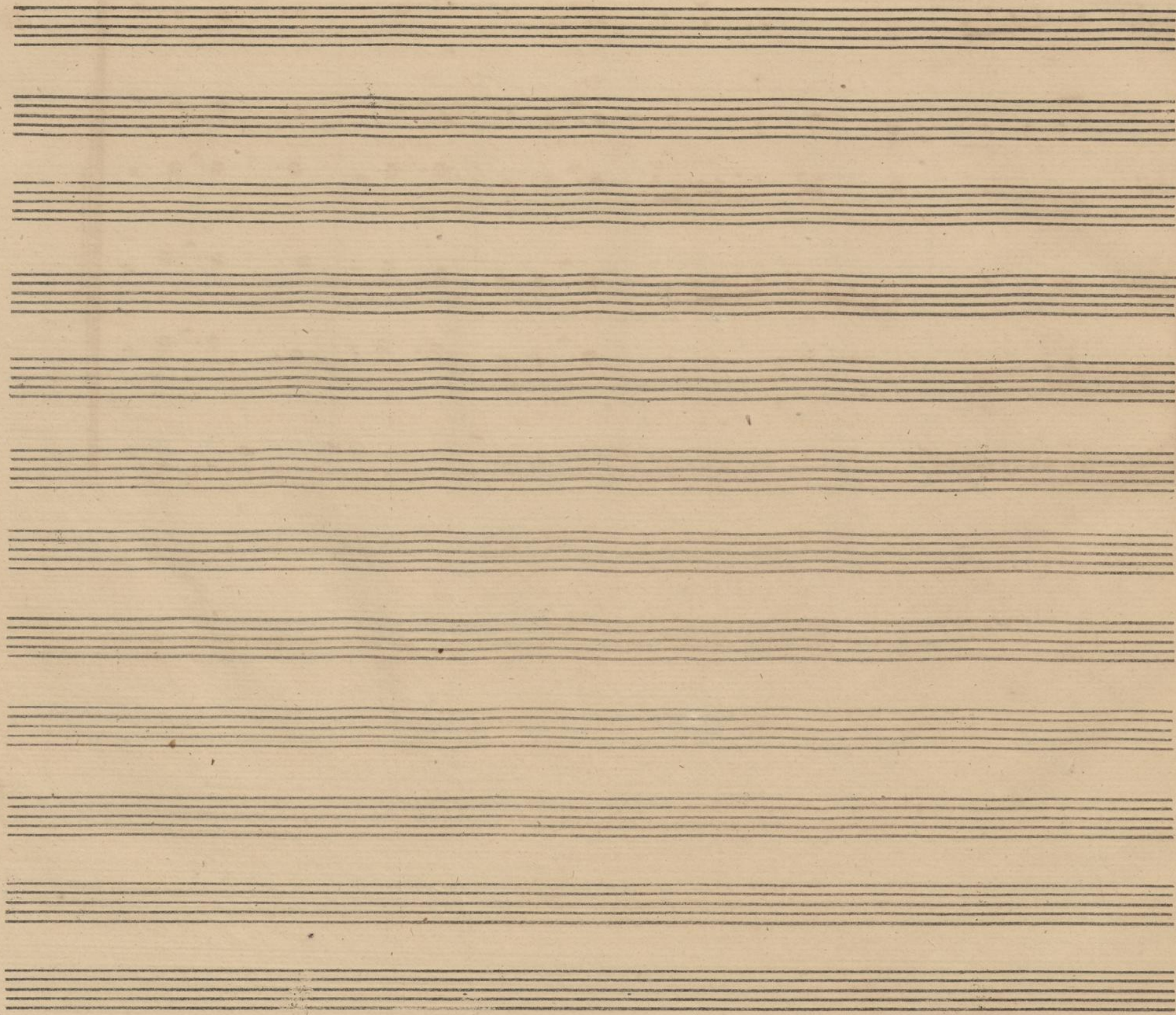
men a men amen a-men

men.

a men

men a men

basso primo



Adagio.

Sanctus.

f. a 7 Voc.

49.

The musical score is written on seven staves, each representing a different vocal part. The lyrics are written below the notes. Performance directions are written in red ink above the notes.

Part	Lyrics	Directions
Soprano 1.	-	Tutti
Soprano 2.	-	Tutti
Alto.	-	Tutti
Tenore 1.	-	Solo, Tutti, Solo, Tutti
Tenore 2.	Sanctus, Sanctus, Sanctus, Sanctus, Sanctus Dominus	Solo, Tutti, Solo, Tutti
Basso 1.	-	Solo, Tutti, Solo, Tutti
Basso 2.	-	Solo, Tutti, Solo, Tutti

Sanctus do-minus deus, Sanctus dominus deus, do-minus deus
deus, Sanctus dominus deus dominus deus Sa-ba-oth

The musical score is written on eight staves. The top two staves are vocal parts, with lyrics written below the notes. The bottom six staves are for keyboard accompaniment, with the right hand on the top four staves and the left hand on the bottom two staves. The music is in a common time signature and features a variety of note values and rests.

Handwritten musical score for a Latin hymn, featuring two vocal parts and piano accompaniment. The score is written on seven staves. The top two staves are vocal parts, and the bottom three staves are piano accompaniment. The lyrics are written below the vocal staves.

Sa-ba-oth, Dominus deus Sa-ba-oth, Sanctus dominus de-us Sa-ba-

Do-minus deus Sa-ba-oth; Sanctus do-minus de-us Sa-ba-

oth. *pia* Sanc - tus, Sanc - tus!

pia oth, *pia* Dominus De - us, deus Sa - ba oth.

pia Dominus de - us deus Sa - ba - oth.

The musical score is written on seven staves. The top two staves are vocal parts with lyrics. The middle three staves are instrumental parts. The bottom staff is a vocal part with lyrics. The music is in a key with two flats and a common time signature. The lyrics are in Latin: "Sanctus, Sanctus! Dominus Deus, deus Sabaoth. Dominus deus deus Sabaoth." The word "oth." is used as a vocal cue.

Pleni.

f. a. 4. Vocis.

59.

Allegro.

Tutti
Soprano Pleni sunt Coeli et terra gloria gloria tu
Tutti
Alto con Soprano
Tutti
Tenore
Tutti
Basso

a, O sanna in cae-
cel sis, O san-
na in ex-
cel sis, O
sanna in cae-
cel sis, O
sanna in cae-
cel sis, O

56

Cel sis O Sanna in ex cel
San na in ex celsis
Cel sis, O San na, O san na O =
O sanna in ex cel

sis, in ex cel
O Sanna in ex cel sis, O =
sanna in ex celsis O San na O sanna in ex cel sis
sis in ex celsis O san na O sanna in ex celsis cel O sanna in ex =

Sis O Sanna in ex celsis, O Sanna in ex
sanna in ex cel sis, O sanna in ex celsis O =
in ex cel sis
cel sis,

Cel — — — sis — — —

Sanna in ex — cel — sis — — —

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats, and a 9/8 time signature. The notation consists of four staves with various notes and rests.

Benedictus. / a 4 et 7 voci /

Soprano 1. *Solo.* Be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne

Soprano 2.

Alto

Tenore 1. *Solo.*

Tenore 2.

Basso 1. *Solo.* Be-ne-dic-tus qui ve — — — nit in

Basso 2.

Handwritten musical notation for the second system, including seven vocal staves and a 9/8 time signature. The notation includes various notes, rests, and dynamic markings like 'Solo'.

Tutti
 No — mine do — mini, *Tutti* be — ne — dic — tus qui ve — nit, qui ve — nit in no — mi — ne
 Con Soprano 1^{mo}

Tutti
 no — mine do — mini
 Con Tenore 1^{mo}

Tutti
 No — mine do — mi — ni *Tutti* be — ne — dic — tus qui ve — nit in
 Con basso 1^{mo}

Solo
 no — mi ne do mi ni, be ne dic tus qui ve nit qui ve
Con Soprano 1^{mo}

no — mi ne do mi ni
Con Tenore 1^{mo}

Solo
 benedictus, benedictus qui ve
Con Basso 1^{mo}

Solo
 benedictus, benedictus,

Handwritten musical score for a choir, featuring vocal parts and basso continuo. The score is written in a system of staves with lyrics in Latin. The lyrics are: "nit in no mi ne do mi ni. be ne Con Soprano be ne benedictus qui venit, qui Con Tenore primo benedictus qui venit in no mi ne do mi ni be ne dictus qui Con basso i no". The word "Tutti" is written in red ink above several staves. The music is in a key with two flats and a 6/8 time signature.

60.

Handwritten musical score for Soprano, Tenor, and Bass. The score is written in G major (one sharp) and 6/8 time. It consists of three systems of staves. The first system includes a Soprano part (treble clef) and a Bass part (bass clef). The second system includes a Tenor part (bass clef) and a Bass part (bass clef). The lyrics are in Latin and German. The Soprano part has the lyrics: "nit in no-mi-ne do-mi-ni *piu* bene-dictus qui ve-nit,". The Tenor part has the lyrics: "Venit in nomine do-mi-ni bene-dic-tus ~~tus~~ *piu* ~~tus~~ qui". The Bass part has the lyrics: "nit in nomi-ne do-mi-ni *piu* bene-dictus qui ve-nit". The Bass part also has the lyrics: "no-mi-ne do-mi-ni *piu* bene-dictus qui". The score is marked "Con Soprano 1mo", "Con Tenore 1mo", and "Con Basso 1mo".

nit in no-mi-ne do-mi-ni *piu* bene-dictus qui ve-nit,

Con Soprano 1mo

Venit in nomine do-mi-ni *piu* bene-dic-tus ~~tus~~ *piu* ~~tus~~ qui

nit in nomi-ne do-mi-ni *piu* bene-dictus qui ve-nit

Con Tenore 1mo

no-mi-ne do-mi-ni *piu* bene-dictus qui *piu*

Con Basso 1mo

Bene-dictus qui Ve-nit

f Bene-dictus qui

Ve-nit in nomine do-mi-ni.

Bene-dictus qui Ve-nit

Ve-nit, benedictus qui Ve-nit,

Bene-dictus qui Ve-nit,

Handwritten musical score for a choir, featuring eight staves. The music is written in G major (one sharp) and 4/4 time. The lyrics are in Latin and are written below the vocal staves. The score includes dynamic markings such as *foe* (forte) and *foe* (foco). The lyrics are: *Ve nit in nomine do mi ni*, *be ne dic tus qui Venit in nomine do mi ni*, and *be ne dic tus qui Venit in no mine do mi ni benedic tus qui*.

Ve nit in nomine do mi ni
Ve nit in no mine do mi ni
foe benedic tus qui Ve nit in nomine do mi ni.
foe in no mine do mi ni.
foe be ne dic tus qui Venit in nomine do mi ni.
foe be ne dic tus qui Venit in no mine do mi ni benedic tus qui
foe benedic tus qui Venit in no mi ne do mi ni benedic tus qui

be-ne-dictus qui Venit in nomi-ne do-mi-ni

Osanna dal segno

Venit, qui Venit in no-mi-ne do-mi-ni

Con basso primo

Agnus dei.

1. a 4 voci :

Tutti
Soprano Ag-nus de-i, qui tollis pec-ca-ta mun-di,

Tutti
Alto

Tutti
Tenore

Tutti
Basso

Solo mi-se-re-re no-bis. *Tutti* Ag-nus de-i, qui

Solo mi-se-re-re no-bis. *Tutti*

Solo mi-se-re-re no-bis. *Tutti*

Solo mi-se-re-re no-bis. *Tutti*

tollis pec-cata mun-di mi-se-re-re no-bis.

mi-se-re-re no-bis.

mi-se-re-re no-bis.

A-g-nus de-i qui tollis pec-cata mun-di, pi-a-do-na

pi-a-do-na no-bis

pi-a-do-na no-bis

pi-a-do-na no-bis

no - bis pa - cem, do - na pa -
pa - cem. do - na pa -
do na pa - - - na pa cem pa -

Cem pa - cem
Cem do na pa - cem
Cem, pa - cem

