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Stimmige No Lohmeyer

Von Dr. Fr. Schneider



Paul

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Hochschule für Musik und Tanz Köln



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Poco Adagio. *Kyrie.* *f: a b. voci!* *i.*

Soprano
Alto
Tenore 1.
Tenore 2.
Basso 1.
Basso 2.

Tutti
Tutti
Tutti
Tutti
Tutti
Tutti

Ky-ri-e e-lei-son,
Ky-ri e e-lei-son,
Ky-ri e e-lei-son,
Ky-ri e e-lei-son,
Ky-ri-e e-lei-son
Ky-ri-e e-lei-son,

Solo
Solo
Solo
Solo

Ky-ri-e e-lei-son
Ky-ri-e e-lei-son
Ky-ri e e-lei-son
Ky-ri-e e-lei-son
Ky-ri-e e-lei-son
Ky-ri-e e-lei-son

Ky-ri-e e-lei-son
Ky-ri-e e-lei-son
Ky-ri-e e-lei-son
Ky-ri-e e-lei-son
Ky-ri-e e-lei-son
Ky-ri-e e-lei-son

VERKENIUS



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Handwritten musical score for a Kyrie eleison. The score is written on ten staves, with the first six staves representing vocal parts and the last four representing instrumental accompaniment. The lyrics are: *lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son*. The score includes dynamic markings such as *pia*, *Solo*, and *Tutti*, and performance instructions like *son.* and *for*. The piece concludes with a double bar line and a page number '3.' in the upper right corner.

4

son, e lei-son, e lei-son. e lei-son

Ky-ri-e e lei-son e lei-son, e lei-son, e

lei-son e lei-son e lei-son e

son e lei-son e lei-son. Ky-ri-e e lei-

son e lei-son, e lei-son.

smorzando son e lei-son

smorzando son e lei-son.

smorzando son e lei-son e lei-son

smorzando son, e lei-son, e lei-son

smorzando son, e lei-son

smorzando son, e lei-son

Ky-ri-e e lei-

Handwritten musical notation for the piano introduction, consisting of four staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a treble clef and a key signature of three flats. The third and fourth staves have bass clefs and a key signature of three flats. The music begins with a half rest in the first staff, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a whole rest. The third staff has a quarter note G3, a quarter note A3, and a quarter note B3. The fourth staff has a quarter note G2, a quarter note A2, and a quarter note B2.

5.

Christe eleison. Andantino. / a 7 Voc. /

Vocal score for seven voices: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The score is in 2/4 time with a key signature of three flats. The lyrics are: *Christe eleison. x-te x-te e-lei-son.* The word *Tutti* is written in red above the vocal lines. The Soprano 1 part begins with the lyrics *Christe eleison.* The other voices enter with *x-te x-te e-lei-son.* The score includes musical notation for each voice part, including rests and melodic lines.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The first two staves are vocal lines, and the remaining eight staves are for piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written in a cursive hand below the notes. The lyrics include: "te e-ter-son," "x-te x-te e-", "x-te x-te e-ter-son.", "x-te x-te e-ter-son", "x-te x-te", and "x-te x-te". There are various musical notations such as notes, rests, and slurs throughout the score.

Handwritten musical score on page 8. The score consists of seven staves of music. The first staff is a vocal line with lyrics: *leison, x te e lei son.* The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: *leison x te e lei son.* The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: *leison*. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics: *x te e leison e lei son.* The music is written in a common time signature and features various rhythmic values and articulation marks.

Handwritten musical score for a choir, page 9. The score consists of seven staves. The lyrics are: "te, e lei son" and "x te e lei son". The first staff has the lyrics "te, e lei son" and "x te e lei son". The second staff has the lyrics "x te e lei son" and "x te e lei son". The third staff has the lyrics "x te e lei son" and "x te e lei son". The fourth staff has the lyrics "x te e lei son" and "x te e lei son". The fifth staff has the lyrics "x te e lei son" and "x te e lei son". The sixth staff has the lyrics "x te e lei son" and "x te e lei son". The seventh staff has the lyrics "x te e lei son" and "x te e lei son". The score includes musical notation for notes, rests, and dynamics. The lyrics are written below the notes. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo/mood is marked "Con primo Soprano" and "Con Basso primo".

te, e lei son

x te e lei son

Con primo Soprano

Con Basso primo

Handwritten musical score for a piece titled "Son. x-te e-lei-son". The score is written on a system of staves. The top staff is a vocal line with lyrics: "Son. x-te e-lei-son. x-te e-lei-son. x-te e-lei-son. x-te e-lei-son." The second staff is a piano accompaniment with lyrics: "Son, x-te e-lei-son. x-te e-lei-son. x-te e-lei-son. Son, x-te e-lei-son." The third staff is a piano accompaniment with lyrics: "x-te e-lei-son, x-te e-lei-son, x-te e-lei-son". The fourth staff is a piano accompaniment with lyrics: "x-te e-lei-son, x-te e-lei-son, x-te e-lei-son". The fifth staff is a piano accompaniment with lyrics: "x-te e-lei-son, x-te e-lei-son, x-te e-lei-son". The score includes various musical notations such as notes, rests, and dynamic markings like "pian".

son e lei son
lei son e lei son
x-te e lei son e lei son

The image shows a handwritten musical score for a choir, consisting of seven staves. The top two staves are vocal parts with lyrics. The middle three staves are instrumental parts. The bottom two staves are also instrumental parts. The music is written in a common time signature and a key signature of two flats. The lyrics are: 'son e lei son', 'lei son e lei son', and 'x-te e lei son e lei son'. The score is divided into four measures by vertical bar lines. A double bar line is present at the end of the fourth measure. The paper is aged and yellowed.

Vivace.

Gloria in excelsis.

per 6 Voci.

Handwritten musical score for six voices. The score is written on six staves, each with a vocal part label on the left. The music is in 6/8 time and B-flat major. The lyrics are written below the notes.

Soprano: *Tutti* *for* *glor-ia in ex-celsis de-o* *pia* *et in*

Alto: *Tutti* *for* *glor-ia in ex-celsis de-o* *pia*

Tenore 1: *Tutti* *for* *glor-ia in ex-celsis de-o* *pia*

Tenore 2: *Tutti* *for* *glor-ia in ex-celsis de-o* *pia*

Basso 1: *Tutti* *for* *glor-ia in ex-celsis de-o* *pia* *et in*

Basso 2: *Tutti* *for* *con basso primo* *pia*

terra pax ho-mi-ni-bus bona bona vo-lun-ta-tis. Lau-
 bona vo-lun-ta-tis
 terra pax ho-mi-ni-bus, bona bona vo-lun-ta-tis
 Con Tenore primo
 Con basso primo

da-mus te be-ne-di-ci-mus te,
 laudamus te, be-ne-di-ci-mus te
 a-do-ra-mus
 a-do-ra-mus
 a-do-ra-mus
 a-do-ra-mus
 Con basso primo

14.

Handwritten musical score for the first system, featuring six staves. The lyrics are: *lau-da-mus te be-ne-di-ci-mus te* (top staff), *lae-da-mus te be-ne-di-ci-mus te* (second staff), *te, a-do-ra-mus te* (third staff), and *Con basso primo* (bottom staff). The music includes various dynamics such as *for* and *pia*.

Handwritten musical score for the second system, featuring six staves. The lyrics are: *a-do-ra-mus a-do-ra-mus te* (top staff), *a-do-ra-mus a-do-ra-mus te* (second staff), *ra-mus a-do-ra-mus te* (third staff), *Con Tenore primo* (fourth staff), *a-do-ra-mus te, glori-fi-ca* (fifth staff), and *Con Basso primo* (bottom staff). The music includes dynamics such as *pia*, *for*, and *Con Tenore primo*.

glo-ri-fi-ca-mus te

te, glo-ri-fi-ca-mus te

ti-gi-ffia-frus te glorifi-camus te glo-

ri-fi-ca-mus glorifi-camus te glo-

mus, te glorifi-ca-mus te, glo-ri-fi-ca-mus

con basso prima

glo-ri-fi-ca-mus te

te

ri-fi-ca-mus te glo-ri-fi-ca-mus te

glo-ri-fi-ca-mus glorifi-camus te, laudamus

te, glorifi-ca-mus glorifi-camus te glorifi-ca-mus te.

te

glo-ri-fi-ca-mus te.

16.

Handwritten musical score for the first system, featuring six staves. The lyrics are: *laudamus te, benedici-mus te ^{pia} a-do-ra-*

The first staff (Soprano) has lyrics: *laudamus te, benedici-mus te ^{pia} a-do-ra-*

The second staff (Alto) has lyrics: *benedici-mus te ^{pia} a-do-*

The third staff (Tenor) has lyrics: *benedici-mus te ^{pia} a-do-*

The fourth staff (Bass) has lyrics: *benedici-mus te ^{pia} a-do-*

The fifth staff (Bassoon) has lyrics: *benedici-mus te ^{pia} a-do-*

The sixth staff (Bassoon) has lyrics: *Con basso primo*

Handwritten musical score for the second system, featuring six staves. The lyrics are: *mus te ^{Solo} gra-tias a-gi-mus a-gi-mus ti-bi*

The first staff (Soprano) has lyrics: *mus te ^{Solo} gra-tias a-gi-mus a-gi-mus ti-bi*

The second staff (Alto) has lyrics: *gra-tias a-gi-mus ti-bi,*

The third staff (Tenor) has lyrics: *ra - mus te*

The fourth staff (Bass) has lyrics: *a - do - ramus te ^{Solo} gra-ti-as a-gi-mus a-gi-mus ti-bi,*

The fifth staff (Bassoon) has lyrics: *a - do - ramus te*

Tutti
 propter mag-nam glo-ri-am tu-am, Do-mi-ne de-us rex Coe-
Tutti
Tutti
 Do-mi-ne de-us
Tutti
 Do-mi-ne de-us rex Coe-
Tutti
 rex Coe-
 Do-mi-ne de-us

les-tis, de-us pa-ter om-ni-po-tens; Do-mi-ne
 rex Coe-les-tis, De-us pa-ter om-ni-po-tens
 les-tis, de-us pa-ter om-ni-po-tens, Do-mi-ne de-
 les-tis de-us pa-ter om-ni-po-tens. Do-mi-ne
 rex Coe-les-tis de-us pa-ter om-ni-po-tens;

18.

deus rex coelestis, *f* deus pa-
 ter.
p do-mine deus rex coelestis
 us rex coelestis, *f* deus pa-
 deus rex coelestis, *f* deus pa-
 do-mine deus rex coelestis deus pa-
 ter om-ni-po- deus pater om-ni-
 deus pa-ter om-ni-po-tens.
 ter deus
 ter om-ni-po-tens, deus pater, deus pater om-
 Con basso primo

Largo.

ni-po-tens

Do-mi-ne Je-su

ni-po-tens

Con basso primo

Tutti.

Do-mi-ne de-us ag-nus de-i fi-li-us pa-tris.

de-us ag-nus de-i fi-li-us pa-tris

cresc. X-te do-mi-ne de-us ag-nus

cresc. ge-ni-te do-mi-ne

cresc. Je-su X-te ag-nus

Solo Qui tollis pec-cata

Tutti
piu misere-re, *cresc* misere-re misere-re no bis. *Solo*

Tutti
piu *cresc* *Solo*
Lui

Tutti
piu *cresc*

Tutti
piu *cresc*

Tutti
piu *cresc*
 mundi, *piu* mi-se-re-re

Tutti
piu *cresc*
 misere-re

Tutti
piu misere-re *cresc* misere-re misere-re

Tutti
piu tollis pec-cata mun-di.

Tutti
piu

Tutti
piu

Tutti
piu
 mi-se-re-re

Tutti
piu

Handwritten musical score for the first system, featuring six staves. The lyrics are: *nos tri. Qui sedes ad dexteram patris ad dexteram*. The bottom staff is labeled *Col basso primo*. The music is in a key with two flats and a common time signature.

Handwritten musical score for the second system, featuring six staves. The lyrics are: *pa-tris, mi-se-re-re nos mi-se-re-re nos mi-se-re-re*. The bottom staff is labeled *Con basso primo*. The music continues in the same key and time signature.

22.

tri. mi-se-re-re mi-se-re-re nos tri.
mi-se-re-re mi-se-re-re mi-se-re-re nos tri, mi-se-re-re
mi-se-re-re mi-se-re-re mi-se-re-re nos tri
mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re nos tri
mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re nos tri
mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re nos tri

mi-se-re-re mi-se-re-re nos tri.
re-re mi-se-re-re nos tri.
mi-se-re-re mi-se-re-re mi-se-re-re mi-se-re-re nos tri.

Quoniam tu solus.

/a 4 Voc./

Allegro moderato.

Soprano. *Solo*
 Quoni-am tu so-lus so-lus sanc-tus tu solus do-mi-nus, tu

Alto. *Solo*

Tenore *Solo*

Basso. *Solo*

so-lus al-tis-si-mus al-tis-si-mus, je-su x-pi-te. *Tutti*
 Quoniam tu

Tutti
 Quo-niam tu

24.

So - lus So - lus sanc - tus tu so - lus do - minus tu so - lus al - tis - si - mus al -

tu so - lus do - minus tu so - lus al -
tis - si - mus Je - su x - te tu so - lus Sanctus,
te tu so - lus Sanctus, tu so - lus

tu so - lus do - minus tu so - lus al -
do - minus, tu so - lus sanctus, tu so - lus do - minus, tu so - lus so - lus al -

tis-si-mus Je-su Chris-te
 Je-su Je-su Chris-te
 Je-su Cum Sancto

Cum Sancto Spi-ri-tu in
 Spi-ri-tu in gloria dei pa-tris a-

Cum Sancto Spi-ri-tu in
 gloria dei pa-tris a-
 men. in glo-ri-a dei pa-

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "cum sanc-to spi-ri-tu in gloria dei". The second staff is another vocal line with lyrics: "glori-a dei pa-tris a". The third staff is a piano accompaniment line with lyrics: "men. in glo-ri-a dei pa-tris a-men." The bottom staff is a bass line with lyrics: "tris".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "pa-tris a-men, in glo-ri-a". The second staff is another vocal line with lyrics: "men in glo-ri-a dei pa-tris amen. in glo-ri-a". The third staff is a piano accompaniment line with lyrics: "in glo-ri-a de-i pa-tris a-men a-". The bottom staff is a bass line with lyrics: "cum sanc-to spi-ri-tu in gloria dei pa-".

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "de-i pa-tris a-men. in gloria dei". The second staff is another vocal line with lyrics: "de-i pa-tris a-men." The third staff is a piano accompaniment line with lyrics: "men. cum sanc-to spi-ri-". The bottom staff is a bass line with lyrics: "tris in glo-ri-a dei pa-tris a".

pa - tris a - men

Cum sanc - to spi - ri - tu in

tu in gloria dei pa - tris a -

men, in gloria dei patris

a -

gloria dei patris a - men. a - men

men a - men.

a - men. a -

men. in

Cum sanc - to spi - ri - tu in gloria dei

a - men a - men a - men

men. cum sanc - to spi - ri - tu in gloria dei

Handwritten musical score for the first system. It features four staves: a vocal line (treble clef), a piano line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The lyrics are: "glo-ri-a de-i pa-tris a", "pa-tris a-men, a", "pa-tris, in glo-ri-a de-i pa-tris a-men", and "men in glo-ri-a pa-tris a".

Handwritten musical score for the second system. It features four staves: a vocal line (treble clef), a piano line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The lyrics are: "men.", "a", "a-men. for Cum sanc-to", "a-men in glo-ri-a de-i pa-tris a-men a-men.", and "men a".

Handwritten musical score for the third system. It features four staves: a vocal line (treble clef), a piano line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The lyrics are: "for Cum sanc-to spi-ri-tu in gloria dei", "spi-ri-tu,", "for Cum sanc-to spi-ri-tu in gloria", and "tu in gloria".

na — tris a —
 pa tris cum sanc-to
 pa — tris cum sanc-to spi — ri — tu in glo-ri-a
 men cum sanc-to spi — a — ri — tu in glo-ri-a de — i

men. cum sanc-to spi-ri-tu in
 spi — ri — tu in glo-ri-a pa — tris
 de — i patris a — men in glo-ri-a de — i pa — tris
 pa — tris amen men cum sanc-to spi — ri tu in

glo-ri-a de i pa — tris
 a — men.
 a — men.
 in glo-ri-a dei patris a — men
 gloria de-i pa — tris a —

30

Solo

a men, a

a men a

a men, a

men a

Tutti

men a men a men

men a men a men

a men a men a men

men a men

Credo
Soprano
Alto
Tenori
Basso

Credo *Credo* *Credo in unum*

Credo in unum de-um

31.

de-um *patrem om-ni-po-ten-tem* *facto-rem cae-li et*

pa-trem om-ni-po-ten-tem *facto-rem cae-li et ter-ra-*

ter-ra vi-si-bi-li-um om-ni-um et invi-si-bi-li-um,

vi-si-bi-li-um om-ni-um om-ni-um et invi-si-bi-li-um

Cre-do Cre-do *pia* in unum do-mi-num Je-sum

pia in unum do-mi-num Je-sum &-tum,

X - - tum *fi-li-um de-i u-ni-ge-ni-tum* *et ex pa-tre*

fi-li-um de-i u-ni-ge-ni-tum *et ex pa-tre na-tum*

cresc *cresc* *cresc* *cresc* *cresc* *cresc*

na-tum an-te omni a sae-cu-la *de - - um de de - - o*

de - - o de de - - o *de - - o de de - - o*

de-um de de-o deum de deo

Al basso primo.

for *for* *for* *for* *for* *for*

tum non factum consubstan- ti - a - - - - - lem pa - - tri per quem

factum *mf*

This system contains the first five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with the word 'factum' and a dynamic marking 'mf'. The sixth staff is piano accompaniment.

om - - - ni - a fac - ta sunt, per quem om - - - ni - a fac - ta

per quem omni - a fac - ta sunt, per quem omni - a fac - ta

Col primo *Col primo*

This system contains the next five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with the word 'Col primo'. The sixth staff is piano accompaniment.

36.

Handwritten musical score for the first system, measures 36-41. The score is written on six staves. The top staff is the vocal line with lyrics: "sunt per quem omni- a facta sunt Credo Credo". The second staff continues the vocal line with lyrics: "per quem omni- a". The third, fourth, and fifth staves are instrumental parts. The sixth staff is a basso continuo line with the instruction "Col prima". The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Handwritten musical score for the second system, measures 42-47. The score is written on six staves. The top staff is the vocal line with lyrics: "qui propter nos ho-mi-nes et propter nostram sa-lu-tem des-cen-dit des-". The second staff continues the vocal line. The third, fourth, and fifth staves are instrumental parts. The sixth staff is a basso continuo line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Handwritten musical score for the first system, featuring six staves. The lyrics are: "candit de ce - - lis et in - car - natus est de spiritu". The word "dolce" is written above the notes in several places. The notation includes treble and bass clefs, a key signature of two flats, and a 6/8 time signature.

Handwritten musical score for the second system, featuring six staves. The lyrics are: "sancto ex Ma - ri - a Vir - gi - ne ex Ma - ri - a Vir - gi - ne". The word "dolce" is written above the notes in several places. The notation includes treble and bass clefs, a key signature of two flats, and a 6/8 time signature.

dolce
 Cru - ci - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi -
dolce
 Cru - ci - fix us e - ti - am pro no - bis, pro
dolce
col primo

La - to *pia* pas - sus pas - sus pas - sus pas - sus et se -
pia
ppia pas - sus pas - sus pas - sus pas - sus
pia
 pas - sus pas - sus pas - sus pas - sus

39.

Handwritten musical score for the first system, measures 1-8. It features six staves with vocal lines and piano accompaniment. The lyrics are: "pul-tus est passus pas-sus et se-pul-tus". The notation includes various dynamics such as *ppia* and *fz*, and articulation marks like accents and slurs.

Handwritten musical score for the second system, measures 9-16. It features six staves with vocal lines and piano accompaniment. The lyrics are: "est se-pul-tus est et re-sur-rexit ter-ti-a". The notation includes dynamics such as *mf* and *cresc*, and a double bar line is present between measures 10 and 11.

40.

Handwritten musical score for the first system. It consists of six staves. The top staff is the vocal line, with lyrics: "di-c se-cundum scrip-tu-ras et as-cendit in Coe-lum". The piano accompaniment includes a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *for* and *piu*. The word *secundum* is written below the piano part.

Handwritten musical score for the second system. It consists of six staves. The top staff is the vocal line, with lyrics: "se-det se-det sedet ad dex-teram pa-tris et i-terum ven-tu-rus est cum". The piano accompaniment includes a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *for* and *piu*. The word *se* is written below the piano part.

42.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "Cre-do" and "et in spiritum sanctum". The bottom four staves are piano accompaniment. The music is in a key with two flats and a common time signature. There are various musical notations including notes, rests, and dynamic markings like *mf*.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with lyrics: "do-minum", "et vi-vi-fi-cantem", and "qui ex patre fi-li-o-que procedit". The bottom four staves are piano accompaniment. The music continues from the first system. There are various musical notations including notes, rests, and dynamic markings like *cresc*.

Cre-do Cre-do et unam sanctam catholicam et apos-

to-li-cam ec-cle-si-am. Cre-do

Con-fi-te-or unum bap-tis-ma in re-

46

et vi-tam ven-tu-ri sae-cu-li et vi-tam ven-tu-ri sae-cu-li

et vi-tam ven-tu-ri sae-cu-li et vi-tam ven-tu-ri sae-cu-li

ma

ma

ma

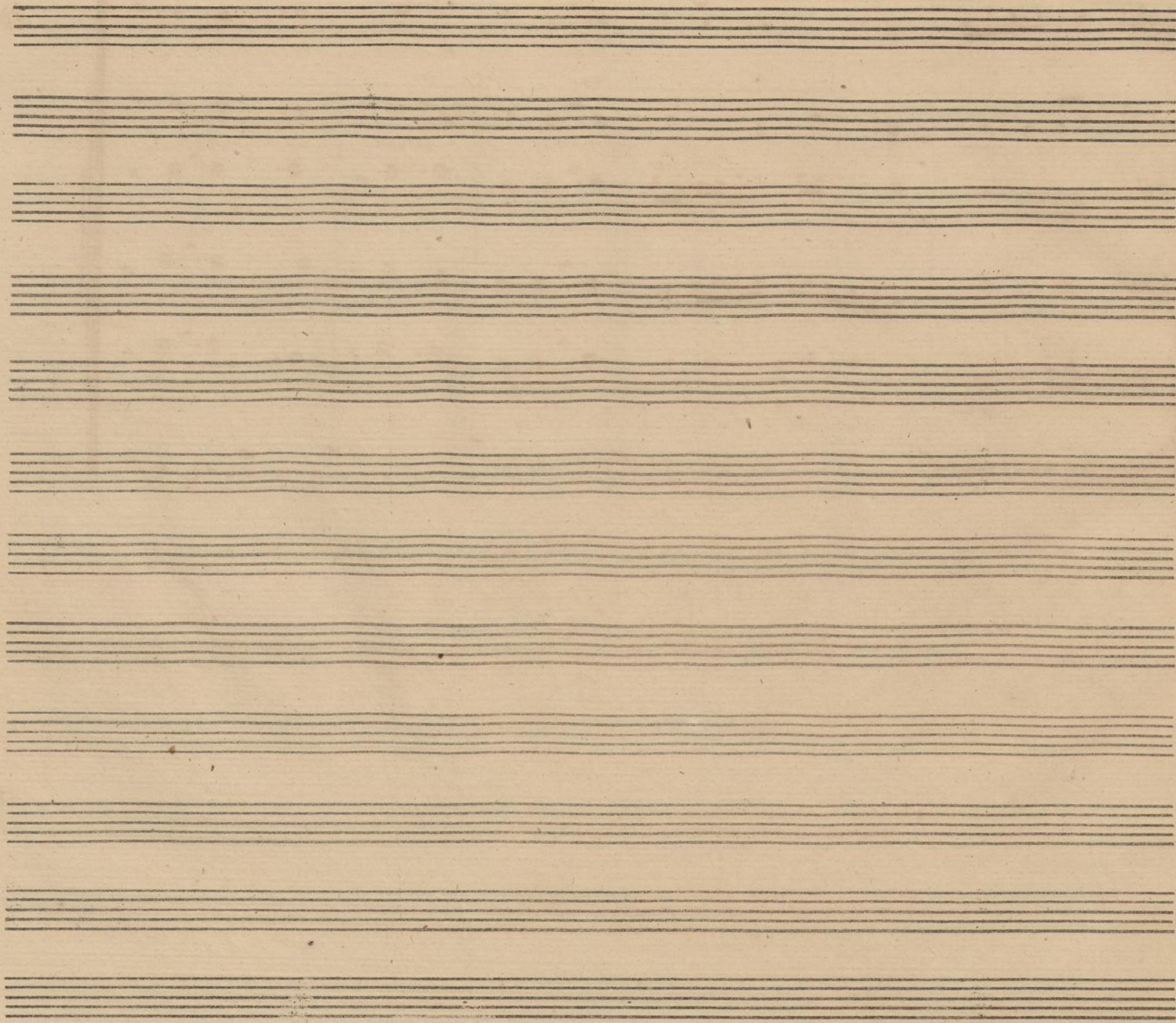
ma

ma

a-men a-men a-men a-men a

Colbasso primo

men a-men a-men
men a-men amen a-men
men
a-men
men a-men
basso primo



Adagio.

Sanctus.

f. a 7 Voc.

49.

Handwritten musical score for the Sanctus, featuring seven vocal parts: Soprano 1, Soprano 2, Alto, Tenore 1, Tenore 2, Basso 1, and Basso 2. The score includes lyrics and performance markings such as 'Tutti' and 'Solo'.

Soprano 1: *Tutti* Sanctus, *Tutti* Sanctus,

Soprano 2: *Tutti* Sanctus, *Tutti* Sanctus,

Alto: *Tutti* Sanctus, *Tutti* Sanctus,

Tenore 1: *Solo* Sanctus, *Tutti* Sanctus, *Solo* Sanctus, *Tutti* Sanctus, Sanctus dominus

Tenore 2: *Solo* Sanctus, *Tutti* Sanctus, *Solo* Sanctus, *Tutti* Sanctus, Sanctus dominus

Basso 1: *Solo* Sanctus, *Tutti* Sanctus, *Solo* Sanctus, *Tutti* Sanctus, Sanctus dominus

Basso 2: *Solo* Sanctus, *Tutti* Sanctus, *Solo* Sanctus, *Tutti* Sanctus, Sanctus dominus

Handwritten musical score for a piece titled "Sanctus Dominus Deus". The score is written on eight staves. The first two staves are vocal parts, and the remaining six staves are instrumental parts. The lyrics are written below the vocal staves.

Sanctus do-minus deus, Sanctus dominus deus, do-minus deus

deus, Sanctus dominus deus dominus deus Sa-ba-oth

Handwritten musical score for a Latin hymn, page 51. The score consists of seven staves. The first two staves are vocal parts with lyrics. The third staff is a treble clef accompaniment. The fourth staff is an alto clef accompaniment. The fifth, sixth, and seventh staves are bass clef accompaniments. The lyrics are: "Sa-ba-oth, Dominus deus Sa-ba-oth, Sanctus dominus de-us Sa-ba-oth, Dominus deus Sa-ba-oth; Sanctus do-minus de-us Sa-ba-oth".

oth. *Sanctus, Sanctus!*

Sanctus *Sanctus!*

oth. *Dominus Deus Sabaoth.*

Pleni.

f. a. 4. Vocis.

59.

Allegro.

Tutti
Soprano Pleni sunt Coeli et terra gloria gloria tu
Tutti
Alto con Soprano
Tutti
Tenore
Tutti
Basso

a, O sanna in cae-
cel sis, O san-
na in ex-
cel sis, O
sanna in cae-
cel sis, O
sanna in cae-
cel sis, O

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Cel sis O Sanna in ex cel
San na in ex celsis
Cel sis, O San na, O san na O =
O sanna in ex cel

sis, in ex cel
O Sanna in ex cel sis, O =
sanna in ex celsis O San na O sanna in ex cel sis
sis in ex celsis O san na O sanna in ex celsis cel O sanna in ex =

Sis O Sanna in ex celsis, O Sanna in ex
sanna in ex cel sis, O sanna in ex celsis O =
in ex cel sis
cel sis,

Cel — — — sis — — —

Sanna in ex — cel — sis — — —

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats, and a 9/8 time signature. The first staff has a whole note followed by a quarter note. The second staff has a quarter note followed by a quarter note, then a half note. The third and fourth staves have quarter notes.

Benedictus. / a 4 et 7 voci /

Soprano 1. *Solo.* Be-ne-dic-tus qui ve-nit, qui ve-nit in no-mi-ne

Soprano 2.

Alto

Tenore 1. *Solo.*

Tenore 2.

Basso 1. *Solo.* Be-ne-dic-tus qui ve- nit in

Basso 2.

Handwritten musical notation for the second system, including a treble clef, a key signature of two flats, and a 9/8 time signature. The Soprano 1 part has a solo section with a melodic line. The Tenore 1 part has a solo section with a rhythmic pattern of eighth notes. The Basso 1 part has a solo section with a melodic line.

Tutti
no - mine do - mini, be - ne - dic - tus qui ve - nit, qui ve - nit in no - mi - ne
Tutti
Con Soprano 1^{mo}

Tutti
no - mine do - mi - ni
Tutti
Con Tenore 1^{mo}

Tutti
no - mine do - mi - ni be - nedic - tus qui ve - nit in
Tutti
Con basso 1^{mo}

nit in no mi ne do mi ni. *Tutti* be ne
Tutti Con Soprano
Tutti be ne
Tutti benedictus qui venit, qui
Con Tenore primo
Tutti benedictus qui venit in no mi ne do mi ni be ne dictus qui
Con basso in

Bene-dictus qui Ve-nit

f Bene-dictus qui

Ve-nit in nomine do-mi-ni.

Bene-dictus qui Ve-nit

Ve-nit, benedictus qui Ve-nit,

Bene-dictus qui Ve-nit,

Handwritten musical score for a choir, featuring eight staves. The music is written in a single system with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are in Latin and are written below the vocal staves. The lyrics are: "Ve nit in no mine do mi ni be ne dic tus qui Venit in no mine do mi ni be ne dic tus qui Venit in no mi ne do mi ni be ne dic tus qui". The score includes various musical notations such as notes, rests, and dynamic markings like *fo* (forte). The lyrics are: "Ve nit in no mine do mi ni", "be ne dic tus qui Venit in no mine do mi ni", and "be ne dic tus qui Venit in no mi ne do mi ni be ne dic tus qui".

be-ne-dictus qui Venit in nomi-ne do-mi-ni

Venit, qui Venit in no-mi-ne do-mi-ni

Osanna dal segno

Con basso primo

Agnus dei.

1. a 4 voci :

Tutti

Soprano Ag-nus de-i, qui tollis pec-ca-ta mun-di,

Tutti

Alto

Tutti

Tenore

Tutti

Basso

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

mi-se-re-re no-bis. Ag-nus de-i, qui

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major and 3/4 time. The lyrics are: *tollis pec-cata mundi mi-se-re-re no-bis.* The score includes four staves with notes and rests. Red handwritten markings 'Solo' are placed above the first three staves in the second measure of the second system.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major and 3/4 time. The lyrics are: *A-g-nus de-i qui tollis pec-cata mundi, do-na no-bis.* The score includes four staves with notes and rests. Red handwritten markings 'Tutti' are placed above the first four staves in the first measure of the second system. Red handwritten markings 'dolce' are placed above the first three staves in the fifth measure of the second system.

