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Die Schöpfungs-Tage

Neuner, Carl Borromäus

München, [ca. 1820]

Die 2 Oboen zu den Schöpfungstagen [?]. [Handschrift]

[urn:nbn:de:hbz:kn38-3038](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3038)

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *piu lento*, and *Adagio*. There are also some numerical markings like 15, 4, and 29. The score is written in a cursive style on aged paper.

Five empty musical staves on the page, showing the five-line structure without any notation.