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6 leichte Duetten

Bornhardt, Johann Heinrich Carl

Leipzig, [1814]

Duettino IV. Allegretto [Im Strahle der Freude gedeihet die Blume des
Lebens so schön]

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Duetto IV.

Allegretto.

Im Strahle der Freude ge - dei - het die Blume des Lebens so schön, wenn wir nur bescheiden und wei - se das

Im Strahle der Freude ge - dei - het die Blume des Lebens so schön, wenn wir nur bescheiden und wei - se das

dol

This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal parts are in treble clef with a 6/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first piano staff begins with a *dol* marking.

Blümchen zu pflücken verstehn — das Blümchen zu pflücken verstehn. Im Strahle der Freude ge - dei - het die

Blümchen zu pflücken verstehn — das Blümchen zu pflücken verstehn. Im Strahle der Freude ge-

p *f*

This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal parts continue with the same lyrics. The piano accompaniment includes dynamic markings *p* and *f*.

Blume des Lebens so schön, so schön, wenn wir nur bescheiden und wei - se das Blümchen zu pflücken ver-

- dei - het die Blume des Lebens so schön, wenn wir nur bescheiden und wei - se das Blümchen zu pflücken ver-

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is another vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with chords and melodic lines.

- stehn, das Blümchen, das Blümchen, das Blümchen zu pflücken verstehn.

- stehn, das Blümchen, das Blümchen, das Blümchen zu pflücken verstehn,

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is another vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with chords and melodic lines. A dynamic marking 'f' is present at the beginning of the piano part.