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O quam suavis est. Motetto à 5 Voci con Organo

Neuner, Carl Borromäus

[1827-1840]

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C. Neuner

Motetto: o quam suavis, à 5 Voci con Organo.



R 1070

Bücherlei
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R 1070

Hochschule für Musik und Tanz Köln



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O quam suavis est. Motetto à 5 Vocis con Organo
Composuit C. Neuner, Monachii 3. Octobris 1827.



90



Adagio.

Soprano
Alto
Tenore
Bassi I
Bassi II
Organo

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2.

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on six staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: *us! o quam suavis est do-mi-ne Spi-ri-tus tu-us!*. The tempo is marked *And.* and the dynamics are *mf*. The key signature is one sharp (F#) and the time signature is 6/8. The piano accompaniment consists of a simple harmonic accompaniment with a bass line and a treble line. The bass line is marked with fingerings: 5, 7, 6, 2, 6, 5, 8, 7, 5, 6, 8.

4.

Handwritten musical score for a choir. The lyrics are in Latin: "pane sua vis-si-mo de Coe-lo des-cen-den-te il-los re-". The score includes vocal staves with lyrics and a basso continuo line with figured bass notation. The music is in G major and 6/8 time. The lyrics are: "pane sua vis-si-mo de Coe-lo des-cen-den-te il-los re-". The basso continuo line has figured bass notation: 6 0, 6 0, 7 7, 6 6, 7 7, 6 6, 6 6, 6 6.

fi-ce-re dig-na-ris, al-le-lu

al-le-lu ja-

dig-na-ris, al-le-lu

dig-na-ris al-le-lu

Tasto.

6

Handwritten musical score for a choir, consisting of six staves. The lyrics are "ja alleluja". The notation includes vocal lines with lyrics and piano accompaniment. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: "ja", "al-le", "lu", "ja". The score ends with a double bar line and the number 33.





