

**Hochschule für Musik und Tanz Köln -  
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**Salve regina**

**Zelenka, Jan Dismas**

**Leipzig, [um 1824]**

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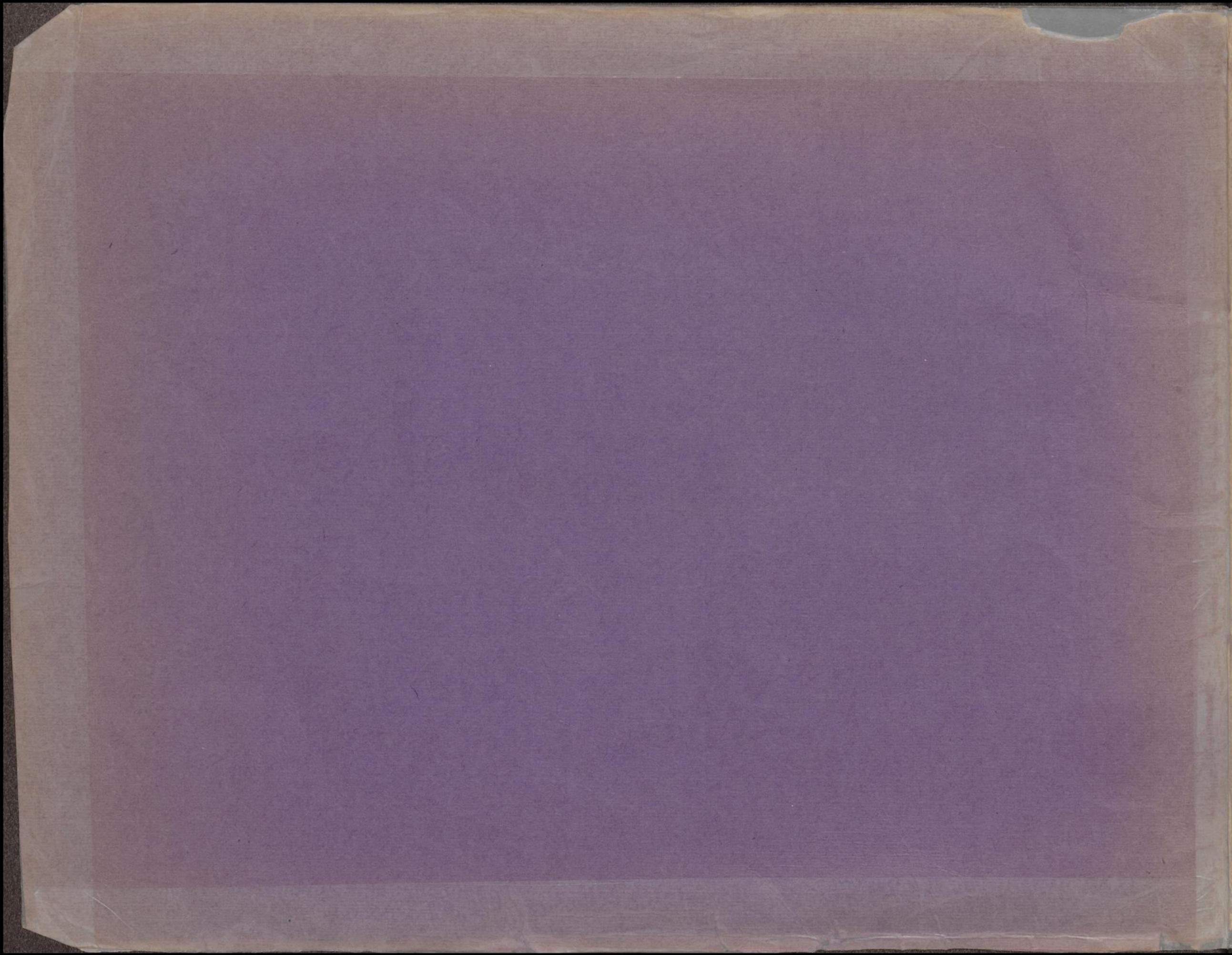
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R 1492

~~IX~~  
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Bücherei  
staatl. Hochschule für Musik  
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38  
**Tenebrae** für vier **Singstimmen**  
ohne Begleitung,  
*componirt von*

**Carl Friedrich Belter.**

**Salve Regina** für vier **Singstimmen**  
mit Begleitung von

*2 Violinen, 2 Hoboen, Viola und Orgel,*

*componirt von*

**DISMA ZELENKA.**

Kirchenmusik verschiedener Zeiten und Völker,

*herausgegeben von*

**FRIEDRICH NAUE.**

4<sup>tes</sup> Heft.

Pr. 14 Gr.

Leipzig bei Friedrich Hofmeister.

969

1118



G<sub>2</sub> 574 R 1492

Salve Regina de D. Zelenka.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.  
Sal-ve Re--gi-na, ma-ter mi-se-ri-cor--di-ae, misericor--

Alto.  
Ve-ta dulce --- do et spes nostra, Sal---

Tenore.  
Sal -- ve Re-gi-na, ma-ter mi-se-ri-cor -- di -- ae,

Basso.  
Sal --- ve Re --

Organo.

di-ae, ad te suspi-ra-mus, Sal-ve Re-gi-na,  
 -ve, Sal-ve Re-gi-na, ma-termi-se-ri-cor-di-ae, ad te suspi-ra-  
 ad te clama-mus gemen-tes et fi-li-i E-vae!  
 gi-na, ma-termi-se-ri-cor-di-ae, ad te sus-pi-

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Bücherei  
 städt. Hochs. Musik  
 [Redacted]

ma-ter mise-ri-cordi-ae ad te sus-pi-ra-mus et flen-tes,  
 mus ge-mentes et flen-tes in hac lacry-marum val-le. E-ja ergo ad-vo-ca-  
 Sal-ve Re-gi-na, ma-ter mise-ri-cor-di-ae. E-ja er-go ad-vo-  
 ra-mus ca-men-tes et flen-tes, sal-ve Re-gi-na, ma-ter!

b # 6 6' 67-76 6' 5 6 7 6 6/5 = 6 6 6

flen- - - tes. E-ja er-go advoca-- ta no--

-- ta nos-tra, sal--ve Re--gi--na, ma-ter mise--ri-cor-- -- diae, e-ja er--

cata nos-tra, illos tu--os mise-ricor-des o-culos adnas con-- -- ver-- -- -- te, sal--

E-ja er-go ad-vo-- -- cata nos-- -- tra, illos tu--os mi-

Bücher  
 staatl. Hochsch. für Musik  
 11054

stra, illos tu - os mi - se - ricor - des o - - - cu - los ad nos con - ver - - - te, et Je - sum be - ne - dic - tum fruc - tum ven -

- - - go ad nos con - ver - - - - - - - - - te, et Je - sum be - ne - dic - - - - - tum

ve Re - gi - - - na, ma - ter mi - se - ri - - - cor - - - di - - - ae, Sal - - - ve Re - - - -

se - ricor - des o - cu - los ad nos, ad nos con - ver - - - - te.

Figured bass notation: ♭ 4/2 6 ♭ 5 6♯ 5 6 4♯ 5 6 5

tris tu - - - i, nobis post hoc ex-i - li - um os - ten - - - de,

nobis post hoc ex-i - li - um os - ten - - - de, sal - - - ve Re - - - gi - - - na, ma - - -

gi - - - na, - - - ma - - - - ter, nobis post hoc exi - lium o -

Et Iesum benedic tum fru - - - ctum.

7 6 6 5/8 6 4 5/8 = 6 5/4 3 5 8 9 5 6

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et le-sum be-nedictum fructum ven - - - - - tris tu - - - - - i,

- - - - - ter - - - - - et Iesum benedictum fru - ctum ven-tris, no-

- - - - - sten - - - - - de, os - - - - - ten - - - - -

Sal - - - - - ve Re - - - - - gi - - - - - na, ma - - - - -

3 6 6 6 3 4 3 7 6 6 5 6 6 6

968

Sal - - - ve Re - - - gi - - - na, ma - - - ter, ma -  
 - - bis post hoc, post hoc exi - li - um os - ten - - de o clemens, os - ten - - de o pia, os - tendeo dulcis, o  
 - - - de o de - - - mens vir - go ma -  
 - - - ter, os - ten - - de o de - - - mens, os - ten - - de o

6 4 # 6 = 6 6 6 4 6 5 8

Handwritten musical score on aged paper, page 10. The score consists of ten staves. The top four staves are for instruments (likely strings or woodwinds), and the bottom four staves are for voice and basso continuo. The lyrics are in Latin and describe the Virgin Mary. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are:   
 -ter mi-se-ri-cor-di-ae, dul-cis vir-go Ma-ri-a,   
 cle-mens, os-ten-deo dulcis, sal-ve Re-gi-na, o dul-cis, o dul-cis vir-go Ma-ri-a, sal-   
 -ri-a, o dulcis vir-go, os-ten-deo cle-mens, o dul-cis vir-go Ma-ri-a, o   
 dul-cis vir-go Ma-ri-a, o cle-mens, o pi-a o dul-cis vir-go Ma-ri-a, o

*sal - - ve Re-gi-na, ma-ter mi - se-ri - cor-di-ae, vir-go Mari - - - - a!*  
*- ve Re-gi - - - - na, o dul-cis vir- - - - go Ma-ri - - - a!*  
*dul - cis vir-go, dul - - - - cis, dul cis vir- - - - go Mari - - - a!*  
*dul - - cis vir - - go, dul - - - - cis vir go Mari - - - a!*

*5/3 6/4 5/4 4/2 6/3 4/2 6 6 6/8 6/4 5/4 4/2 5/4*  
*060*

*Fine*

# Tenebrae de Zelter.

*Largo.*  
*Tutti.*

Soprano I.  
Te-nebrae, te-nebrae, te-nebrae factae sunt dum cruci-fi-xis-sent, dum cruci-fi-

Soprano II.  
Te-nebrae, te-nebrae, te-nebrae factae sunt dum cruci-fi-xis-sent, dum cruci-fi-

Tenore.  
Te-nebrae, te-nebrae te-nebrae factae sunt dum cruci-fi-xis-sent, dum cruci-fi-

Basso.  
Te-nebrae, te-nebrae, te-nebrae factae sunt dum cruci-fi-xis-sent,

- - xis sent le - - - - - sum Iudae - - i. Deinde circa horam nonam excla - ma - - vit

- - xis sent le - - - - - sum Iudae - - i. De-in-de circa horam nonam excla - ma - - vit Iesus,

- - xis sent, dum cruci fi - - xis - sent Ie - - - - - sum Iudae - - i. De-in-de cir - ca horam no nam exclamavit Ie -

dum cruci - fi - xis - sent Ie - - - - - sum Iudae - - i. De-in-de cir - ca horam nonam excla -

*Solo.* (Soli col Coro)

Ie - sus, voce magna: De - us meus, ut quid me de - - reli - qui - - - - sti!

Ie sus vo - ce magna: De - - us meus, ut quid me de - reli - qui - - - - sti! Ut quid me

- - sus vo - ce magna: De - us meus, ut quid me de re - li - - qui - - - - sti! de - reli - qui - - - - sti! Ut quid me

- - - - - mavit voce magna: De - - us meus, ut quid me de reli - qui - - - - sti! Ut quid me

M. 11654

*Solo.* *Tutti.*  
 de-re-li-qui-sti! Et orbis ge-muit, et fre-muit, et ob-scu-ra-tus est sol, ex-  
 de-re-li-qui-sti! Et orbis ge-muit, et fre-muit, et ob-scu-ratus est sol, ex-  
 de-re-li-qui-sti! Et or-bis ge-muit, et ob-scure-tus est sol, ex-  
 de-re-li-qui-sti! Et or-bis ge-muit, et ob-scure-tus est sol, ex-

*dol.*  
 cla-mans Ie-sus, vo-ce mag-na a-it, a-it: Pa-ter! in ma-nus  
 cla-mans Ie-sus, vo-ce mag-na a-it, a-it: Pa-ter! in ma-nus  
 cla-mans Ie-sus, vo-ce mag-na a-it, a-it: Pa-ter! in ma-nus tu-as com-men-  
 cla-mans Ie-sus, vo-ce mag-na a-it, a-it: Pa-ter! in ma-nus

tu-as commen-do spi-ri-tum me-um. Et incli-nato capi-te e-misit spi-ri-tum.  
 tu-as commendo spi-ri-tum me-um. Et incli-nato capi-te e-misit spi-ri-tum.  
 do spi-ri-tum me-um. Et incli-nato capi-te e-misit spi-ri-tum.  
 tu-as commen-do spi-ri-tum. Et incli-nato capi-te e-misit spi-ri-tum.

M 11654

