

**Hochschule für Musik und Tanz Köln -  
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**Sonata a quatre mains pour le Piano-Forte**

**Hompesch, Johann Gottfried**

**[1825-1850]**

No 1. Cölnische Carneval Favorit Tänze von 1829. Comp: von C. Leibl.  
Allemande [in Es-Dur]

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Allemande. No 1.

Lönlische Carnevals Favorit Tänze von 1829.

Comp. von C. Seibl

The image displays a handwritten musical score for an Allemande, No. 1. The score is written on aged paper and consists of two systems of music. Each system includes a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first system begins with a treble staff containing a series of eighth and sixteenth notes, followed by a bass staff with a similar rhythmic pattern. The second system continues the piece, featuring more complex rhythmic figures and dynamic changes. The score concludes with a double bar line and repeat signs on both staves.