

**Hochschule für Musik und Tanz Köln -  
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**Offertorium in B "Gloria et honore"**

**Lindpaintner, Peter Joseph von  
[1835-1841]**

Allegro vivace

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Offertorium.

Allegro vivace.

Flauti.

Oboi.

in B.

Clarinetti.

Fagotti.

in E.

Corni.

in B.

Trombe.

Trpt.

Tympani.

Violini.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Bassi.

Alto vivace



Bücherei  
der  
Hochschule für  
Köln  
R 371



R 371

A handwritten musical score for a choir, consisting of 12 staves. The lyrics are written in Latin: "super opera manuum tuarum manuum tuarum Domine!". The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

super  
opera  
manuum tuarum  
manuum tuarum  
Domine!



Handwritten musical score for a Gloria. The score consists of multiple staves. The vocal parts have the following lyrics:

Glo-ri-a constituisti e-um et coronasti e-um

Glo-ri-a constituisti e-um et coronasti e-um

Glo-ri-a constituisti e-um et coronasti e-um

Glo-ri-a constituisti e-um et coronasti e-um

The instrumental parts are mostly rests, with some rhythmic notation in the lower staves.



Handwritten musical score for a choir and instruments. The score is written on ten staves. The top four staves are for instruments (likely strings and woodwinds), and the bottom six staves are for voices. The lyrics are in Latin and describe the glory and coronation of a figure, likely Christ.

Lyrics (from top to bottom voice parts):

- sti-tu-isti e-um glo-ri-a con-stitui-isti e-um et coronasti e-um ho-
- glo-ri-a con-stitui-isti e-um et coronasti e-um glo-ri-a con-
- coronasti e-um con-stitui-isti e-um
- glo-ri-a con-stitui-isti e-um



no-re et gloria constitui-sti e-um et coronasti e-um ho-no  
 co-ro-nasti e-um et coronasti e-um ho-no-re et glo-rie ho-no  
 coronasti e-um hono-re et gloria constituisti e-um hono  
 gloria a gla-ri-a consti-tuisti e-um hono



re et gloria constituisti e- um do- mi =

re et gloria constituisti e- um do- mi =

re et gloria constituisti e- um do- mi =

re et gloria constituisti e- um do- mi =



7.

ne glo-ri-a  
 ne glo-ri-a  
 ne consti-tuisti e-um et coronasti e-um consti-tuisti  
 ne consti-tuisti e-um et coronasti e-um glo-ri-

*Celli.*

*Bassi*



no  
um  
glo ri a et hono  
re et glori  
re et glori  
re et glori  
re et glori  
uniti



a constituisti eum Domine glo- ri-a ho-no-re et gloria coronasti eum do-mine  
 a con y  
 a con y  
 a con y



10.

Handwritten musical score for a choir with four voices and keyboard accompaniment. The score consists of 12 measures. The vocal parts are Soprano, Alto, Tenor, and Bass. The keyboard part is on the right. The lyrics are: "super pre-rea manu-um tu-a-rum do-mi-ne su-per".



o-pe-ra manuum tu-arum mi-ne! glo-ri-pha

o-pe-ra manuum tu-arum mi-ne! glo-ri-pha

o-pe-ra manuum tu-arum mi-ne! glo-ri-pha

o-pe-ra manuum tu-arum mi-ne! glo-ri-pha

o-pe-ra manuum tu-arum mi-ne! glo-ri-pha

o-pe-ra manuum tu-arum mi-ne! glo-ri-pha

o-pe-ra manuum tu-arum mi-ne! glo-ri-pha

o-pe-ra manuum tu-arum mi-ne! glo-ri-pha

o-pe-ra manuum tu-arum mi-ne! glo-ri-pha

o-pe-ra manuum tu-arum mi-ne! glo-ri-pha

o-pe-ra manuum tu-arum mi-ne! glo-ri-pha

o-pe-ra manuum tu-arum mi-ne! glo-ri-pha



The image shows a page of handwritten musical notation, likely a score for a choir and keyboard. The page is numbered '12.' in the top left corner. The notation is arranged in several systems. At the top, there are two systems of staves, each containing a vocal line with notes and a keyboard accompaniment line with chords and rhythmic markings. Below these are two systems of vocal staves with lyrics written underneath. The lyrics are: 'glo-ri-', 'et', 'na', 'na', 'na', 'na', 'na', 'na'. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, and the paper shows signs of age.



Handwritten musical score for a choir and instruments. The score is written on multiple staves. The vocal parts are written in mensural notation with Latin lyrics underneath. The instrumental parts use various rhythmic notations, including note heads and stems, and are grouped by brackets. The lyrics are: *...ti e um do mi ne caro nasti e um do mi ne!*



Handwritten musical score for a string quartet with vocal lines. The score is written on 14 staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom four staves are for vocal parts (Soprano, Alto, Tenor, and Bass). The music is in a common time signature and features various rhythmic values, including eighth and sixteenth notes. There are dynamic markings such as "men!" and "unis". The score is divided into two systems by a double bar line.



This image shows a page of 15 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged in a vertical column across the page. The paper is aged and slightly yellowed. There is no musical notation or other markings on the page.



16.

