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Der Retter in Gefahr

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Chor bedrängter Völcker. Adagio [Weh! weh! gleich einem Waldstrom
stürmt, gleich einem Waldstrom stürmt der Feind auf uns herein]

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Chor bedrängter Völcker

Adagio

The first system of music is in 3/4 time. It features a treble and bass staff. The treble staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The bass staff also starts with a forte (f) dynamic. The music consists of a series of chords and moving lines, with some accidentals like sharps and flats.

The second system continues the musical piece. It features a treble and bass staff. The treble staff has a piano (p) dynamic, followed by a forte (f) dynamic. The bass staff has a forte (f) dynamic. The music continues with complex chordal textures and melodic lines.

Allegro

The third system is marked 'Allegro' and 'dolce'. It features a treble and bass staff. The treble staff starts with a piano (p) dynamic. The bass staff also starts with a piano (p) dynamic. The tempo and character change significantly here, becoming more rhythmic and lighter.

The fourth system continues the 'Allegro' section. It features a treble and bass staff. The treble staff has a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. The bass staff has a forte (f) dynamic. The music is more rhythmic and energetic.

The fifth system is the final system on the page. It features a treble and bass staff. The treble staff has a forte (f) dynamic. The bass staff has a forte (f) dynamic. The music concludes with a final cadence in 2/4 time.



~~126 10~~

2 Marsch

Tromel. Tr. Tromel. Tr. Tromel. Tr.

Trompeten Ruf. Tempo I^o

f p f p

f p f p

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

Soprano

Musical notation for the Soprano voice part, including lyrics: "weh - -! weh - -! weh - -!" and "gleich ei, nem waldstrom".

Alto

Musical notation for the Alto voice part, including lyrics: "weh - -! weh - -! weh - -!" and "gleich ei, nem waldstrom".

Tenore

Musical notation for the Tenor voice part, including lyrics: "weh - -! weh - -! weh - -!" and "gleich ei, nem waldstrom".

Basso

Cembalo

Musical notation for the Cembalo accompaniment, showing the piano introduction and the beginning of the vocal accompaniment.

Musical notation for the Soprano voice part, including lyrics: "stürmt gleich ei, nem waldstrom stürmt der Feind auf uns herein der".

Musical notation for the Alto voice part, including lyrics: "stürmt gleich ei, nem waldstrom stürmt der Feind auf uns herein der".

Musical notation for the Cembalo accompaniment, showing the piano accompaniment for the vocal parts.

~~12615~~

Feind - - - auf uns herein weh - ! weh - ! weh - !

Feind - - - auf uns herein weh - ! weh - ! weh - !

The first system of the musical score consists of six staves. The top two staves are vocal parts with lyrics. The lyrics are: "Feind - - - auf uns herein weh - ! weh - ! weh - !". The next two staves are piano accompaniment. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of half notes, quarter notes, and eighth notes, with some slurs and accents.

The second system of the musical score consists of six staves. The top four staves are empty, indicating that the vocal parts have ended. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment continues with a mix of eighth and sixteenth notes, and some chords.

Es thürmt - - sich die Gefahr von al - - - len Seiten von al - - - len

Es thürmt - - sich die Gefahr von al - - - len Seiten von al - - - len

The first system consists of two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are in a soprano and alto clef, with lyrics written below. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key with two flats and a 4/4 time signature. The lyrics are: "Es thürmt - - sich die Gefahr von al - - - len Seiten von al - - - len".

Seiten o har - - - te o har - - - te

Seiten o har - - - te o har - - - te

Seiten o har - - - te o har - - - te

The second system continues the vocal and piano parts. It features two vocal staves and two piano staves. The lyrics are: "Seiten o har - - - te o har - - - te". The piano part includes a dynamic marking of *mezza voce* and *m.v.* (mezzo voce). The music continues in the same key and time signature as the first system.

6

unglücks vol, le Zeiten unglücks vol, le Zei ten! o har te un glücks vol, le un

o har te un glücks vol, le un

unglücks vol, le Zeiten unglücks vol, le Zei ten! o har te un glücks vol, le un

le Zei ten. Ein Volk das fast zwey

glücksvol le Zei ten. Ein Volk das fast zwey

glücksvol le Zei ten. Ein Volk das fast zwey

7

hundert Jahr - die Gei = sel von Euro = pa war das ftets durch Tand, und Io = fe Sitten so wie durch waf = fen

hundert Jahr - die Gei = sel von Euro = pa war das ftets durch Tand, und Io = fe Sitten so wie durch waf = fen

f *p* *f*

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal parts with lyrics in German. The bottom two staves are piano accompaniment. The first system includes dynamic markings *f* and *p*. The second system also includes *p* and *f*. The piano part features a complex texture with many sixteenth notes and slurs.

uns be = sritten das ftets ver = ge = bens uns be = kriegt das ftets ver = ge = bens uns be = kriegt

uns be = sritten das ftets ver = ge = bens uns be = kriegt das ftets ver = ge = bens uns be = kriegt

P *crec* *f* *p* *crec* *f*

sf *sf* *sf* *sf* *P* *crec* *f*

Detailed description: This system contains the second two systems of the musical score. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The first system includes dynamic markings *P*, *crec*, and *f*. The second system includes *p*, *crec*, and *f*. The piano part continues with complex textures, including slurs and dynamic markings like *sf* and *P*.

1^{ter}. Chor 2^{ter}. C: 1^{ter}. C: 2^{ter}. C: 1^{ter}. C: 2^{ter}. C: 1^{ter}. C: tutti

dies Volk, dies Volk, dies Volk, dies Volk, dies Volk, dies Volk, dies Volk be, kämpft uns nun dies Volk be,

1^{ter}. Chor 2^{ter}. C: 1^{ter}. C: 2^{ter}. C: 1^{ter}. C: 2^{ter}. C: 1^{ter}. C: tutti

dies Volk, dies Volk, dies Volk, dies Volk, dies Volk, dies Volk, dies Volk be, kämpft uns nun dies Volk be,

kämpft bekämpft uns nun, dies Volk dies Volk bekämpft uns nun und siegt

kämpft bekämpft uns nun, dies Volk dies Volk bekämpft uns nun und siegt

rf rf rf rf rf

9

und siegt und siegt - - - Bald bald

und siegt und siegt - - - Bald bald

liegen wir in fei - nen ket - ten; f weh' - - - uns

liegen wir in fei - nen ket - ten; f weh' - - - uns

weh' - uns weh' - uns wir find nicht mehr zu

weh' - uns weh' - uns wir find nicht mehr zu

The first system consists of six staves. The top two staves are vocal parts with lyrics. The next two staves are piano accompaniment. The bottom two staves are piano accompaniment, including a grand staff with treble and bass clefs.

ret = ten wir find nicht mehr zu ret = ten.

ret = ten wir find nicht mehr zu ret = ten.

The second system continues the musical piece with six staves. It includes vocal lines with lyrics and piano accompaniment. Dynamics like *p* and *pp* are indicated. The system concludes with a double bar line.

Seque