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Drey Motetten für Singechöre, mit Orchesterbegleitung

Seyfried, Ignaz Xaver von

Leipzig, [1816]

II. Psalm 117. Allegro, ma non troppo [Dextera Domiini - Schwinge dich
himmelan]

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Allegro, ma non troppo.

Violino I.

Violino 2.

Viola.

Oboi.

Corni in Es.

Clarini in B.

Soprano
concertant.

Canto.

Alto.

Tenore.

Basso.

Basso.

The musical score consists of 12 staves. The top five staves (Violino I, Violino 2, Viola, Oboi, and Corni in Es) contain active musical notation. The Violino I, Violino 2, and Viola staves begin with a *dol* marking and an *Ar.* (Ad libitum) marking. The Oboi staff also begins with *dol*. The Corni in Es staff has a *dol* marking and contains sustained notes. The Clarini in B staff is mostly empty. The vocal staves (Soprano concertant, Canto, Alto, Tenore, Basso) are mostly empty, with some notes in the Soprano and Basso staves. The bottom staff (Basso) contains active musical notation and begins with a *dol* marking. The score concludes with a *cres* marking and a *f* (forte) dynamic.

senza Organo
Allegro, ma non troppo.

The first system of the musical score consists of seven staves. The top three staves contain dense, rhythmic passages with frequent sixteenth-note runs. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *sp* (sottissimo). The bottom two staves provide harmonic support with sustained chords and longer note values.

The second system features a vocal line on the top staff with the lyrics: "Dex-te-ra Do-mini fe-cit vir-Schwinge dich himelan vom Erden-". The vocal line is marked with *dol* (dolce) and includes a trill. Below the vocal line are five staves of accompaniment, which are mostly empty, indicating that the organ part is to be played separately.

The organ part is written on a single bass staff. It begins with the instruction "Org" and includes performance directions such as *p* (piano), *sf* (sforzando), *tasto* (tasto), and *sp* (sottissimo). The organ part includes figured bass notation, such as "6 4" and "6 7 3 3", and concludes with the instruction "senza Org." (without organ).

The first system of the musical score consists of five staves. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with a more rhythmic accompaniment. The third staff is a treble clef with a piano accompaniment, marked *pp*. The fourth staff is a treble clef with a piano accompaniment, also marked *pp*. The fifth staff is a bass clef with a simple bass line. The organ part is indicated by a *crs.* marking at the end of the system.

-tu tem, dex - te - ra Do - mi - ni ex - al - ta - vit me, ex - al - ta - vit ex - al - ta - vit me,
 staube, See - le, im Hoch - gefühl der Unsterb - lichkeit! See - le, schwin - ge froh dich himmel - an,

Two empty musical staves, likely for vocal accompaniment or a second voice part, positioned below the vocal line.

The second system of the musical score consists of five staves. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with a rhythmic accompaniment. The third staff is a treble clef with a piano accompaniment, marked *pp*. The fourth staff is a treble clef with a piano accompaniment, also marked *pp*. The fifth staff is a bass clef with a simple bass line. The organ part is indicated by a *Org.* marking at the end of the system.

The first system of the musical score consists of six staves. The top two staves appear to be woodwinds (flute and oboe), the middle two are strings (violin and viola), and the bottom two are strings (cello and double bass). The music is highly rhythmic and dynamic, with frequent use of accents and dynamic markings such as *cres*, *f*, *pp*, and *tr*.

f dex-te-ra Do-mi-ni ex-al-ta-vit me; *p* non mo-ri-ar, sed vi-vam, *p* non mo-ri-ar,
 See-le, im Hoch-gefühl der Unsterb-lich-keit! des Todes Graun wird stie-hen, des Grabes Nacht

Four empty musical staves, likely for the vocal line and other instruments, corresponding to the lyrics above.

The second system of the musical score consists of six staves. The top two staves appear to be woodwinds, the middle two are strings, and the bottom two are strings. The music continues with complex rhythmic patterns and dynamic markings such as *cres*, *f*, *Pia-sto*, and *pp*. There are also some numerical markings (5, 6, 8) and a key signature change to *b²*.

The first six staves of the score contain intricate instrumental parts. The top staff begins with a forte (*f*) dynamic and includes a *dol* (dolce) marking. The second and third staves also feature *f* dynamics and *dol* markings. The fourth staff is marked *ff* (fortissimo) and includes a *dol* marking. The fifth staff is also marked *ff* and includes a *dol* marking. The sixth staff starts with a *ff* dynamic and a triplet of eighth notes, with a *dol* marking appearing later in the staff.

sed vi-vam et nar-ra-bo, nar-ra-bo o-pe-ra Do-mini, him-m-lisches Morgen-rot;

dol

Four empty musical staves, likely for a vocal line and other instruments, positioned below the vocal line.

f *dol*
senza Org.

narra - - - bo o - pera Do - - - mi - ni.
 dir strah - - - let himlischea Mor - - - genroth!

Tutti
p Non mo - ri - ar, sed vi - - vam et nar -
 Des To - - des Grauch wird schwinden, Heil! dir

Tutti
p Non mori - ar, sed vi - - vam et nar - ra -
 Des Todes Grauch wird schwinden, Heil! dir strah

p *legato* *tasto*

Ar
p
f

Tutti
p Non mo--ri--ar, sed vi--vam et nar-ra--bo
Des To--des Graun wird schwinden, Heil! dir strah--let,

Tutti
p Non mori-ar, sed vi-vam et nar-ra--bo nar-ra--bo
Des Todes Graun wird schwinden, Heil! dir strah--let, dir strah--let

ra--bo, strah--let, S non mo--ri--ar, sed dir strah--let, dir

bo, let, S non mo--ri--ar, sed vi--vam et nar-ra--bo
des To--des Graun wird schwinden, Heil! dir strah--let

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf* (sforzando) and *f* (forte). The notation includes slurs, ties, and phrasing slurs.

The second system of the musical score includes vocal lines and instrumental accompaniment. The lyrics are written below the vocal staves. The music continues with similar instrumental textures as the first system, with dynamic markings like *sf* and *f*. The lyrics are:

sed vi-vam et nar-ra - - - bo et nar-ra - - - bo o -
dir strah-let, dir strah - - - let, Heil! dir strah - - - let him -
non mo-ri - ar sed vi - - - vam et nar-ra - - - bo, nar-ra - - - bo o -
dir strah-let, dir strah - - - let, Heil! dir strah - - - let, dir strah - - - let him -
vivam et nar-ra - - - bo, et nar-ra - - - bo et nar-ra - - -
strah-let, Heil! dir strah - - - let, Heil! dir strah - - - let Heil! dir strah - - -
bo, nar-ra - - - bo et nar-ra - - - bo et nar-ra - - -
let, dir strah-let, Heil! dir strah - - - let, Heil! dir strah - - -

At the bottom of the system, there are figured bass notations: *6 6*, *6 6*, *6 6*, and *6 6*. The page number *2498* is visible in the bottom right corner.

sf pp dol

sf pp dol

sf pp

sf pp

sf

dol Dex-te-ra Do-mi-ni fe-cit vir-tu-tem, dex-tera Domini ex-al-ta-vit me, ex-al-ta-vit
 Schwin-ge dich hi-mel-an vom Er-den-stau-be, See-te, im Hoch-ge-fühl der Un-sterb-lich-keit! schwin-ge dich, froh, o

dol
 - - - - - pera Do-mi-ni, Do - - - - - mini.

dol
 - - - - - tisches Mor-gen-roth! Mor-gen-roth!

dol
 - - - - - bo o-pe-ra
 - - - - - let Mor-gen-roth!

dol
 - - - - - bo o-pe-ra
 - - - - - let Mor-gen-roth!

dol
sf pp senza Org.

The first system of the musical score consists of six staves. The top three staves appear to be woodwinds (flute, oboe, and clarinet), and the bottom three are strings. The music is highly rhythmic and technical, with many sixteenth and thirty-second notes. Dynamics include 'cres' (crescendo), 'ppp' (pianissimo), 'p' (piano), and 'f' (forte). There are also markings for 'tr' (trills) and 'h' (accents).

exal-ta-vit me, Seele, himmelan!
 Seele, im Hoch-ge-fühl der Un-sterb-lich-keit!
 dex-te-ra Do-mi-ni ex-al-ta-vit me.
 Non mori-ar, sed vi-vam,
 des Todes Gra-ven wird flie-hen,

This section contains several empty musical staves, likely for the vocal line and other instruments, corresponding to the lyrics above.

The second system of the musical score consists of a single staff, likely for the bass line. The music continues with similar rhythmic complexity. Dynamics include 'cres', 'Plasto pp' (Piastrato pianissimo), and 'Plasto' (Piastrato). There are also markings for 'tr' (trills) and 'h' (accents).

pp *dot*

pp *f* *dot*

pp *f* *dot*

ff *dot*

ff *dot*

inco

p non mo-ri-ar, *f* sed vi-van *dot* et nar-ra-bo, nar-ra-bo o- - pera Do-mini,
 des Grabes Nacht wird schwinden! Heil! dir strah-let, dir strahlet himmlisches Morgenroth!

pp *f* *dot* *senza Org.*

The first system of the musical score consists of six staves. The top two staves contain intricate melodic lines with many sixteenth and thirty-second notes. The lower staves provide harmonic support with chords and sustained notes. Dynamic markings include 'p' (piano) and 'f' (forte).

narra — — — — — bo o — — — — — pera Do — — — — — mi ni
 dir strah — — — — — let himm — — — — — liches Mor — — — — — genroth!

p Non
 Des

p Non mo — ri — ar, sed vi — van et nar — ra — — —
 Des To — des Graun wird schwinden, Heil! dir strah — — —

p Non mori — ar, sed vi — van et nar — ra — — —
 Des Todes Graun wird schwinden, Heil! dir strah — — —

p poco

mori ar, sed vi_vam et nar_ra bo, nar_ra bo, *f* non mo_ri ar, sed
 Todes Graun wird schwin_den; Heil! dir strah let, dir strah let, dir strahlet. Heil! dir
 bo, *f* non mo_ri ar, sed vi_vam, sed
 let, dir strahlet. Heil! dir strah let, dir
 bo, *f* non mo_ri ar, sed vi_vam et nar_ra bo,
 let, des To_des Graun wird schwinden; Heil! dir strah let,
p non mo_ri ar, sed vi_vam et nar_ra bo
 des To_des Graun wird schwinden; Heil! dir strah let, *f* et nar_ra
 Heil! dir strah let, *f*

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano) and *f* (forte).

Non mo-ri-
Des Gra-tes

The second system of the musical score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: *vi-vam et nar-ra-bo o-pe-ra Do-mi-ni. strah-let, Heil! dir strah-let him-lisches Mor-gen-roth!*. The piano part continues with complex rhythmic patterns and dynamic markings.

q6 6 6 7 8 6 *tasto* q6 6 6 7 98 6 98 *Plasto*

The first system of the musical score consists of seven staves. The top two staves feature intricate rhythmic patterns with many sixteenth and thirty-second notes. The third staff has a melodic line with a 'dol' (dolente) marking. The bottom three staves provide harmonic support with chords and bass lines. Dynamic markings include 'f' (forte) and 'dol'.

- ar, *f* sed vi - - - - - vam .
Nacht wird schwin - - - - - den .

nar - - - ra - - - bo, et vi - - - vam, nar - - - ra - - - bo o - - - pera Do - - - mi - - - ni - - -

Des To - - - des Graun wird flie - - - hen, wird schwin - - - den, dir strahlet himmlisches Morgen.

non mo - - - ri - - - ar, sed vi - - - - - vam, nar - - - ra - - - bo, et vi - - - vam, et vi - - - vam, nar - - - ra - - - bo

des Grabes Nacht ,

non mo - - - ri - - - ar, *f* wird flie - - - hen, wird schwin - - - den, wird schwin - - - den, dir strahlet

des Grabes Nacht

3b 6 6 6 6 6 6 6 6 6 6 3

Musical score for the first system, featuring piano and organ parts. Dynamics include *p*, *f*, *sp*, and *pp*. The organ part includes a *fz* marking.

f non mo-ri-ar, sed vi-vam; narra-
 des To-des Graun wird flie-hen!

ni; non mo-ri-ar sed vi-vam et nar-ra-bo, non mori-ar, sed vi-
 roth! des To-des Graun wird flie-hen! denn dir strahlet Morgenroth;

et nar-ra-bo o-pe-ra, des Grabes Nacht wird flie-
 denn dir strahlet Morgenroth;

et nar-ra-bo o-pe-ra, denn dir strahlet
 Morgenroth;

non mo-ri-ar et nar-ra-bo o-pe-ra Do-mi-ni,
 des To-des Graun denn dir strahlet himmlisches Mor-genroth;

Musical score for the second system, including piano and organ parts with dynamics *p*, *fz*, and *pp*. The organ part is marked *pp senza Org.*

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a minor key, indicated by one flat in the key signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'cres' (crescendo) and 'f' (forte). The piece concludes with a double bar line and a fermata.

The second system features a vocal line and piano accompaniment. The vocal line includes German lyrics: *bo, let, narra dir strah- let narra ein Mor- genroth!* Below this, the full Latin text is provided: *-vam, nar-ra-bo o-pera Do-mi-ni; non mori-ar, sed vi-vam, narra-bo o-pera Do-mi-ni, nar-ra-bo o-pera Do-mi-ni; non -hen, dir strahlet himlisches Morgenroth; des Todes Graun wird schwinden, dir strahlet himlisches Morgenroth, dir strahlet himlisches Morgenroth! nach*. The piano accompaniment consists of two staves with intricate rhythmic patterns. Dynamic markings include 'pp' (pianissimo) and 'plasto' (ritardando). The system ends with a time signature change to 6/4 and a final dynamic marking of 'f'.

stringendo sempre più il tempo

pp *cres* *ff*

pp *cres* *ff*

pp *cres* *ff*

pp *cres* *ff*

pp *cres* *ff*

pp *cres* *ff*

pp non moriar, *ff* sed vivam.
nach Grubennacht strahlt Leben.

moriar, *ff* sed vivam.

To des Graun *ff* strahlt Leben.

pp *ff*

pp *ff*

Violone. *pp* *ff*
Basso *pp* *ff*

stringendo sempre più il tempo

pleno Ora.