

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Messiade

Oratorium in 3 Abtheilungen

Roeder, Georg Valentin

[1830-1840]

Recit[ativo]. Andante [Auf einem Hügel stehet der gesalbte Gottes]

[urn:nbn:de:hbz:kn38-2800](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2800)

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Handwritten musical score on six staves. The top three staves contain rhythmic notation with vertical stems and flags. The bottom three staves contain a vocal line with German lyrics: "lehrt bis ander Erde Ende, was ihr von mir ge hört, das ewige Gebot der". The notation is in a historical style with various note values and rests.



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Handwritten musical score on ten staves. The first five staves are for a choir, and the last one is for a vocal soloist. The music is in a common time signature. The lyrics are written below the vocal staves. Dynamics include *cresc.*, *mf*, and *fo*. The tempo/mood is marked *Recit.*.

Lyrics:
 Völke Verfohnung, Friede und Seelig.
 Recit. Er sagt's, steigt

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '121' in the top right corner. The notation consists of several systems of staves. The top system has four staves with musical notes and rests. Below this, there are four more systems, each consisting of a single staff with lyrics written in cursive below the notes. The lyrics are: 'auf, wird schnell empor ge', 'tragen, ein strahlendes Ge', 'folge um ringel feinen', and 'Wagen.' The bottom half of the page contains several empty staves.