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Tria sunt munera [pretiosa]

Schmittbaur, Joseph Aloys

[1780-1830]

[Corno primo et secondo, Toni C]

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Offertorium
Fria tant muneris.
Di Schmittbauer.

Bücherei
der
staatl. Hochschule für Musik
Köln

G /

~~NON~~ ~~WINDEN~~

Offertorium

Corno Primo et Secondo: Toni: C:

Allegro:

Handwritten musical score for Horns in C major, featuring ten staves of music. The score includes various annotations such as '3', '4', '8', '2', 'i', 'ii', 'iii', 'f', 'p', and 'Sicque alleluja: allegro assai:'. The music is written in a single system with ten staves, each containing a different part of the ensemble. The notation includes notes, rests, and dynamic markings. The paper is aged and shows some wear.

Sicque alleluja: allegro assai:
434

Alleluja:

Allegro assai: C

Handwritten musical score for Alleluja, marked Allegro assai in common time. The score consists of six staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and ornaments. There are several fingerings indicated by numbers 1 through 5. A double bar line is present in the first staff. The score concludes with a fermata and the word 'ioi:' written above the final note.

Al Fine

434

Blank rectangular label with faint, illegible markings.

