

**Hochschule für Musik und Tanz Köln -
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Tria sunt munera [pretiosa]

Schmittbaur, Joseph Aloys

[1780-1830]

Trombe primo

[urn:nbn:de:hbz:kn38-2662](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2662)

Offertorium *allabreve*

Trombe Primo

in C:

All. Allegro

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All. Allegro' and a treble clef. The time signature is allabreve. The music is written in a single system across ten staves. It features a variety of rhythmic figures, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: a 'p.' (piano) on the third staff, a 'f.' (forte) on the sixth staff, and another 'f.' on the seventh staff. There are also some numerical markings, possibly indicating fingerings or breath marks, such as '1', '2', and '3'.

Segue Anteluzia

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Affluencia

Alllegro Assai C C 12