

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Tria sunt munera [pretiosa]

Schmittbaur, Joseph Aloys

[1780-1830]

Viola

[urn:nbn:de:hbz:kn38-2662](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2662)

Offertorium
Tria sunt munera
vi Schmittbauer

Viola.

~~G 434~~
R3202

Offertorium
Allegro.

Viola.

A handwritten musical score for Viola, consisting of ten staves. The music is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *p*, *mp*, *f*, *for.*, and *pp.*. There are also some markings like *4* and *2* above notes. The score ends with a double bar line and a final note. There are some scribbles and corrections throughout the manuscript.

Allotria.

*Alligro
adri.*

8

Faint, illegible markings on aged paper, possibly representing musical notation or a list of notes. The markings are scattered across the page and include various symbols, including what appears to be a double bar line and some rhythmic notation.