

**Hochschule für Musik und Tanz Köln -  
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**Tria sunt munera [pretiosa]**

**Schmittbaur, Joseph Aloys**

**[1780-1830]**

Basso

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Offertorium *allabreve* **Basso**

*Alllegro*

Iria sunt munera sunt munera preti = o = sa  
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preti = o = sa et habent in se di = vina di = vina di = vina divina divina mijs =  
se = ri = a in These sacerdotem magnam conside = ra  
et in mijs = ri = a Do = minicam Sepul = tueram in mijs = ri = a Dominicam

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Sepul = tusam in mijsra con = fide = ra et in mijsra con = side = ra Do =

minicam Do = minicam sepulturam considera considera in mijsra con =

fide = ra Do = minicam con = sidera Do = minicam Do = minicam Sepul = tu = ram,

potenti = a et osten = datur considera sacerdotem

et in mijsra con = sidera Dominicanam considera Dominicanam Sepul = tu = ram

ram ostenda = tur regis potenti = a et in mijsra in mijsra considera consi = derado = minicam Sepul =

tu = ram Se = pul = tu = ram

Segue Alleluja



Handwritten musical score for three voices. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: *al = le = lu = ja al = le = lu = ja al = le lu ja alle alle = lu = ja al =*

The second staff has a treble clef and a key signature of one sharp. The lyrics are: *le lu = ja al = le lu ja al = le al = le lu = ja al = le = lu = ja al = le = lu =*

The third staff has a treble clef and a key signature of one sharp. The lyrics are: *ja .*

A diagonal line is drawn across the second and third staves, indicating a section that has been crossed out or is to be omitted.

Basso.