

# **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

## **Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Adagio [in As-Dur] von Franz Schubert. - Largo [in As-Dur] L. v. Beethoven.  
[Bearbeitung des 2.Satzes aus dem Klavierkonzert no.1, opus 15]

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Adagio sempre Legato

von Franz Schubert.

The musical score is written for piano and consists of seven systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a pianissimo (*pp*) dynamic. The third system features a *pp* dynamic. The fourth system is marked *Largo* and includes a *pp* dynamic. The fifth system includes a *pp* dynamic. The sixth system includes a *pp* dynamic. The seventh system concludes the piece with a final cadence. The score is characterized by its flowing, legato texture and complex harmonic structures.

L. v. Beethoven.