

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Adagio [in As-Dur] von Franz Schubert. - Largo [in As-Dur] L. v. Beethoven.
[Bearbeitung des 2.Satzes aus dem Klavierkonzert no.1, opus 15]

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Adagio sempre Legato

von Franz Schubert.

The musical score is written for piano and consists of seven systems of staves. The notation is in 2/4 time and B-flat major. The first system begins with a piano (*p*) dynamic and a tempo marking of *Adagio* and *sempre Legato*. The second system includes a *pp* marking. The third system continues the texture. The fourth system introduces a *Largo* tempo change and a *cresc* (crescendo) marking. The fifth system features a *p* marking. The sixth and seventh systems conclude the piece with various textures and dynamics.

L. v. Beethoven.