

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Orgel-Stücke von verschiedenen Meistern I

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Adagio cantabile [in Es-Dur] v. Beethoven. [Beginn des langsamen Satzes  
aus dem Klaviertrio op.1, Nr. 1, bearbeitet für ein Tasteninstrument solo]

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Handwritten musical score for piano, first system. It consists of two staves (treble and bass clef) with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is dense and characteristic of the early 19th-century manuscript style.

Handwritten musical score for piano, second system. It features a tempo marking *Adagio cantabile* in the left margin. The notation continues with similar rhythmic complexity. A dynamic marking *pp* is visible in the lower part of the system. The system concludes with a double bar line.

Handwritten musical score for piano, third system. The notation continues with intricate rhythmic figures. The system ends with a double bar line.

Handwritten musical score for piano, fourth system. It begins with a dynamic marking *f* and a tempo marking *Allegro al Segno*. The notation continues with complex rhythmic patterns. The system concludes with a double bar line.

*Fin.* *v. Beethoven*

*f* *Allegro al Segno.*