

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Andante [in D-Dur] von J. Haydn [Thema des 2. Satzes der Sinfonie,
bearbeitet für Klavier oder Orgel]

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

№ Andante grazioso

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The image shows a page of handwritten musical notation for piano. It consists of six systems of staves. The first system is marked 'Andante grazioso' and has a 3/4 time signature. The notation includes various note values, rests, and articulation marks. The second system continues the piece. The third system features a 'p' (piano) dynamic marking. The fourth system continues the melodic and harmonic development. The fifth system is marked 'Andante' and has a 3/4 time signature. The sixth system concludes the piece. The handwriting is in a cursive style typical of the 18th or 19th century.

von J. Haydn