

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Nro 13. Andante con moto [in A-Dur]. [Anonymus]. - Nro 14. Adagio non troppo ma solenne [in D-Dur]. [Sonate / Dussek, František Josef]. [Der Satz steht im Original in Des-Dur, hier in die einfachere ...

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Nro 10 Andante con Moto

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante con Moto'. The notation includes various note values, rests, and dynamic markings.

The second system of the handwritten musical score consists of two staves. It begins with a double bar line and a new section marked 'Nro 11'. The tempo is 'Adagio non troppo ma Solenne'. The time signature changes to 3/8. The notation continues with complex rhythmic patterns and dynamic markings.

The third system of the handwritten musical score consists of two staves. The notation continues from the previous system, featuring intricate melodic lines and harmonic support.

The fourth system of the handwritten musical score consists of two staves. The music continues with similar complexity and dynamics as the previous systems.

The fifth system of the handwritten musical score consists of two staves. The notation concludes with a final cadence, marked by a double bar line.