

# **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

## **Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Nro 12. Andante con moto [in G-Dur]. [Konzert op. 58 / Beethoven, Ludwig van]. [Beginn des zweiten Satzes des 4. Klavierkonzertes, bearbeitet für ein Tasteninstrument solo.]

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

*Tr. 12 Andante con Moto.*

*f* *sempre decantato*

*frie*

*vacaza al frie*

The image shows a page of handwritten musical notation on aged paper. At the top left, the page number '134' is written. Below it, the title 'Tr. 12 Andante con Moto.' is written in a cursive hand. The music is arranged in six systems, each consisting of two staves (treble and bass clefs). The notation includes various note values, rests, and dynamic markings. A large slur covers the first two systems. The word 'frie' is written above the first system. The word 'vacaza al frie' is written at the end of the sixth system. The bottom of the page features two empty staves.