

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Nro 11. Andante [in B-Dur]. [Anonymus]

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

No. II Andante

This page contains a handwritten musical score for a piece titled "No. II Andante". The score is written on seven systems of staves, each system consisting of a treble and bass clef staff joined by a brace. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *tr* (trills), *Reval*, *Fine*, *Andante*, *dal segno*, *al Fin*, and *Da capo al Fine* are present throughout the piece. The notation is clear and legible, with some decorative flourishes in the bass line of the later systems.