

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Nro 9. Andante grazioso [in G-Dur]. [Iphigénie en Aulide / Gluck, Christoph Willibald]. - Nro 10. Andante [in C-Dur]. [Heilig ist Gott der Herr Zebaoth / Naue, Johann Friedrich]

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No 9 Andante grazioso

Handwritten musical score for No 9, Andante grazioso. The score consists of two systems of piano accompaniment. Each system has a treble and bass clef. The first system includes a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by flowing, grace-note-like passages in the right hand and steady accompaniment in the left hand.

No 10 Andante

Handwritten musical score for No 10, Andante. The score consists of two systems of piano accompaniment. Each system has a treble and bass clef. The first system includes a key signature of one sharp (F#) and a 3/4 time signature. The music features a more rhythmic and chordal texture compared to No 9, with frequent use of chords and arpeggiated figures.