

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Nro 7. Adagio sostenuto [in Es-Dur]. Haydn

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Adagio sostenuto.

Haydn

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This page contains a handwritten musical score for piano, consisting of eight systems of staves. The notation is in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio sostenuto'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'tr' (trillo) and 'f' (forte). The handwriting is clear and professional, typical of a composer's fair copy. The piece concludes with a final cadence in the eighth system.