

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Nro 1. Andante [in G-Dur]. [Messe / Neukomm, Sigismund Ritter von]. -
Nro 2. Andante [in F-Dur]. [Die letzten Dinge von Louis Spohr]

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

No 1
Andante

Handwritten musical score for No 1, Andante. The score consists of four systems of piano accompaniment, each with a treble and bass clef staff. The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). The piece concludes with a double bar line.

No 2. Andante

Handwritten musical score for No 2, Andante. The score consists of two systems of piano accompaniment, each with a treble and bass clef staff. The music is written in a common time signature (C) and a key signature of two flats (Bb). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). The piece concludes with a double bar line.