

**Hochschule für Musik und Tanz Köln -  
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**Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Nro 4. Poco adagio [in f-Moll]. [Anonymus]

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

A handwritten musical score for strings, consisting of six systems of two staves each. The notation is in a cello/bass clef with a key signature of two flats and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age and wear.

*Str. I Poco Adagio*