

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Nro 6. Andante cantabile [in C-Dur]. Mozart

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

No 6 Andante Cantabile

Mozart.

This image shows a page of handwritten musical notation for a piece titled "No 6 Andante Cantabile" by Wolfgang Amadeus Mozart. The page is numbered "128" in the top left corner. The music is written in a 3/4 time signature and a key signature of one flat (B-flat). It consists of six systems, each with a treble clef staff on top and a bass clef staff on the bottom. The notation is dense and characteristic of the Classical period, featuring intricate melodic lines, frequent use of slurs, and complex rhythmic patterns. The paper shows signs of age, with some staining and wear, particularly in the lower right quadrant. The handwriting is clear and consistent throughout the score.

A handwritten musical score consisting of five systems of staves. Each system contains two staves, likely representing a treble and bass clef. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The paper shows signs of age, including some staining and discoloration. The handwriting is in black ink.

Four empty musical staves at the bottom of the page, arranged in two pairs. They are blank, with only the five-line structure visible.