

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Largo [in D-Dur]. Für volle Orgel. Aus Rincks Orgelschule [op. 55]

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

116
96
98

Largo.

Für volle Orgel

aus Rinck's Orgel-Schule!

The image shows a page of handwritten musical notation for an organ. The score is written on ten staves, arranged in five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Manual**: Located above the second staff.
- Oberman. Pedal**: Located above the third staff.
- Moderato.**: Located above the fourth staff.
- Pedal**: Located below the tenth staff.
- Ped. dopp.**: Located below the third and fourth staves.

The music is in a 3/4 time signature and features a complex texture with multiple voices. The handwriting is in black ink on aged paper.

117
97
99,

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, a key signature of two flats, and various rhythmic values including eighth and sixteenth notes. The notation is dense and includes slurs and ties.

Ad. oppo

Handwritten musical notation on a five-line staff, continuing the piece with treble and bass clefs, a key signature of two flats, and various rhythmic values.

Adagio

von A. Hesse aus Opus 48.

Andante

Handwritten musical notation on a five-line staff, marked "Andante", featuring treble and bass clefs, a key signature of two flats, and a slower tempo. The notation includes slurs and ties.

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, a key signature of two flats, and various rhythmic values.

A set of empty five-line musical staves.

A set of empty five-line musical staves.