

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Andante [in F-Dur] von A. Hesse aus Opus 48

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

117
97
99,

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, a key signature of two flats, and various rhythmic values including eighth and sixteenth notes. The notation is dense and includes some slurs and ties.

Ad. oppo

Handwritten musical notation on a five-line staff, continuing the piece with treble and bass clefs and a key signature of two flats. It features a variety of note values and rests.

Adagio

von A. Hesse aus Opus 48.

Andante

Handwritten musical notation on a five-line staff, marked "Andante". It features a treble clef, a key signature of two flats, and a 6/8 time signature. The notation is more sparse than the previous sections.

Handwritten musical notation on a five-line staff, showing the beginning of a section with treble and bass clefs and a key signature of two flats.

A set of empty five-line musical staves.

A set of empty five-line musical staves.