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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Nachspiel. Grave [in c-Moll]. Mit abwechselnden Manualen. Von Ch. H.
Rinck. - Nachspiel mit Fuge [in Es-Dur]. Mit abwechselnden Manualen.
[Anonymus]

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Grave.

Nachspiel

Mit abwechselnden Manualen.

von Ch. A. Rinck.

Handwritten musical score for organ, consisting of six systems of two staves each. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in cursive throughout the piece.

Annotations and markings include:

- p.* (piano)
- Man:* (Manual)
- Man. et Ped. dopp* (Manual and Pedal double)
- f.* (forte)
- Ped.* (Pedal)
- Man.* (Manual)
- Ped. dopp* (Pedal double)
- ritard* (ritardando)
- Finis tief langsam. Man. Mit gambe und Flöte & Fuß.* (Finis deep slow. Manual with viola and flute & foot)
- Legato*
- Man:* (Manual)

a Tempo.
Pomposo.
Man. & Pedal Man. Man. et Ped.

Grave
p
Man. Ped. dopp

a Tempo. Pomposo
dopp
Ped. dopp

Moderato
Mit abwechselnden Manualen.
dopp.

Achtspiel
mit
Fuge.
p
Man. Ped. dopp Man. Ped.

p
Man. Ped. Man. Man.

Op. 1.

78 96

f.
Pedal et Man.

Man.

Ped dopp

Man.

Man.
Pedal

Man.
Ped
Ped
Man.

Largo.

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings such as *pp* and *dopp.*

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings such as *dopp.* and *Moderato.*

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings such as *Ped.*

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings such as *Ped.*

Handwritten musical notation for the fifth system, including treble and bass staves with notes, rests, and dynamic markings such as *dopp.*

Handwritten musical notation for the sixth system, including treble and bass staves with notes, rests, and dynamic markings such as *dopp.*

olim bei B. Dreier.

80

Andante. Mit vollem Werke.

Handwritten musical notation for the first system, consisting of two staves (treble and bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). It features a complex texture with many beamed notes and rests.

Handwritten musical notation for the second system, consisting of two staves (treble and bass clef). The music continues with similar complexity and texture as the first system.

Allegro Moderato.

Handwritten musical notation for the third system, consisting of two staves (treble and bass clef). The tempo has changed to Allegro Moderato, and the notation is more rhythmic and less dense than the previous systems.

Handwritten musical notation for the fourth system, consisting of two staves (treble and bass clef). The music continues with a rhythmic and melodic flow.

Pedal

Handwritten musical notation for the fifth system, consisting of two staves (treble and bass clef). The music continues with a rhythmic and melodic flow.

Handwritten musical notation for the sixth system, consisting of two staves (treble and bass clef). The music concludes with a final cadence.

Adagio.

Ped dopp

p

Pedal dopp

p

v. s.

aus Kriick's Orgel schule!

Fuga. Allegro moderato.

The image shows a page of handwritten musical notation for a fugue. It consists of six systems of staves, each with a treble and bass clef. The music is written in a style characteristic of 18th or 19th-century manuscripts. The notation includes various note values, rests, and dynamic markings. The following table summarizes the performance instructions found in the score:

System	Instruction
1	Man. Ped. dopp
2	Ped dopp
3	Ped dopp
4	F. cal
5	dopp. Ped dopp
6	dopp

Grave

Für volle Orgel.

aus Rindl's Orgel-schule

83.

Handwritten musical notation for the first system, featuring a treble and bass clef staff with various notes and rests. Pedal markings "Ped. dopp." are present below the staff.

Handwritten musical notation for the second system, including a tempo change to "Moderato" and a "Ped. dopp." marking.

Handwritten musical notation for the third system, with a "Pedal." marking below the staff.

Handwritten musical notation for the fourth system, with a "Pedal" marking below the staff.

Handwritten musical notation for the fifth system, with a "Pedal." marking below the staff.

Handwritten musical notation for the sixth system, concluding with a double bar line and a "dopp." marking.

NB. Im Fall einer Orgel zwey Manuale hat, so wandern die Piano Böden auf dem zweyten Clavier irgend mit einem oder zwey andern Registern (Flöte oder Gedacht & Fuß) hervorzuweisen, hingegen die Forte wandern mit voller Orgel gezeichnet.

11252

Largo. 102

aus Rindts Orgel schule

84

Per doppo
Allegro Moderato.

solo

Per doppo

Man.

This page contains a handwritten musical score for piano, consisting of seven systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the markings *Ped.* and *Man.*. The second system features a *Tr.* marking. The third system concludes with a double bar line and a repeat sign. The fourth system is marked *Adagio* and includes a *Pedal* marking. The fifth system is marked *allan.*. The sixth system continues the musical notation, and the seventh system ends with a double bar line. The manuscript is written in dark ink on aged, slightly yellowed paper.

87 104
86

Maestoso.

Aus Rincks. Orgelschule.

The musical score is written on six systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. Key annotations include:
- *Man.:* (Manual) markings in the first system.
- *Ped. cappa* (Pedal) markings in the first system.
- *Man. Pedal cappa* (Manual and Pedal) markings in the second system.
- *Toga Allegro Moderato.* (Toga) marking in the second system.
- *Ped.* (Pedal) markings in the fifth and sixth systems.
- *Pedal* (Pedal) marking in the sixth system.

a Tempo.
Pomposo.
Man. & Pedal Man. Man. et Ped.

Grave
p

a Tempo. Pomposo
Dopp. Man. Ped. dopp.

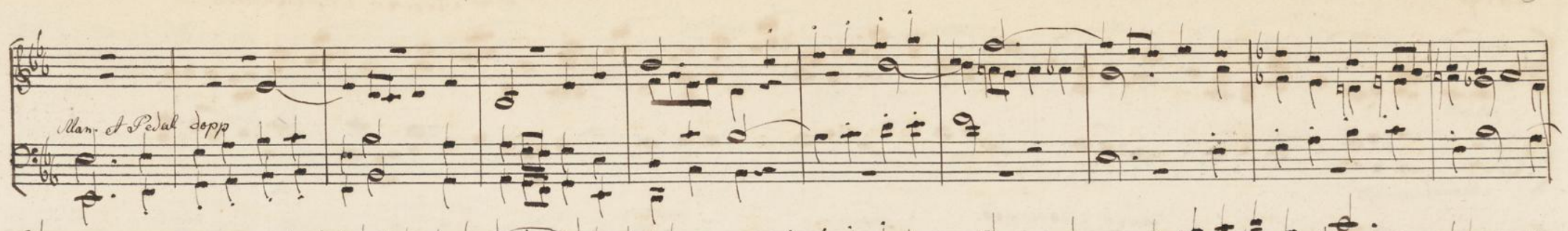
Ped. Dopp.

Moderato
Nachspiel mit Fuge.
Mit abwechselnden Manualen.
Dopp. Man. Ped. dopp. Man. Ped.

Man. Ped. Man. Man.

Op. 5

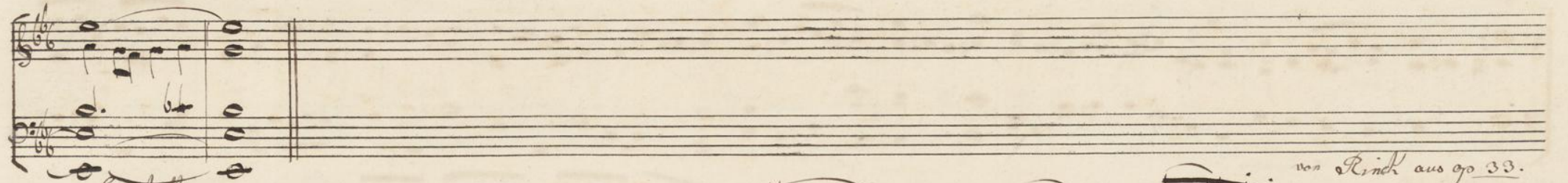
Man. & Pedal dopp



Man. & Pedal dopp



Larghetto.



Man.



Pedal



Pedal



von Rinck aus op 33.