

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Preludium [in c-Moll]. Adagio. Bei Trauerfeyerlichkeiten. [...] von A. Hesse
aus op. 28

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

6io

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, showing a continuation of the piece with some rests.

Adagio. Preludium. Im Brunnensprunghofen. Man: 16-8- in H. Fuß: Labial N. Ped 32-16- in Fuß Labial (Rimmen) von H. Hesse, an op 28.

Handwritten musical notation for the third system, starting with a treble clef and a common time signature.

Handwritten musical notation for the fourth system, continuing the piece with various note values.

Handwritten musical notation for the fifth system, showing a continuation of the piece.

Handwritten musical notation for the sixth system, concluding the piece with a double bar line.