

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Postludium volles Werk [in G-Dur] von T. Pachaly

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)



*Prothudium*  
*Alligro Moderato.*

*Wolke's Musik.*

*J. Pachaly.*

6/8  
65.  
83

First system of handwritten musical notation, featuring a treble and bass staff with notes and rests. The notation includes various rhythmic values and accidentals.

Second system of handwritten musical notation, continuing the piece with complex rhythmic patterns and some ledger lines.

Third system of handwritten musical notation, including a 'Pedal' marking. The notation shows a transition in the bass line with sustained notes.

Fourth system of handwritten musical notation, featuring a 'Ped. dopp.' marking. The notation includes a double pedal effect in the bass line.

Fifth system of handwritten musical notation, ending with a 'ritardulo.' marking. The notation shows a deceleration in the tempo.