

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Allegro [in F-Dur]. Für volle Orgel [von Rinck]

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

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Für volle Orgel.

Allegro

This is a handwritten musical score for organ, consisting of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions are written throughout, including 'Pedal' and 'tr' (trill). The piece is titled 'Für volle Orgel.' (For full organ). The handwriting is in dark ink on aged paper.