

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Allegro moderato [in F-Dur]. Mit abwechselnden Manualen. Rinck aus op.
12

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

Allegro Moderato

Mit abwechselnden Manualen.

Printz and op 12

The musical score consists of seven systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The notation includes various note values, rests, and dynamic markings. Key markings include:

- p.* (piano) at the beginning of the first system.
- Ped.* (pedal) markings in the first, second, third, and fourth systems.
- dopp.* (doppio) markings in the second, fourth, and fifth systems.

The piece is titled "Allegro Moderato" and includes the instruction "Mit abwechselnden Manualen." (With alternating manuals). The composer is identified as "Printz and op 12".

This page contains a handwritten musical score for piano, organized into seven systems of staves. The notation includes various note values, rests, and dynamic markings such as *p*, *Man.*, and *Ped.*. The score is written in a cursive hand and includes some performance instructions like *Man.* and *Ped.* (pedal). The music is written on grand staves, with treble and bass clefs. The paper shows signs of age and wear.

Cich zu Bernh. Bruur.