

# **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

## **Orgel-Stücke von verschiedenen Meistern I**

**Mendelssohn Bartholdy, Felix**

**[1830-1850]**

Postludium fürs volle Werk. Moderato [in c-Moll] von C. Sauerbrey

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[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)



Moderato. Postludium Fürs volle Werk.

von C. Sauerbrey

The image shows a page of handwritten musical notation. It consists of six systems of staves, each with a treble and bass clef. The music is written in a historical style, likely 18th or 19th century. The first system is marked 'Moderato'. The second system has 'allegro' written in the bass staff. The third system is marked 'piu Allegro'. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear.



*man et Pedal*

*Ped A man:*

*v. s.*



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This image shows a page of handwritten musical notation, likely for piano. The page is numbered '78' in the top left corner and '52' in the upper left margin. The music is arranged in six systems, each consisting of two staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings such as *allegro* and *ff*. The handwriting is in black ink on aged, slightly yellowed paper. The piece concludes with a double bar line at the end of the sixth system.