

**Hochschule für Musik und Tanz Köln -
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Orgel-Stücke von verschiedenen Meistern I

Mendelssohn Bartholdy, Felix

[1830-1850]

Nachspiel in freier Spielart [in Es-Dur] von C. Geisler

[urn:nbn:de:hbz:kn38-2646](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-2646)

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Allegro Moderato

Nachspiel in freier Spielart.

von C. Geisler

Handwritten musical score for the first section, *Allegro Moderato*. It consists of four systems of two staves each. The notation includes various notes, rests, and dynamic markings such as *Haupt*, *Solo*, *p*, *f*, and *Alto*. The key signature has two flats and the time signature is common time (C).

Allegro assai

Handwritten musical score for the second section, *Allegro assai*. It consists of three systems of two staves each. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *man.*. The key signature has two flats and the time signature is 3/4.

Allegro m.

Allegro m.

Allegro m.